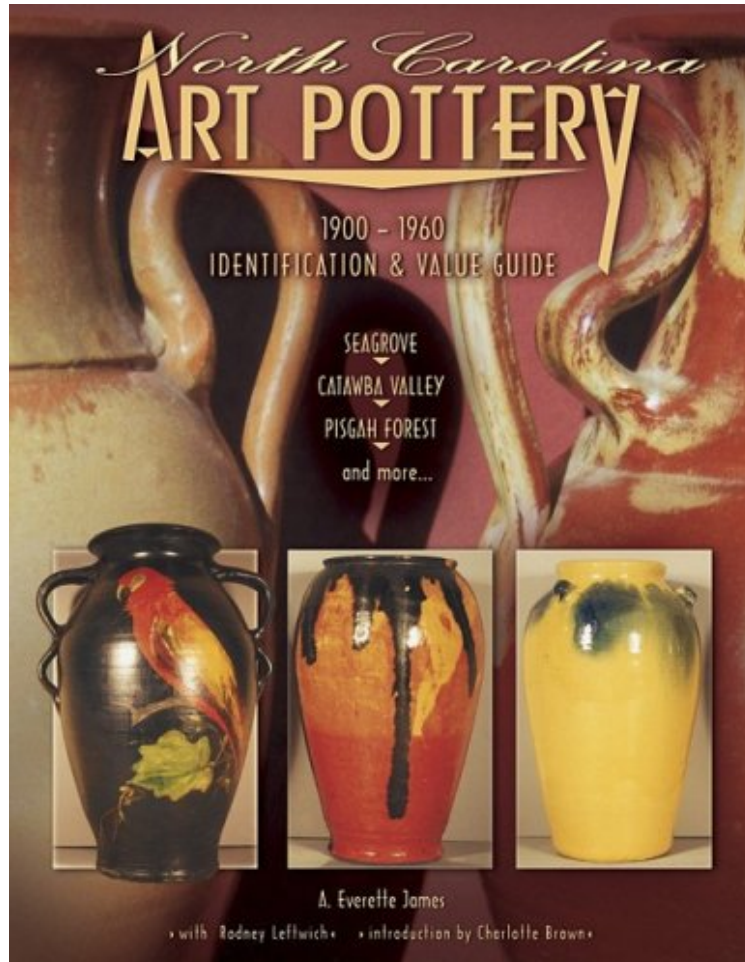


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## North Carolina Art Pottery 1900-1960 Identification and Value Guide, Seagrove, Catawba Valley, Pisgah Forest and more

A. Everette James Jr., Everette James, Rodney L. Leftwich : North Carolina Art Pottery 1900-1960 Identification and Value Guide, Seagrove, Catawba Valley, Pisgah Forest and more before purchasing it in order to gage whether or not it would be worth my time, and all praised North Carolina Art Pottery 1900-1960 Identification and Value Guide, Seagrove, Catawba Valley, Pisgah Forest and more:

0 of 0 people found the following review helpful. Five StarsBy Robert R. EgbertGreat Book! A must for all interested in Carolina Pottery!2 of 2 people found the following review helpful. Great book for the beginner collectorBy RandyNice book with great information and photos. Lots of good detailed information that is useful to one who is just starting to collect NC pottery.0 of 0 people found the following review helpful. Four StarsBy KacklebarneyVery good and informative book.

Pottery from the Catawba Valley, mountain pottery of Western North Carolina, the Coles, Nell Cole Graves, the Cravens, Jugtown, M.L. Owen, and even rare and unusual pieces are discussed. Signs, stamps, shapes, and symbols used are given coverage, as well as the implications of condition of the pottery. Family tree charts in this book are reprinted from *The Traditional Potters of Seagrove, NC*, copyright 1994, Robert C. Lock, Inc. AUTHORBIO: Everette James is an honors graduate of the University of North Carolina at Chapel Hill, Duke Medical School, and the Johns Hopkins School of Public Health. He taught at Harvard, Johns Hopkins, University College (London), and Vanderbilt. He has published over 500 articles and 20 books including: *American Art: Thoughts of a Collector*; *Essays in Folk Art*; *Tales of the Dismal Swamp*; and *North Carolina Art Pottery 1900-1960*. Dr. James and wife, Dr. Nancy Farmer, live in Chapel Hill, North Carolina. REVIEW: Collectors have been waiting for a complete guide to the pottery native to the beautiful state of North Carolina, and this book provides a thorough look at the challenge of collecting these delightful pieces. The transition from utilitarian to art pottery is discussed, as well as pottery from Western North Carolina, Nell Cole Graves, M.L. Owen, and much more. No other book on the market can touch this one; it's the most in-depth volume available on the subject.