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Frankie Liebe

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Miller's: Watches: A Collector's Guide (Miller's Collector's Guides)

Frankie Liebe : Miller's: Watches: A Collector's Guide (Miller's Collector's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's: Watches: A Collector's Guide (Miller's Collector's Guides):

0 of 0 people found the following review helpful. pretty weak for a bookBy Al KameFew pages, little info. I would have been better off spending the money to get a Big Mac Meal and a Starbucks coffee as a chaser.24 of 24 people found the following review helpful. Where's the beef?By A CustomerThe title page on website says the book is 100 pages. it's actually 64 pages, of which 10 are table of contents, index and glossary. The entry for "Watches after 1945" is 2 pages longI'm returning it

Watches offer the collector a combination of ingenious technology and decorative design. This practical guide is a starting-point for the newcomer to the subject. It begins with information on the components and mechanics of a watch, and goes on to explore watch design from rare 16th-century examples to state-of-the-art contemporary timepieces. Arranged chronologically, each section describes mechanical developments and decorative trends, introduces major makers - including Breguet, Patek Philippe and Rolex - and offers collecting information.

From Library Journal These colorful, compact guides contain a large amount of information for the beginning collector. Each tells where to start and provides brief introductions to various categories of the six types of collectibles. Arranged in chronological order to show major varieties, designers, manufacturers, and makers, each contains 120 to 150 full-color photographs that are necessarily small but are crisp and clear, well organized, and labeled to fit the text. Every page of each book has a boxed "Fact File" offering important additional details in support of the collectibles described. "Where To Buy" sections list major antique associations and dealers in Britain and the United States, and although the collectibles are British or from Europe, prices are given in American dollars. Additional reading appears in the "What To Read" sections. Except for Perfume Bottles and Advertising Tins, all the books have helpful glossaries, and Ceramics and Glass include makers' marks. Authored by either notable collectibles writers who worked with private collectors or by collectors themselves, these little books have a certain brightness and cheer that make them pleasant reading even if one is not a collector. Because the scope is limited to mainly British collectibles, this series is recommended for larger libraries where there is interest. A Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1999 Reed Business Information, Inc.