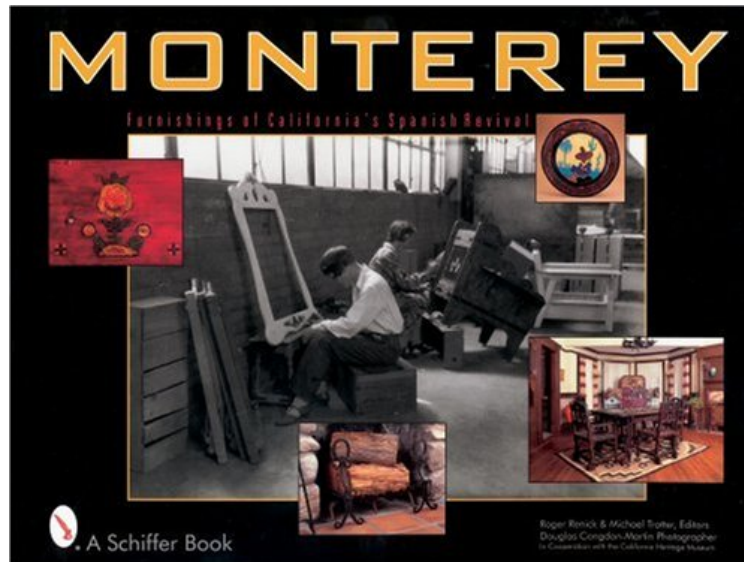


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Monterey: Furnishings of California's Spanish Revival (Schiffer Books)

From Schiffer Publishing : Monterey: Furnishings of California's Spanish Revival (Schiffer Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Monterey: Furnishings of California's Spanish Revival (Schiffer Books):

4 of 5 people found the following review helpful. A good picture book, but that's all By Cat Smiles This book was handed to the authors, and they had good access to some good collections -- BUT the books lacks so much information. (The pictures are great -- but the info is lacking.) For instance, they do not consistently say what the name of the finish colors on the various pieces are on any given piece; only when they happened to think of it. In a chapter on the paint finishes, they name several colors of paint, but don't say that the shop was haphazard and the paint was mixed in small batches and dye lots different and there are so many more colors than they speak of. {Edited for more clarity.} I am not sure if it was the editors, but the book lacks a good amount of info on Monterey furniture. Three stars for the photography. {Edited commentary -- I am giving the book a positive of three stars for the images, which are good.} {Edited info. Roger Rennick and I are discussing my post, which should be interesting to those who are reading this. You might want to scroll down and see all posts between us. I need to make sure, as he had a strong reaction, to be understood, which is why I became very very clear in what I was saying, above. I haven't changed my opinion, but if he thinks I said his info e=was incorrect, I am making sure that this was not a possible interpretation. I am not saying that the information he provided is incorrect, but that the lack of complete information or any admittance of the difficulty of gathering information at the time of writing leads people who use this book for the information as a definitive work the wrong impressions about many things Mason is and is not. And the above mentioned example is one area. When you can't get information, it is good, for instance, to say that there were many more colors of paint. What if someone were to have a very rare piece of Monterey and assume that it was a restoration, not original, because of the colors in a book? This is why one says, "There were many more colors!" It is not a little thing, and takes no more than a sentence on a page. I think that the public often thinks that because a book is published it is a definitive

work on a subject. When I write a review I aim to say whether I think a book does this or not. In this case there is a good amount of information missing, and it is good to note that Rennick is updating the book for an anniversary issue.

I will buy an updated copy. Also, without this book the interest in Monterey might not have come to pass. }2 of 2 people found the following review helpful. Monterey Furniture By Rusty Recently at a luncheon out of town my friend started talking about Monterey furniture and I said I have a bedroom set that was grandmother's originally (from San Francisco). I ordered the book and now know the history of the furniture which was probably purchased in 1930 and enjoyed by grandmother, my mother, me and my deceased husbands and a mother in law. Another friend opened the book on my coffee table and found dinnerware that her daughter has. thanks. 0 of 0 people found the following review helpful. Five Stars By colorado Great resource

The Spanish Revival movement in architecture was well established when Barker Brothers, a California furniture retailer, approached the Mason Manufacturing about creating a line of Spanish-styled furniture. That was 1929, and within a year Mason had created a 24-piece line of furniture called Monterey. It was immediately popular, and would continue in production until 1943. Today this high quality, beautifully designed and decorated home furniture is much sought after by collectors. This richly illustrated book shows Monterey furniture in color to capture the variety of its hand-painted finishes and forms. In addition, related pottery, fine art, textiles, and interior accessories from the Spanish Revival period (1915-c. 1943) are included, representing a variety of artists and manufacturers. In all, there are over 500 photographs, each with a helpful caption. The material for this book is based on an exhibit at the California Heritage Museum, Santa Monica. Guest curator, Roger Renick, has provided historical essays. For the first time, this popular phase of American decorative arts is put in its cultural context.