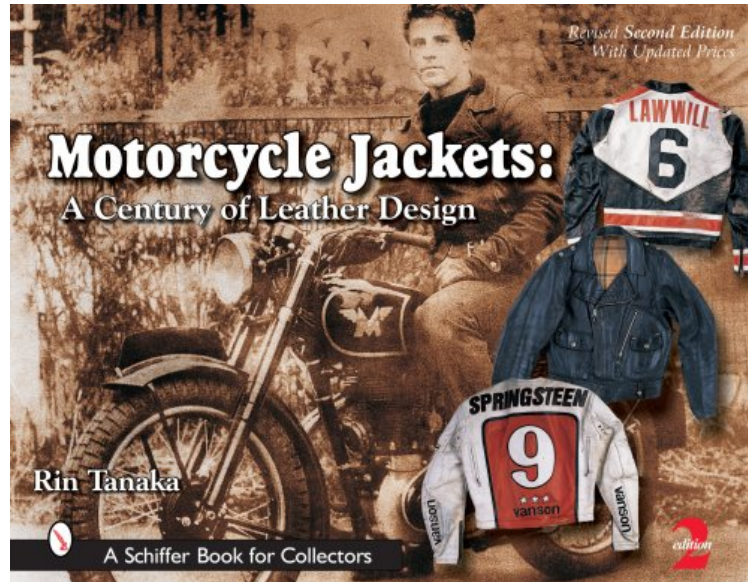


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Rin Tanaka

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0 of 0 people found the following review helpful. Very good, but its missing thingsBy Andres CuervoVery nice book, but its missing:Differences in tags and prices for example Beck 60's tag on 666 RS vs. Flying Togs Tag or Schott 654 with bull cactus black tag vs. yellow bull vs. black overseas tag.There are no close up pictures or references to the actual zippers that must be in each different jacket, this is crucial for collectors that need to know if its the original zipper or if it was replaced.Brimaco history was very important and was totally nonexistent in the book, Brooks its very short.I think the last chapter might not be very relevant in a couple of years it might be considered as a fad not a true era of vintage leather jackets history.0 of 0 people found the following review helpful. ... historian's attention to detail and a fanatics attention to great stories and connectionsBy 2WheelTravlrRin Tanaka writes about motorcycle lore and ephemera with a historian's attention to detail and a fanatics attention to great stories and connections.If you love vintage bikes and everything that surrounds the early motorcycle world, do yourself a favor and buy every one of Rin's moto books before they go out of print and become collectors gems selling for hundreds on eBay.0 of 0 people found the following review helpful. Great Gift For Collector!By LeannePurchased for a collector friend. He was extremely happy with the book. Although we were not able to read every page, the book was packed with a lot of detail; i.e., dates, manufacturer, etc. Recipient had nothing but praise for this book.

The leather motorcycle jacket is more than a coat; it's a mentality. Beginning in the early twentieth century, airplanes, automobiles, and motorcycles redefined freedom, idealized speed, and captured the hearts of men and women alike. The leather jackets developed to protect pilots, racers, and motorists from the elements came to symbolize a romantic sense of rugged adventure. In particular, motorcycle jackets maintained this ideal for decades to come. The first of its kind, this beautiful classic book traces the evolution of the motorcycle jacket over the past century. Hundreds of jackets and accessories from dozens of leather companies past and present are featured in over 1,000 rich color

photos--with careful attention to details, original catalog pages, and full pricing information. Surrounding the jackets is a fascinating array of historical photos that capture the motorcycle culture and will make any enthusiast swoon.

About the Author Rin Tanaka is a Japanese journalist and photographer living in California.