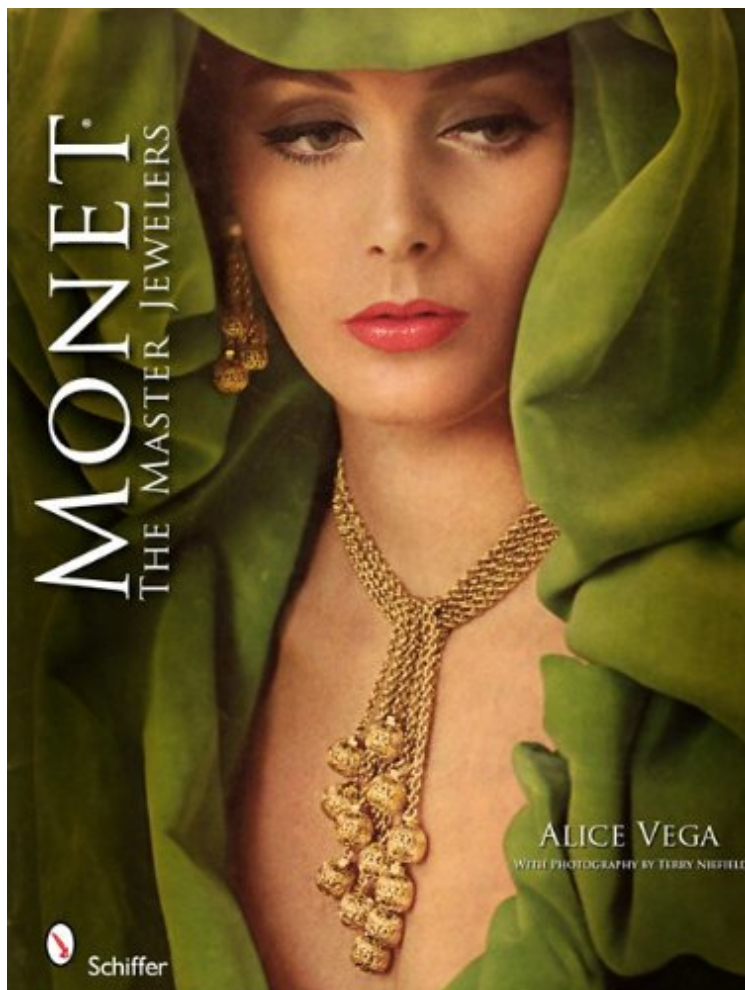


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[PDF] Monet: The Master Jewelers

Monet: The Master Jewelers

Alice Vega, Photography by Terry Niefield : Monet: The Master Jewelers before purchasing it in order to gage whether or not it would be worth my time, and all praised Monet: The Master Jewelers:

0 of 0 people found the following review helpful. Monet madness!By Natalie T. ConradThis is a helpful reference guide for someone who just started an obsession with vintage Monet jewelry pieces, like myself. However, I wanted to see a more in-depth write-up about the partnership with Anthony Ferrara. His metal mesh garment designs were so iconic in the 80's- 90's and are still very sought after today. Perhaps someone needs to write an update to this book. I would be the first to get in line to buy it!0 of 0 people found the following review helpful. Meh!By MamaDon'tPlayThatThe best part of the book are the Monet ads. The jewelry is 'Meh'. I have several vintage jewelry books and this one will gather dust until I donate it to the goodwill. Disappointing.0 of 0 people found the following review helpful. Beautiful book!By S. PenningtonThis is an absolutely stunning and thorough compilation of the history of Monet. The photos are exquisite. I was lucky enough to find one of the "book" pieces on a vintage jewelry site and bought Vega's book to include in the gift to a dear friend. The only disappointment was in how poorly the

book was packaged for shipping. However, we got lucky there.

As one of the oldest costume jewelry companies still in existence, Monet has, for almost 70 years, made jewelry that cannot be surpassed for its quality, craftsmanship, and audacious design. *Monet: The Master Jewelers* is a long overdue, in-depth look at this innovative and enduring company. Through comprehensive research, little known facts about Monet and its founders, Michael and Joseph Chernow, as well as the people behind it, are revealed for the first time. Misconceptions about the company's origins and its early years are finally corrected. This is also a visual celebration of the artistry of Monet jewelry throughout the decades. Delving well beyond basic gold necklaces and earrings, you will be overwhelmed by the diversified and unique styling of the many bracelets, charms, earrings, and necklaces Monet pioneered throughout their long history. The Monet experience is further explored through vintage magazine and newspaper advertisements, patents, rare company and family photos, as well as never-before-published memorabilia from the early Monocraft years. Collectors, dealers, designers, stylists, and anyone with an appreciation of costume jewelry and its history will find this book to be a valuable and must-have reference.

About the Author Alice Vega is passionate about history, preservation, and the arts, and believes that the link between fashion, jewelry, and its history provides a fascinating insight into our cultural heritage. She lives and works in Manhattan. Terry Niefield is a freelance advertising photographer specializing in still life photography. Terry lives and works in New York City.