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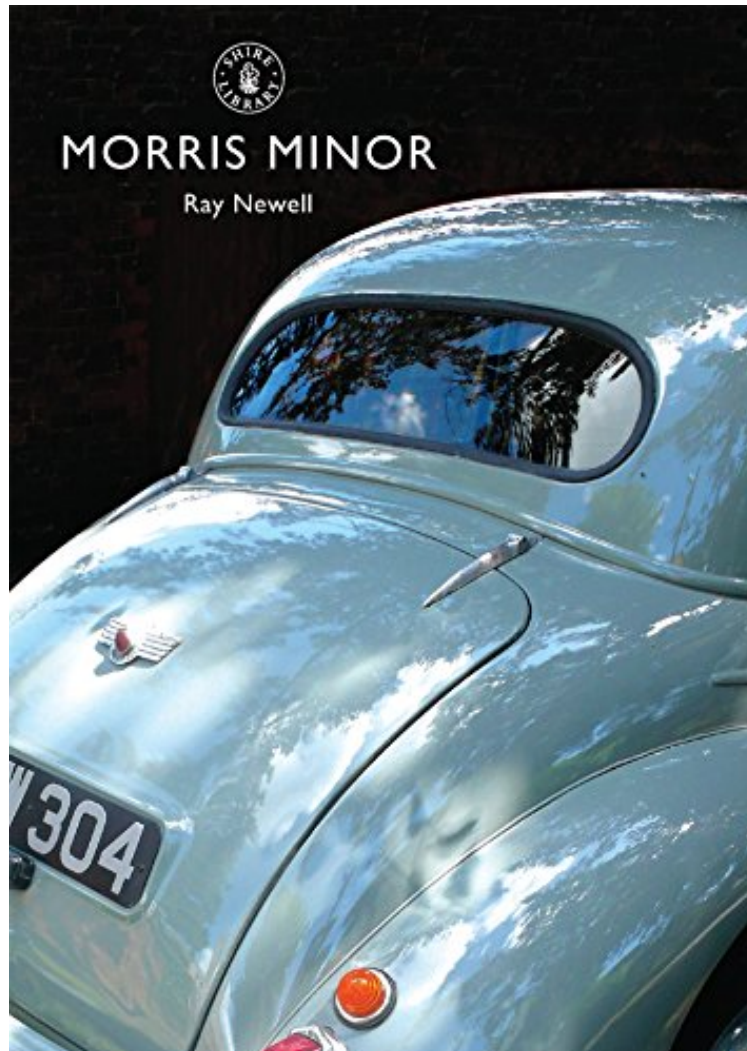
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Ray Newell

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(Free download) Morris Minor (Shire Library)

Morris Minor (Shire Library)

Ray Newell : Morris Minor (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Morris Minor (Shire Library):

8 of 9 people found the following review helpful. Morris Minor, The complete storyBy A CustomerIn this book Ray Newell starts with a good description of the design period of the Morris Minor. After that he discusses the different production series of the Morris Minor. Also related cars like the Morris Oxford, Morris Six and the Wolseley 6/80 are not forgotten. In the closing chapter he gives a lot of information about buying a Minor. It's a great book with as only disadvantage the fact that most pictures are in black and white.0 of 1 people found the following review helpful. Just a handbookBy Eduardo GarridoNo need to review this, it just a manual for maintenance and repairs, some of doesn't apply in the real world outside the UK0 of 1 people found the following review helpful. Two StarsBy ScottWay over-priced common sense advice.

Well over half a century after it first appeared in 1948, the Morris Minor has become a much-loved classic car. It is as popular now as when in production. During the Second World War, when Alec Issigonis and his team began to design a prototype small car for the post-war era, few could have foreseen that it would become the first British car to sell a million or that the revolutionary design features would stand the test of time so well. This book traces the evolution of the Minor through the different phases of its development to its demise in the 1970s.

Australian Classic Cars, June 2008 by Pat Quinn Australian magazine Circulation: unknown Without doubt, the Morris Minor is the most enduring of all British classic cars and I would suspect that true believers relish every new publication that reaches the bookshops. This year marks the 60th anniversary of the MM and this new publication commemorates this momentous milestone. What I find interesting is that it tells the story of the birth and the production life of the MM, not through photos of highly polished restored examples, but through reprints of brochures, period photos, promotion material and sales documents. It starts with a short section on Alec Issigonis and then works its way through the early low-light models and the first of the high-lights. It goes into detail not only about Minor history in the UK, but also about all those countries to which the MM was exported in complete, CKD or PKD form. You'll find details on those cars that were built to fulfill specific needs in countries like Holland and India. A chapter on period extras is included as well as one on bigger brothers like the Morris Oxford and Morris Six. A charming publication.