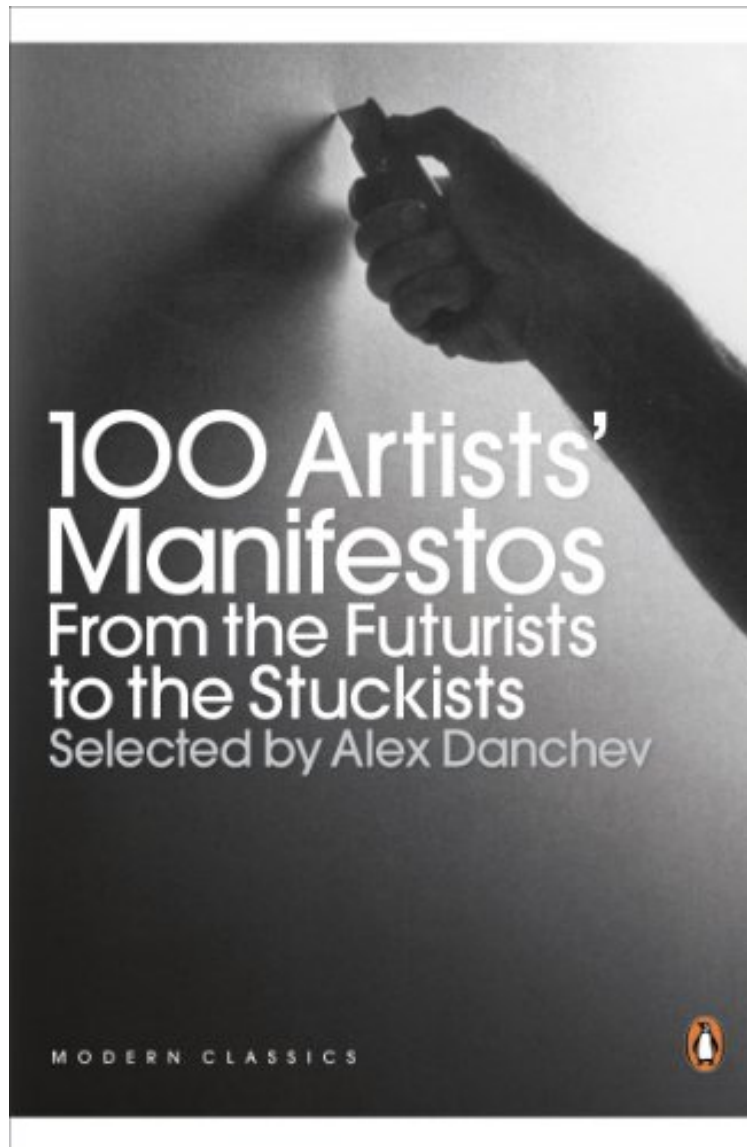


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(Download pdf) Modern Classics 100 Artists' Manifestos: From The Futurists To The Stuckists (Penguin Modern Classics)

## **Modern Classics 100 Artists' Manifestos: From The Futurists To The Stuckists (Penguin Modern Classics)**

**From Brand: Penguin : Modern Classics 100 Artists' Manifestos: From The Futurists To The Stuckists (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Classics 100 Artists' Manifestos: From The Futurists To The Stuckists (Penguin Modern Classics):

7 of 21 people found the following review helpful. Great history but not much else except an embarrassment to artists. By Jack BertI hoped this would explain the techniques of each artistic approach but it does not. No pictures were included to illustrate the concepts and the descriptions were not helpful for such an education. Instead these are the mean, and frequently pro-communist ramblings, of painters, architects, and others, most of whom are very poor writers. After 148 pages of careful reading I don't believe that it is worth my precious time to read more. An important work and worth buying as a history reporting, for this purpose the book is a 5 star and an important contribution showing what "little people" many artists are as they think only of themselves and blast others. Of course you can also get into the spirit of "the manifesto" and disregard the harshness but when you read how they lived their personal lives the same way politically and personally it is hard to disregard their barbarian tendencies. I guess I must admit that I learned something but it embarrasses me to be considered an artist myself.

In this one-of-a-kind volume, indispensable for students of art, architecture and film, Alex Danchev presents 100 Artists' Manifestos, each reproduced with an introduction on the author and the associated movement, in Penguin Modern Classics. This remarkable collection of 100 manifestos from the last 100 years is cacophony of voices from such diverse movements as Futurism, Dadaism, Surrealism, Feminism, Communism, Destructivism, Vorticism, Stridentism, Cannibalism and Stuckism, taking in along the way film, architecture, fashion, and cookery. Artists' manifestos are nothing if not revolutionary. They are outlandish, outrageous, and frequently offensive. They combine wit, wisdom, and world-shaking demands. This collection gathers together an international array of artists of every stripe, including Kandinsky, Mayakovsky, Rodchenko, Le Corbusier, Picabia, Dal, Oldenburg, Vertov, Baselitz, Kitaj, Murakami, Gilbert and George, together with their allies and collaborators - such figures as Marinetti, Apollinaire, Breton, Trotsky, Guy Debord and Rem Koolhaas. Editor Alex Danchev is the author of an acclaimed biography of artist Georges Braque and is Professor of International Relations at the University of Nottingham. His other works include Alanbrooke War Diaries: Field Marshall Lord Alanbrooke, The Iraq War and Democratic Politics and On Art and War and Terror. If you enjoyed 100 Artists' Manifestos, you might like John Berger's Ways of Seeing, also available in Penguin Modern Classics. 'The Manifesto is remarkable for its imaginative power ... it is the first great modernist work of art' Marshall Berman

The Manifesto is remarkable for its imaginative power ... it is the first great modernist work of art \* Marshall Berman  
\* This collection is a must ... because the passion that erupted in the early 20th century is in such counterpoint to our own more apathetic era -- Lesley McDowell \* Independent \* This ingenious anthology...is an inspiring book \* Scotland on Sunday \* 100 Artists' Manifestos [is] deftly selected and stylishly introduced by Alex Danchev -- Terry Eagleton \* Times Literary Supplement \* An absorbing capsule history of culture over the past century -- John Gray \* Literary \* About the Author Editor ALEX DANCHEV is the author of an acclaimed biography of artist Georges Braque and is Professor of International Relations at the University of Nottingham. His other works include Alanbrooke War Diaries: Field Marshall Lord Alanbrooke, The Iraq War and Democratic Politics and On Art and War and Terror.