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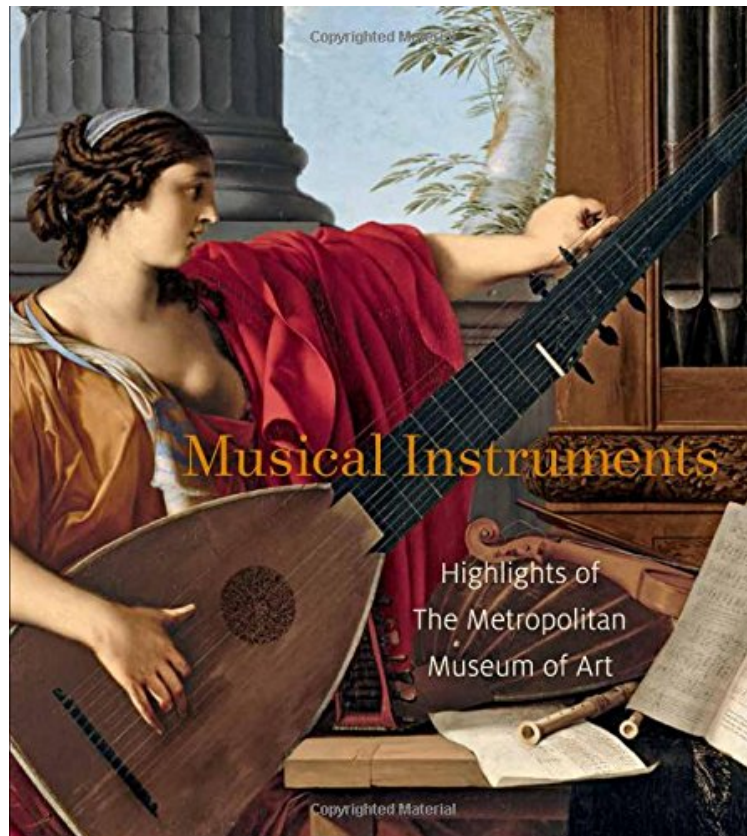


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## **Musical Instruments: Highlights of The Metropolitan Museum of Art**

**J. Kenneth Moore, Jayson Dobney, E. Bradley Strauchen-Scherer : Musical Instruments: Highlights of The Metropolitan Museum of Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Musical Instruments: Highlights of The Metropolitan Museum of Art:

0 of 1 people found the following review helpful. Learn more about the musical instruments you loveBy Jim BklynOnly institutions with resources like the Met's can produce such lavish scholarly books on the less glamorous corners of the collections.

Featuring more than 100 extraordinary pieces from around the world and spanning thousands of years, this book displays the astounding diversity of musical instruments. Highlights include Bronze Age cymbals, the earliest known piano, violins made by Stradivari, slit drums from Oceania, and iconic 20th-century American guitars. Stunning new photographs reveal these objects to be works of musical and visual artmarvels of technology and masterpieces of design. Each object is explored in fascinating text describing its historical use; its sound or the technological developments that gave rise to the form of music played upon it; details about its notable makers, owners, or players;

or its construction and decoration. Related workspaintings, textiles, statues, and pottery that depict instruments and music making complement and further illuminate the narrative which provides a lively and insightful appreciation of musical instruments that will appeal to art and music lovers everywhere.

About the Author J. Kenneth Moore is Frederick P. Rose Curator in Charge, Jayson Kerr Dobney is associate curator and administrator, and Bradley Strauchen-Scherer is associate curator, all in the Department of Musical Instruments at The Metropolitan Museum of Art.