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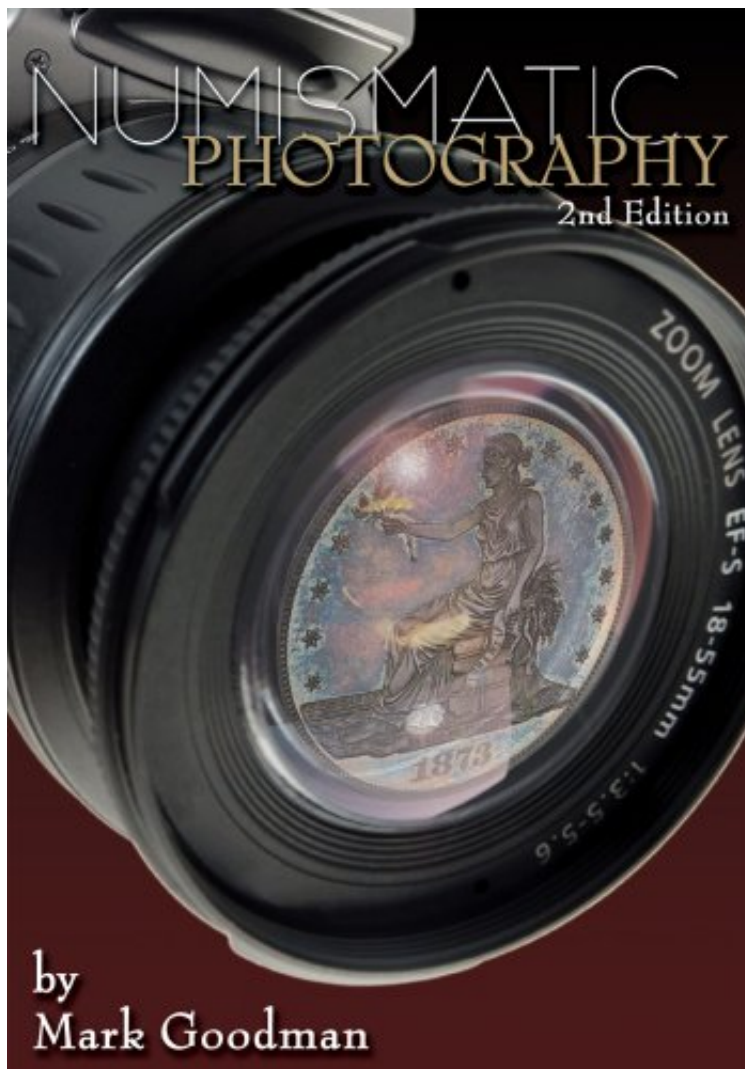
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[Pdf free] Numismatic Photography, 2nd edition

Numismatic Photography, 2nd edition

Mark Goodman : Numismatic Photography, 2nd edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Numismatic Photography, 2nd edition:

0 of 0 people found the following review helpful. Needs to include alternate methods and techniques.By G. LawrenceTo be sure that the book and author are treated fairly, I have taken several months to mull over what I had read before writing this review for the book "Numismatic Photography, 2nd Edition" 2009 that I purchased as part of my research on coin photography. During that time there have been a few email correspondences with the author about illumination for coin photography, as well as continuing my own ongoing coin photography testing.So far, Mark Goodman has written the only book on photographing coins that could be found. The author expounds in detail his methodology of photographing coins, which is essentially a weakness by not being the definitive coin photography

book with additional content to cover other techniques and equipment to photograph coins, and comparative images. If you purchase the book, my recommendation is to research the internet to review other techniques and examples to have a more complete perspective on photographing coins, i.e. light tent, rear illumination, available light, fill or bounce cards, and axial lighting (only a one paragraph explanation in the book). Since I do not have a numismatist background, the author's emphasis on color and luster bands, and color tone was not well explained and required some internet research to understand the importance. As I am a still life and conservator photographer, an excellent, skillfully illuminated, high resolution, straight on primary image would be desired to document condition and current appearance of a coin. Due to the reflective metallic coin surface, or surface that has a finite refractive layer, the color and luster bands, and color tone coin traits are localized reflected and/or refracted images of the light source(s), or lack thereof; therefore, they would be considered secondary imagery to accentuate a specific trait or non-object artifact which might not be evident in a normal viewing environment. Overall there is a lot of content in the book with a few areas of which could use updating. More importantly, and the basis for my rating, the author dwells too much on his preferred methodology and does not present a broader view of alternate photographic methods and techniques. My research and testing with alternate methods have provided satisfactory images.

