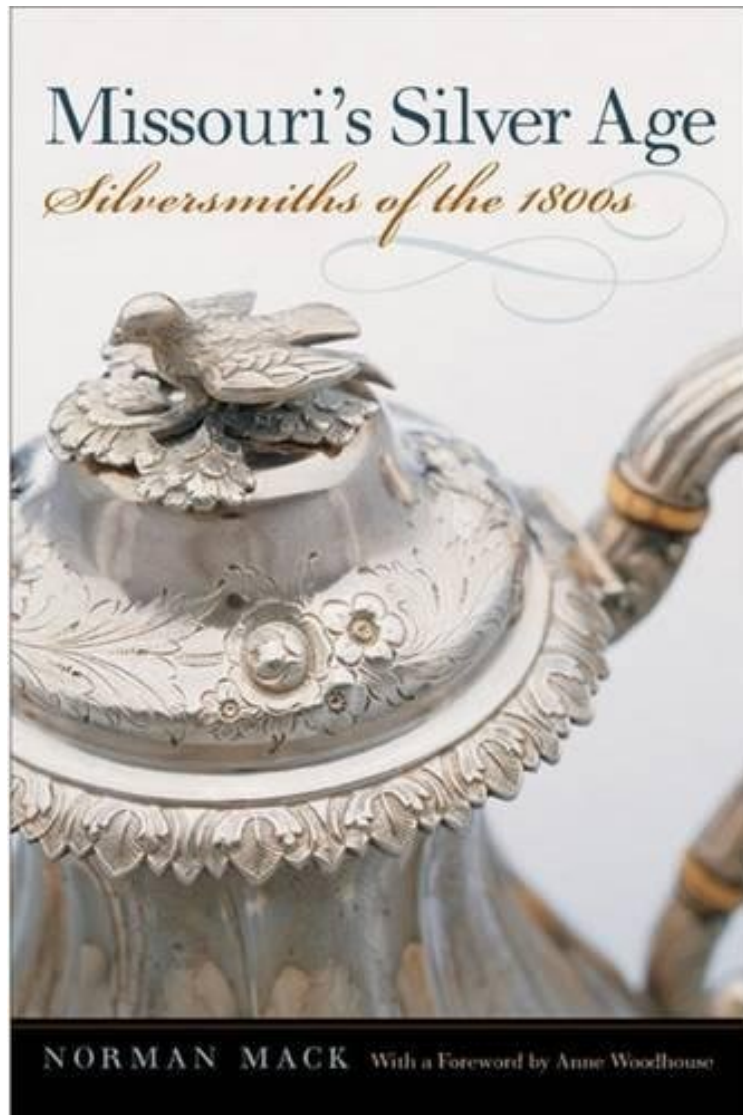


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[FREE] Missouri's Silver Age: Silversmiths of the 1800s

## **Missouri's Silver Age: Silversmiths of the 1800s**

**Norman Mack : Missouri's Silver Age: Silversmiths of the 1800s** before purchasing it in order to gage whether or not it would be worth my time, and all praised Missouri's Silver Age: Silversmiths of the 1800s:

3 of 3 people found the following review helpful. Missouri silversmithsBy ahwtIf you are interested in silver made or retailed in Missouri in the 1800s Mr. Mack's book and Helen Hunter Roach's book entitled "St. Louis Silversmiths" are the only two available. Norman Mack's book covers the whole state and has updated much of the research done on St. Louis silversmiths by Mrs. Roach. That said even Mr. Mack missed some silversmiths from out state Missouri, e.g. George G. Schoolfield from Columbia, Missouri. Mr. Schoolfield died in 1868 and is buried in Bellefontaine

Cemetery in St Louis. Mr. Mack's book has excellent biographical sketches of Missouri silversmiths and clear photographs of their marks. Mrs. Roach's book has a very interesting section on Indian trade silver and is also recommended. She also has some interesting biographical information not included in Mr. Mack's book. The only other published material I know on St. Louis silversmiths is an exhibit catalog from the St. Louis Art Museum dated December 7, 1980-January 25, 1981, with essay by Deborah J. Binder. 0 of 0 people found the following review helpful. Great Book On Missouri Silversmiths!!! By Andrew Great book on Missouri silversmiths. Provides a rich history of each of the known silversmiths, where they worked along with photos (BW) of their works. Identification hallmarks included along with research source information. 0 of 0 people found the following review helpful. Three Stars By Ward W. It's ok

The result of nearly two decades of intensive research by Norman Mack and his late wife, Beatrice Davidow Mack, *Missouris Silver Age: Silversmiths of the 1800s* is a comprehensive directory of nineteenth-century Missouri silversmiths, their works, and their identifying makers marks. Illustrated with over one hundred photographs, this exceptional reference for historians and silver collectors showcases the Macks three-hundred-piece collection of Missouri silver, which includes a representative sample by nearly every known Missouri silversmith and is housed at the Missouri Historical Society in St. Louis. Featuring more than a hundred detailed biographies of the artisans and apprentices who created handmade silver in St. Louis and Missouri during the nineteenth century, *Missouris Silver Age* also contains extensive photographs of makers touchmarks and of the pieces themselves, which include bowls, dishes, spoons, and ladles, as well as other household utensils and decorative items. Arranged alphabetically, the biographies reveal all known details of the business activities and locations of the silversmiths. Collectively, the entries and the illustrations shed light on the growth of enterprise in Missouri, show the impact of the individual on the developing frontier economies of the Midwest, and reveal how the production, acquisition, and possession of material goods reflected the culture and values of Americans during the 1800s. Mack provides a brief but thorough history of silversmithing in America for novice collectors and historians, detailing the various methods used in making silver and the range of styles that were popular, providing insight into the methods of training apprentices, and explaining the effects of mechanization on the trade. Augmenting this volume are an appendix by Jo Ann Griffin on how to care for old silver, a map of the silversmiths primary locations, and a helpful alphabetical appendix of the silversmiths that includes illustrations of their touchmarks.

Norman Mack has enhanced the gleam and sparkle of these silver pieces of our past with this superb reference of Missouri silversmiths and the works they created. Robert Archibald, President, Missouri Historical Society