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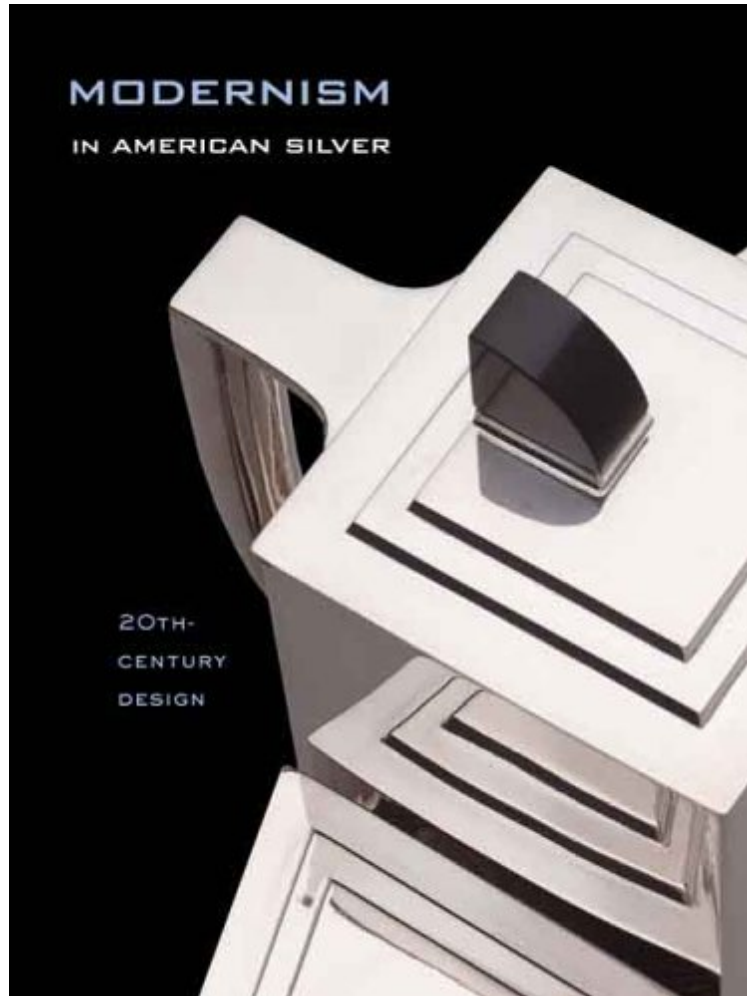
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*Jewel Stern*

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## **Modernism in American Silver: 20th-Century Design**

**Jewel Stern : Modernism in American Silver: 20th-Century Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised [Modernism in American Silver: 20th-Century Design](#):

0 of 0 people found the following review helpful. Five StarsBy Amy SchultzGreat photos, good articles on designs and artists I had a hard time finding out about elsewhere.4 of 4 people found the following review helpful. Interesting Collection!By Kindle CustomerInteresting collection. Very good and extensive research on the designers of the larger American manufacturers, but not the end all be all in modern design. Great pictures. The collection leans too heavily on the largest manufacturers and not enough on individual artist's contributions and smaller companies and workshops, but then again, it is a collection that the Dallas Museum procured from an individual collector and then added to. But it was thrilling to see modern American Silver design presented like few books have. It is definitely a must see for every serious collector of modern Am silver. Also, many of its collectible pieces can still be found for a reasonable price. Well worth the effort to read.4 of 4 people found the following review helpful. American SilverBy Steven Michael De

Garza This is a great book if you are interested in a historical review of American silver designs during the twilight years of the industry. It is a beautiful book, resplendent with myriad designs of varying popularity, many will turn the heads of those casually flipping through. I recommend this book either for the true art historian, or as a great replacement for national geographic magazines on someone's coffee table, where the book itself is a fine piece of art.

From teaspoons to cocktail shakers and unique objects made for New York Worlds Fairs, this stunning book examines the influence of modernism upon industrially produced silverware made in the United States from 1925 to 2000.

Featuring the Dallas Museum of Arts Jewel Stern American Silver Collection which comprises over four hundred extraordinary works in the modern idiom as well as other objects in the Museums collection, and selected pieces on loan, *Modernism in American Silver* is the first book to study the full scope of progressive design in American silver of the twentieth century. The book not only focuses on the works of such widely known designers as Michael Graves, Richard Meier, Tommi Parzinger, Elsa Peretti, Eiel Saarinen, Belle Kogan, and Lella and Massimo Vigelli, it also reveals the role of others largely unrecognized, among them Donald H. Colflesh, Kurt Eric Christoffersen, Helen Hughes Dulany, Robert J. King, and Elsa Tennhardt, who were instrumental in shaping silverware for a New Age. For collectors, scholars, designers, students, and museum visitors interested in silver and design, this book is a beautiful and essential resource.