

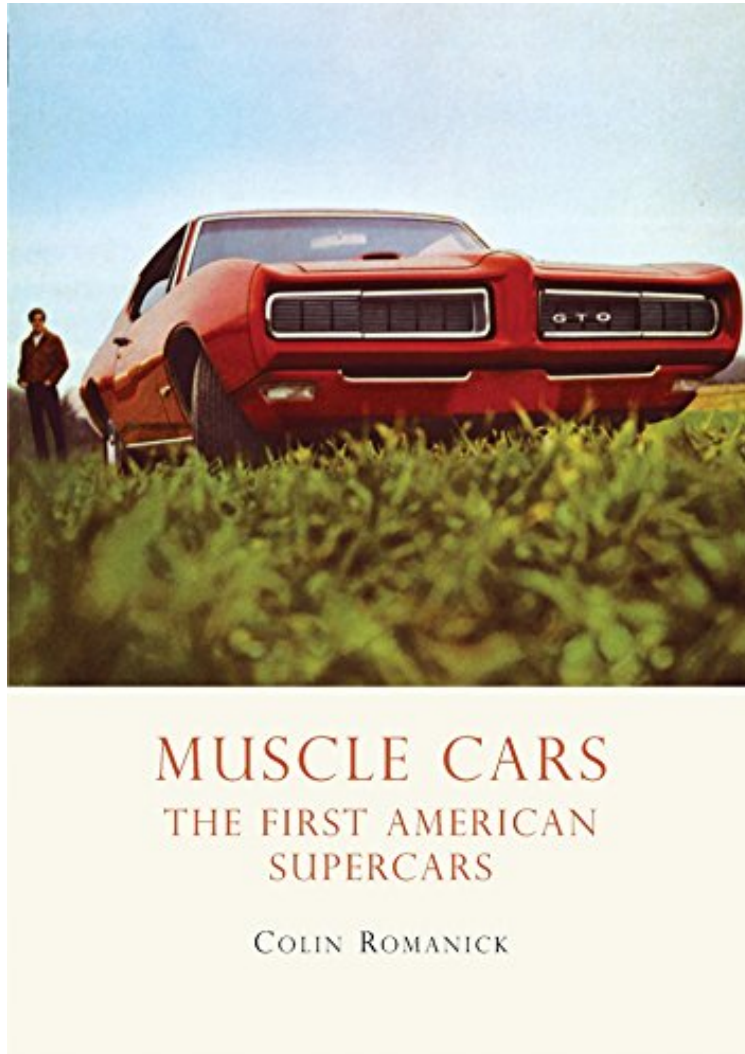
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## Muscle Cars: The First American Supercars (Shire Library USA)

**Colin Romanick : Muscle Cars: The First American Supercars (Shire Library USA)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Muscle Cars: The First American Supercars (Shire Library USA):

0 of 0 people found the following review helpful. Gave as a GiftBy Frequent BuyerI have a friend who collects Muscle cars and this was the perfect gift. There are lots of great pictures, which brought back memories of when the cars rolled off the assembly line.0 of 0 people found the following review helpful. Five StarsBy PhilGreat history of the Muscle Car Area.0 of 0 people found the following review helpful. Truly the stuff that American Dreams are made of--A strong entry into the American car pantheonBy Virginia HistorianOne of the chapters is entitled: Muscle Matters. Darn right!This guy knows cars and he shares his knowledge freely. It's an easy read and the photographs are spectacular. If I were trying to explain 'muscle cars' to somebody from another planet--or Europe--this is the book I

would use. If you have forgotten why you first fell in love with a 68 Barracuda or a cherry-red Mustang, Colin Romanick's book will remind you....Rumor has it that he is coming out soon with a book focusing on Corvettes...Let's hope so and hope it comes soon..

In 2010, a 1970 Plymouth Superbird fetched \$286,000 at an auction in Scottsdale, Arizona. In 2009, a 1970 Plymouth Hemi Barracuda sold for \$2.16 million. Auctions of classic cars in general and muscle cars in particular routinely garner upwards of \$39 million annually. Since their debut in the early 1960s, Americans have been in love with the horsepower under the hood of muscle cars like the GTO, Camaro, and Mustang. From their origins in Detroit, muscle cars became the stuff of dreams for millions of baby boomers. Car buff and historian Colin Romanick lifts the hood on these classics in *Muscle Cars*, covering everything from legendary automotive icons like John DeLorean and Lee Iacocca to the differences between muscle cars and pony cars to the relationship between street cars and racing cars. Romanick also looks at the economic environmental effects of the 1970s that brought an end to the muscle car era.

About the Author Colin Romanick has been attending regional Antique Automobile Club of America (AACA) meetings since he was a boy, as well as the Sports Car Club of America (SCCA) rally program and then later the Solo II or autocross program. Romanick is marketing coordinator for the Historic Services Division of the City of Newport News, where he coordinates an annual classic car show that features nationally recognized cars.