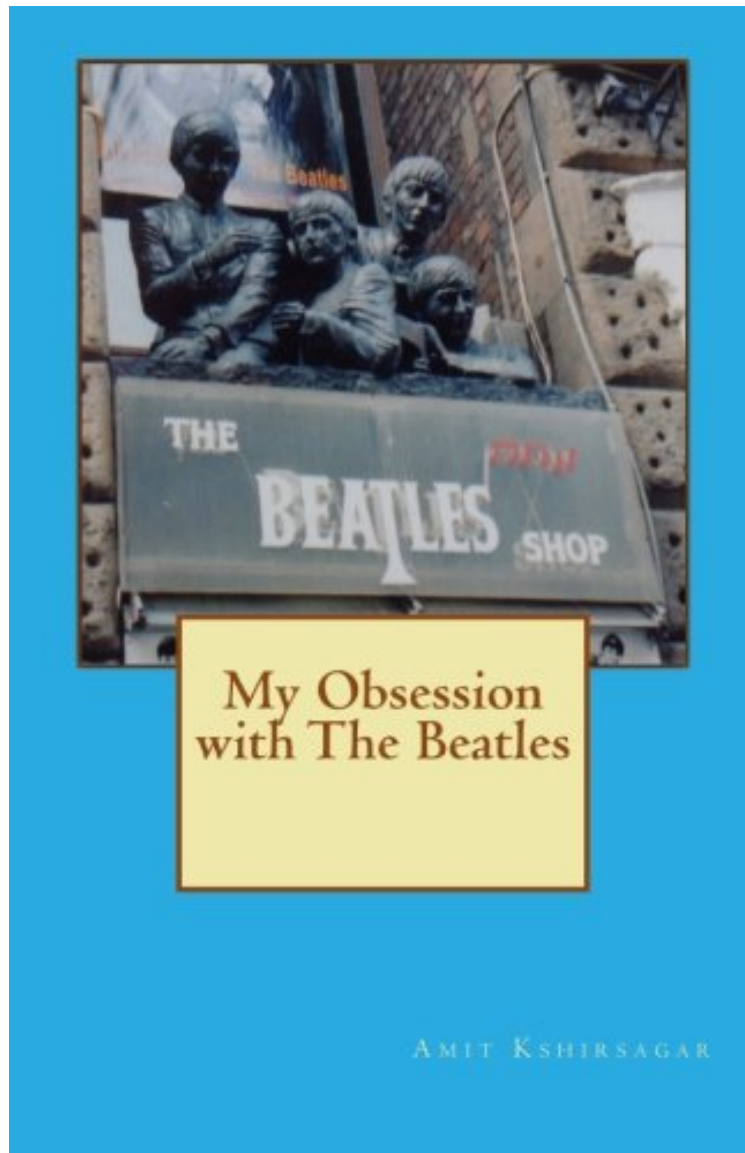


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1 of 1 people found the following review helpful. A different perspective on the Beatles!By L SharmaThere are thousands of books on The Beatles and their music, but this is not just one more. It is different in the sense that the targeted audience or readership here is Second Generation Immigrants from Asian countries, who even now have not heard of The Beatles. This is a concise well-written, Introduction to the subject and has a wealth of Information about

The Beatles. Along with separate chapters for each of The Beatles, there are many more chapters devoted to the colleagues of The Beatles and persons who helped and managed the business of The Beatles.

This book has come out of the author's obsession and passion about The Beatles and their music. Many people, especially Second Generation Immigrants still are ignorant about the fascinating story of The Beatles. This book gives a brief introduction to The Beatles and persons associated with them, in a very interesting and innovative way. The book, "My Obsession with The Beatles", describes the lives of the individual Beatles and presents an account of the contributions of their prominent associates, who made them immortal. This book also shows why even 50 years after their first arrival on U.S. soil, the solo Beatles and their compatriots, still have an active role and an impact on the culture of popular music in the United States and around the World.

A Few Words About A Book During the last few years, Amit Kshirsagar of Ann Arbor, MI has contributed a few articles to the English Forum of EKATA. He holds a Master's Degree in Mathematics/Statistics and also in Journalism and Psychology. He is also a prolific writer and has penned more than 70 articles, both in English and Marathi. My very first encounter with Amit took place back in 2000, when Amit requested me to translate one Beatles song (Across the Universe) into Marathi - he wanted to present it at the biennial convention of Maitra, the youth wing of BMM. I was quite intrigued by the fact that a young man of Maharashtrian parentage, born in the early 1970s and brought up in USA was so interested in Beatles, "The Global Phenom of the 1960s"