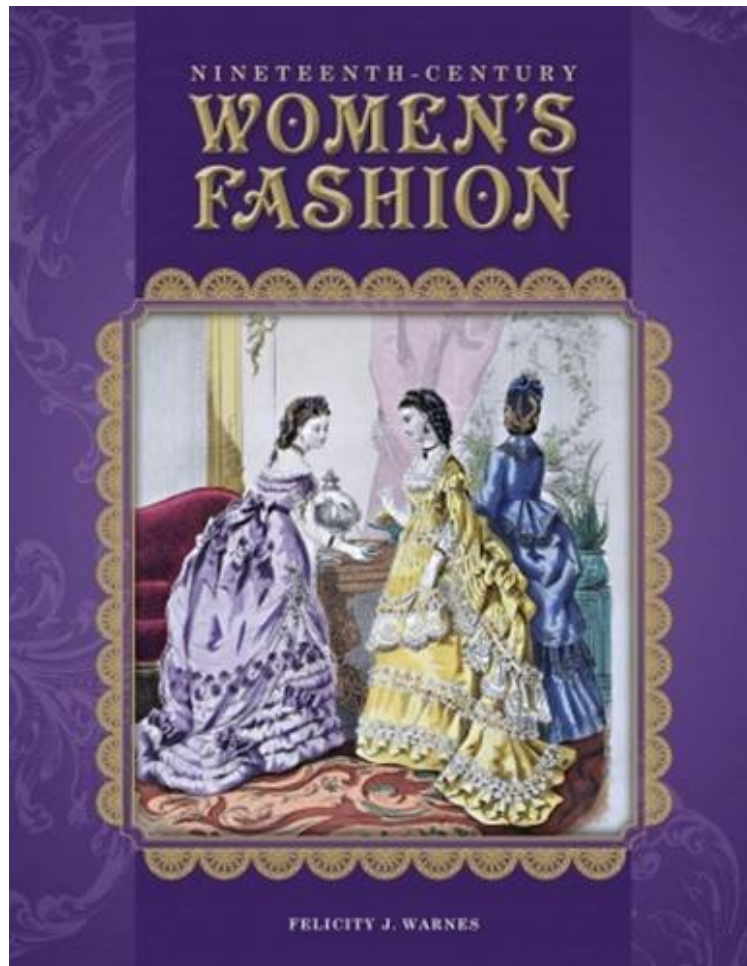


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Follows high-style couture trends over a 100-year period from 1800 to 1900, as illustrated in 374 color photographs of original, hand-colored fashion plates from the author's private collection. The 11 chapters (organized by decade) include a brief survey of the subtle changes in clothing design through each decade and a social history of the times. Follow the whims of fashion on this promenade through the 1800s, when high-society women sported beribboned toques and turbans and crinolines, capes, and extravagant sleeves. Based mostly on original French artwork, the fashion plates, which appeared in magazines of the day, also document fashion illustration as an evolving art form, making this book an invaluable resource for historians, scholars, theater costume designers, artists, and fashion

enthusiasts.

" This picture book of 19th Century women's clothes is an invaluable resource for historians, scholars, theatre costume designers, artists fashion enthusiasts." - David Aldous Cook, Antique Collectors Trader
About the Author
Felicity J. Warnes, who lives in North London, England, has spent the past forty years collecting fashion plates and books on costume and couture, which she sells at her bookshop in North London and on her website, www.fjwarnes.co.uk.