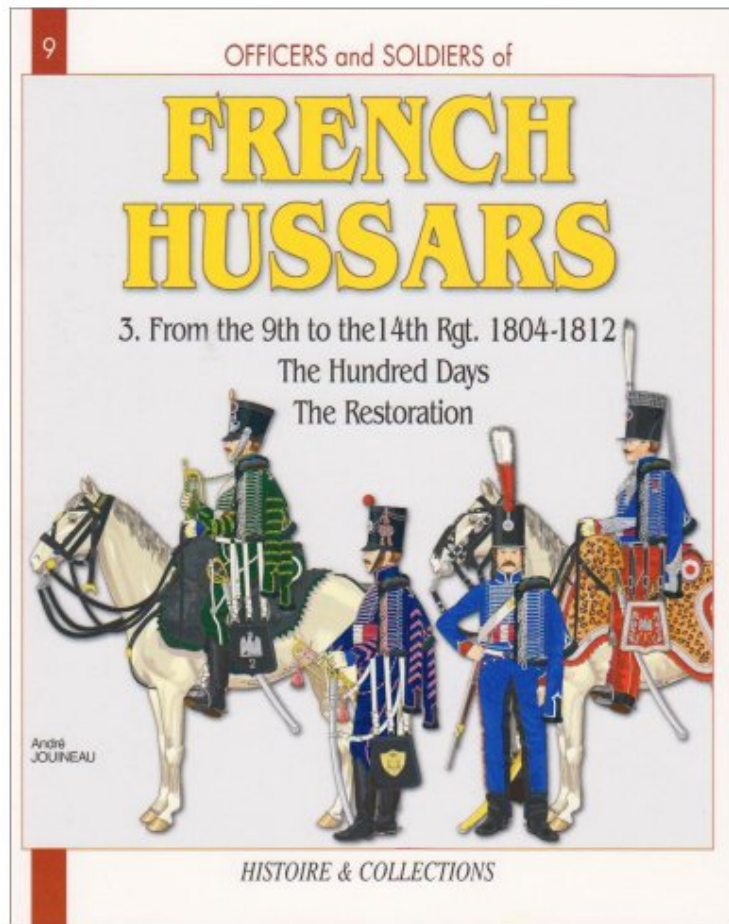




*Andr Jouineau, Jean-Marie Mongin*  
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## **Officers and Soldiers of The French Hussars 1804 - 1812 : Volume 3 - From the 9th to the 14th Regiment - the Hundred Days the Restoration - No. 9 in Series**

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three volumes to obtain the full picture. The artist Andre Jouineau must be lauded for codifying a mass of uniform details gleaned mainly from French tomes and made wholly intelligible to the English speaking audience. He has meticulously sourced from primary and secondary sources to clarify ambiguities in the drawings and where necessary, he has cited his sources to back up his assumptions. A terrific achievement and a great boon to uniformologists. 0 of 0 people found the following review helpful. Excellent reference uniforms only By eric I am a Historex/ 54mm modeler and painter. I have found this series to be a great reference source. They are very highly detailed covering just about any uniform on the subject and changes over the period. They are very good about when and where they are basing their information on. I would mention these are not good books on the history of unit actions. Only the uniforms and that they do very well indeed. 0 of 0 people found the following review helpful. Another volume in this great series By B. Thomason All of the books in this series are must haves, but only if you are even remotely interested in the Napoleonic period. The illustrations are a miniature modelers wish come true, as they are an excellent guide to the painting of any size miniature. The colors reproduced in the book are spot on and the detail of the illustrations is remarkable. Included in each book are illustrations of all ranks, displaying them so one can see the differences easily.

The First Empire is responsible for giving us the most lasting picture we have of the Hussars. This volume deals with the Hussars (from the 9th to the 14th Regiment) for the period 1804-1812. There is a chapter given over to the 1812 Regulations which fixed the broad outlines and the 6 regiments are analyzed, together with the uniforms worn between 1812 and 1818. Andr Jouineau, figurines maker and collector, works with Histoire Collections for more than 16 years. His uniforms plates, which have been fully carried out using data processing, have made him a pioneer in this field. He is the illustrator of the magazine Figurines and books such as Jena-Auerstaedt or Les Chasseurs d'Afrique. Jean-Marie Mongin, previous chief editor of Uniformes and Tradition Magazine, puts all his knowledge in military history writing these drawing texts and captions. Both are also authors of French Hussars (Vol. 1 and 2), American Civil War (Vol. 1 and 2), and French Imperial Guard (Vol. 1, 2, 3 and 4) stemming from the same series. Unifom lovers, history and strategy fanatics as well as figurines makers. REVIEWS very concise, well written book detailing the French Hussar units... would be an invaluable informational source for both war gamers and historical miniature painters. IPMS# 45732, 01/2008"... inexpensive yet valuable reference. ...the level of detail will satisfy even the most intrepid artist." Internet Modeler 01/2008

About the Author Since the seventies, Andre Jouineau has dedicated himself to studies in history and uniforms. Regular contributor to various magazines, he was appointed official painter of the Army in 1985 (title kept until 1994). Then, in the mid-nineties, he tackled computer illustration, which allowed "creating" a new uniformology genus.