



*Waltrand Ganguly*

*\*Download PDF | ePub | DOC | audiobook | ebooks*

(Read now) Nose Rings of India

## **Nose Rings of India**

**Waltrand Ganguly : Nose Rings of India** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nose Rings of India:

Language: English Pages: 132 (Throughout Color Illustrations) About The Book Nose rings have through the ages been worn all over the world. The piercing of the nose is often of a ritual character. The reasons for wearing nose rings are manifold. Some aboriginal tribes used bone or boar tusks in order to appear fiercer to their enemies. Maya and Aztec nose rings were restricted to men and were used as signs of royalty. The nose was and is a very important part of the body, piercing it is therefore always of high significance for an individual or a community. In tribal societies nose rings can act as amulets to prevent evil spirits to enter the body. Modern youths may wear nose rings as a visual symbol of rebellion and to represent their individuality. In most cases however the nose as the most visible part of the face is decorated to enhance and brighten the individual appearance. In India nose rings, introduced from the West in Muslim time, are holding an old jewellery tradition. It seems however that the sophisticated and eye-catching big Nath types, which were en vogue in the 20th century were not common before. More recently with the introduction of modern lifestyles the shape of nose rings was drastically reduced to small fashionable pins, larger nose rings being reserved to the wedding outfit. This book wants to preserve the memory of a bygone time and of the individual luxury of Indian women. About The Autor Waltraud Ganguly is a native German with a doctor's degree in medicine. She is married to an Indian with whom she has been exploring the Indian continent since over forty years. Her fascination for

the symbol-loaded designs and the special techniques of the Indian folk jewellery made her write the present book as a guide to the typical Indian ornaments which are vanishing very fast from the common use under the economic, social and i