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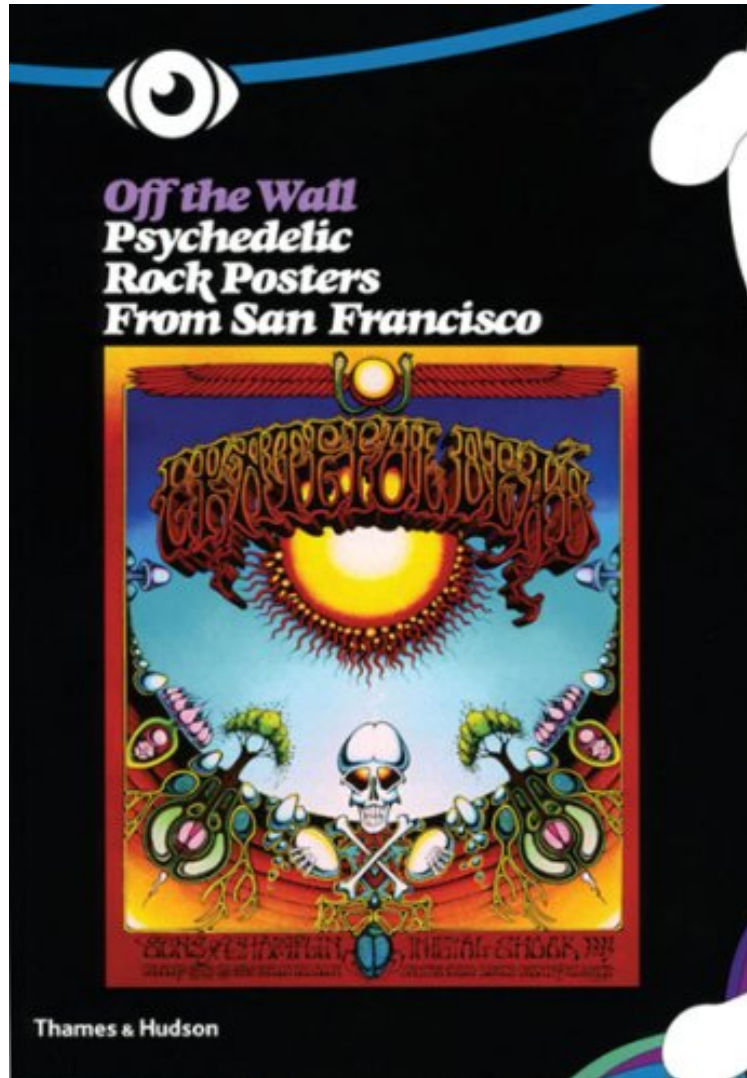
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[E-BOOK] Off the Wall: Psychedelic Rock Posters from San Francisco

Off the Wall: Psychedelic Rock Posters from San Francisco

Jean-Pierre Criqui : Off the Wall: Psychedelic Rock Posters from San Francisco before purchasing it in order to gage whether or not it would be worth my time, and all praised Off the Wall: Psychedelic Rock Posters from San Francisco:

0 of 0 people found the following review helpful. almost all of the "psychedelic" posters in the book are each on a full page By bowonwing This book is about the artwork of the classic "Psychedelic Rock Posters From San Francisco," which was a Zeitgeist moment in the history of rock music, art, and the spirit of San Francisco and the Bay Area in the 1960's and early 1970's. The big plus of this book is that almost all of the posters in the book are each on a full page (with a silver boarder around the edge of the page). If you have any interest in this incredible art, buy this book. The other book to look at is "The Art of the Fillmore: The Poster Series 1966-1971," which is wonderful, however the

posters are not on full pages (like "Psychedelic Rock"), but are more snippets of many posters on each page, which presents a completely different experience of enjoying the "psychedelic" posters. 1 of 1 people found the following review helpful. incredible posters! By Willif you like those creative Fillmore/Avalon posters from the sixties, it doesn't get much better than this book.. Highly recommended 5 of 5 people found the following review helpful. Must be a better book available on this topic By J. M. Luursema I must confess to being somewhat disappointed by this volume. The binding came apart after a week, and the touted fifth printing color refers to the silver framing all reproductions have, both unnecessary and uglyish. The 'academic' essays are rather pretentious, and neither informative nor critical. Also, I forgot to look carefully at the size of this book, it's somewhat smallish for poster reproductions. Shiny paper is used, which represents another less than optimal choice. The color of the reproductions is good, the choice of posters also, hence the two stars. I'd advice you to look for an alternative!

In the mid-1960s, San Francisco rock, or psychedelic rock, emerged in Haight Ashbury, fueled by the use of hallucinogenic drugs like LSD. Groups and musicians such as the Grateful Dead, Jefferson Airplane, Big Brother and the Holding Company, Santana and others rose to prominence and in turn influenced musical groups around the USA and in other parts of the world, from the Velvet Underground to Sly and the Family Stone to The Beatles and the Rolling Stones. The posters announcing the concerts that were held at places such as the fabled Fillmore and the Avalon Ballroom matched the revolutionary music with their brilliant, swirling colours and hallucinogenic imagery.

Created by some of the most inventive graphic designers of the era, including the 'Big Five' of psychedelic poster design - Wes Wilson, Victor Moscoso, Rick Griffin, Alton Kelley and Stanley 'Mouse' Miller - these groundbreaking posters reflect a singular moment in the history of American culture. This book showcases well over a hundred of the most striking, original and unconventional posters from this memorable period, stunningly printed in five colours to best reproduce the rich hues and dizzying patterns of the originals. The accompanying texts explain the influences ranging from Art Nouveau and Op Art on psychedelic poster design, and discuss the contributions of dozens of artists.

About the Author Jean-Pierre Criqui is the editor of Cahiers du Musee national d'art moderne, an art history journal, and is a regular contributor to ArtForum. Jean-Marc Bel is the author of On the Road to Woodstock.