1 of 1 people found the following review helpful. Awesome Technical guide! By !Easy E! This is a review for Numismatic Photography, 2nd Edition. I inherited a large collection of coins and was in process of liquidating them. I noticed all of my pictures were turning out extremely poor and had no idea what was wrong. Googling it helped me a bit, but this book really has a lot of key facts and GREAT points on how to take pictures of each metal. I would keep this book as a technical guide for taking coins. The basic setup you need to be successful: Camera with a macro lens (I used Point and Shoot Powershot G16) *Be sure to hit the little flower button. Two gooseneck lamp with proper lumens. Set them at 10 o'clock and 2 o'clock. Make sure your white balance is set properly. Fluorescent worked for me. Cheap copy stand is extremely helpful. Bluetooth remote button will help from shaking. Silver is simple. Gold is a little bit tricky. I would also recommend a camera with WiFi capabilities so you can easily send photos to your PC.

0 of 0 people found the following review helpful. Serious photography By Robert Solly Fairly good step by step.

In this second edition of Numismatic Photography, author Mark Goodman has fine-tuned the secrets to quality digital coin photography through a structured, systematic approach that is easy to apply, simple to learn and guaranteed to produce spectacular results. The chapters are divided into two parts: Essentials and Advanced, allowing beginning photographers to learn without being overwhelmed while still providing more advanced photographers with the information needed to enhance and improve their skill sets. Whether the coin you are photographing is encapsulated or raw, deep mirror Proof or dark copper, Mint State or circulated, the skills and techniques outlined in this book allow even the beginning photographer to capture the true essence of each coin, with life-like brilliance, contrasting devices, sharp detail and perfect bands of luster.

About the Author My journey into the world of coin photography was a slow and step-wise process. I collected coins as a child and, like many people, had a long hiatus during high school and college. I started collecting again around the year 2000. A couple years later, I discovered the Collectors Universe online forums, which I found to be a valuable tool for learning about all aspects of coin collecting. Posting pictures of coins on the forum was the best way to get questions answered or to just show off a new purchase. I had an older Sony Mavica digital camera at the time that did a decent job of close-up photography, but it just did not have enough resolution to take the quality pictures that coin photography requires. I then purchased a Nikon Coolpix 5400. It was with this camera that I started to develop my own set of techniques. As these techniques evolved, I discovered the limitations of point and shoot cameras and made the jump to a digital SLR camera. I am a radiologist by trade, which means I spend most of my day in a dark room looking at images. Radiology teaches you to be very critical of your images and also to understand what makes an image look the way that it does. Attention to detail has, in part, fueled my obsession with image quality in coin photography. Moreover, given the near complete lack of information available in print on how to photograph coins, nearly all of my techniques are self-taught. Coin photography is very different from other macrophotography disciplines and requires the development of a completely different set of skills and techniques. The idea for Numismatic Photography grew out of the myriad coin photography questions I answered in the online forum. After writing the same advice over and over to people, I began the process of consolidating all that information into one place. This resulted in two published articles on coin photography. Both appeared in Longacre's Ledger, a journal for Indian cent collectors, and online at my website. Then, about three years ago, I decided to expand upon those articles and write this photography book. In the meantime, I have turned a coin photography hobby into a busy part-time business, coinimaging.com, where I take coin photos for collectors and commercial clients. Today I live in Southern Oregon with Ellen, my loving wife of 16 years.