

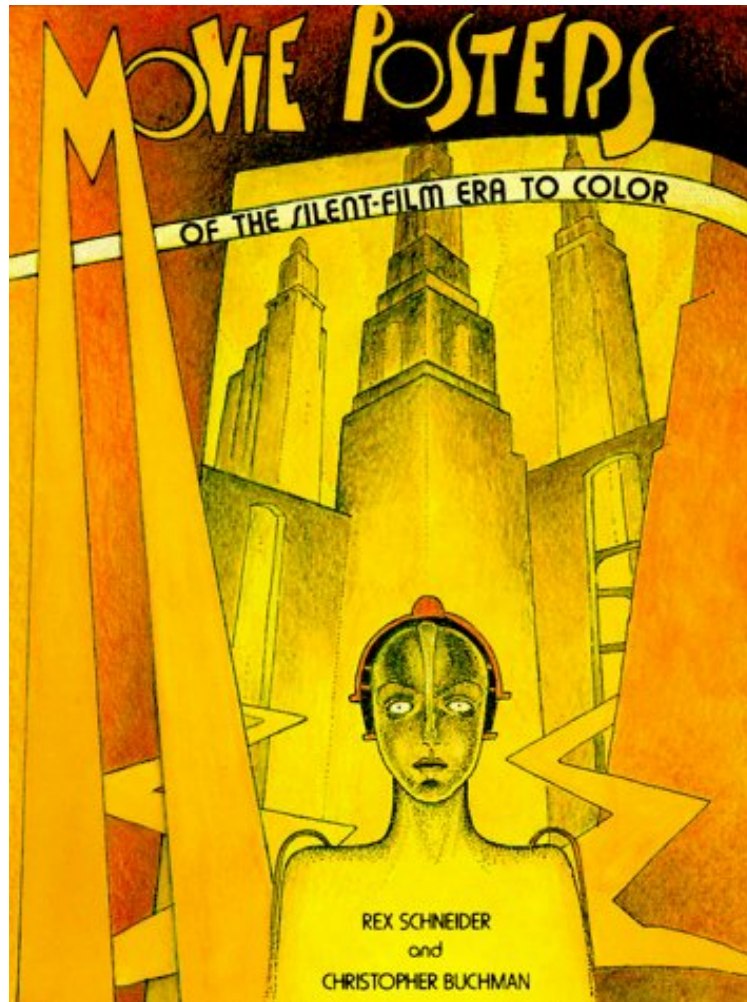
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Movie Poster Designs Silent

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1 of 2 people found the following review helpful. Good ReferenceBy Tootles BohananMOVIE POSTERS OF THE SILENT FILM ERA TO COLOR is, as noted on the cover, a 'coloring book' in the Stemmer House 'International Design Library' series. The black and white renderings of original film posters, by Rex Schneider, are accurate and quite well executed. In some instances where posters no longer exist, they have been newly designed in the style of the period. They provide a marvellous introduction and reference for all interested in the silent film era, its stars, and the broad range of art styles 'ballyhooing' the movies from the dawn of cinema to the first 'talkies', in addition to the good fun provided all who enjoy coloring. Schneider's uncanny caricatures of such celebrated movie comedians as Laurel Hardy, Mabel Normand, and Buster Keaton (all represented in the book), are remarkable! The book is further complemented with notes on the individual films, an overview of the evolution of movie advertisements, and a guide

for coloring the posters. The buyer is also at liberty to reproduce any of the posters for private, non-commercial use. 2 of 4 people found the following review helpful. Movie Posters of the Silent Era to color By Robert It was an incredibly well drawn piece of work, and fun to color, too! It must have been a Herculean effort for the artist NOT to color it in himself! It BEGS to be colored! My children can't keep their hands off it, so I have to put it up high (it's mine, you know) Thank you for a wonderful time!

As the silent films blossomed in America, so did the art of the movie poster. Within this book, you will find every variety of style. They may be rendered in colour, used to advertise, or mined for superb design motifs.