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Marino Barovier

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Marino Barovier : Napoleone Martinuzzi: Venini 1925-1931 before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleone Martinuzzi: Venini 1925-1931:

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A splendid catalog devoted to the work of an artist who was responsible for some of the most original glass artworks in art history. Napoleone Martinuzzi became a partner of leading Murano glassmaker Paolo Venini in 1925. In his capacity as the artistic director of V.S.M. Venini Co., he designed marvelous objects until 1931. This book reviews his entire body of work as a glass designer, consisting of about 600 pieces identified after lengthy and thorough research.

Unpublished records in the Archivio Storico Venini have allowed researchers to appreciate the full extent of Martinuzzis contribution to the factorys production and to identify many of his designs, some of which were previously unknown. After devising elegant, clear blown glass objects, the artist went on to explore previously unseen matter like bubble glass and opaque glass in intense and solid colors. In so doing, Martinuzzi designed a wide repertoire of vases, cups, lights, and peculiar decorative objects like fruits, colored glass creatures, and succulent plants, some of which were monumental in size. The book contains a wide range of period photographs, signed designs, and factory drawings.

Glittering Venini Glassworks Come to Life in a New Book. Objects rendered in deep greens, electric blues, and

vibrant reds burst onto the page (nearly 500 pages, in fact) in an array of atypical forms and opacities. Its a fitting tribute to the man and an intriguing resource for those casually interested and learned alike. Architectural Digest About the Author Marino Barovier is an author and independent curator. He was born in Venice into one of the oldest families of Murano glassmakers. In 1983, he joined his wife, Marina, in the study of the history of twentieth-century Murano glass.