

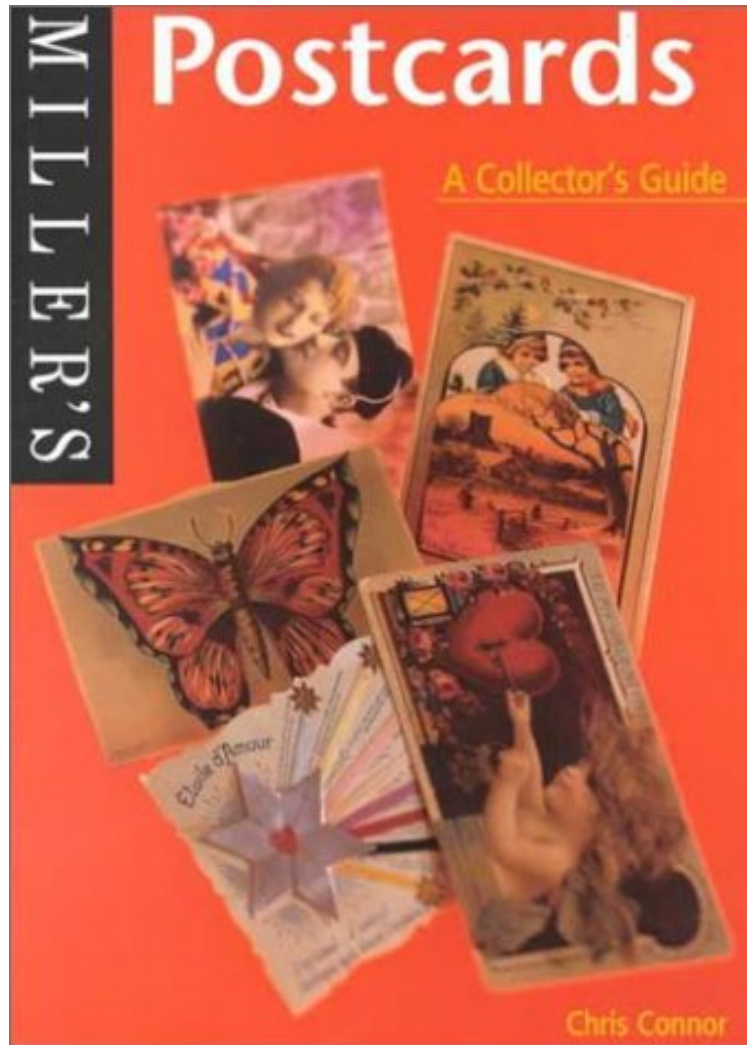
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## **Miller's: Postcards: A Collector's Guide (Miller's Collector's Guides)**

**Chris Connor : Miller's: Postcards: A Collector's Guide (Miller's Collector's Guides)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's: Postcards: A Collector's Guide (Miller's Collector's Guides):

5 of 5 people found the following review helpful. Nice pictures, but lacking informationBy Gary SprandelThis short book does a fair job of picturing the breadth of post cards: from an Austrian 1897 card to a 1990's Barbie card. There are many categories introduced, with some great pictures, but I would have appreciated more information, such as how to buy cards on EBay, or how to send cards. The "Where to buy" section has no dealers in the United States. The US post card history is sparse, particularly in dating cards; for example it doesn't include dates for divided backs (1907).

Some basic definitions such as "linen" aren't presented. 9 of 10 people found the following review helpful. Good beginner's guide By Brian Lingard For someone considering getting into postcard collecting and hasn't decided on a specialty yet, this guide is a great overview of what postcard collecting is all about. The guide also has limited information on postcard values. These days you can find out most of this information on the web. Certainly the experienced collector will need to look elsewhere. 11 of 11 people found the following review helpful. Miller's Postcards: A Collector's Guide. By Terry Dickens I personally found this book sketchy and superficial. Unless you are for example a general dealer who just wanted a few basic guidelines about a subject you previously knew nothing about then please avoid like the plague...

This practical, accessible guide is part of a series aimed primarily at the budding collector, featuring postcards from Britain, the United States and Germany, which provide a fascinating insight into the society and art of the past 100 years. In exploring the enormous variety of cards available, this book includes cards ranging from greetings and novelty, Art Nouveau and Art Deco to those that were produced during and between the World Wars. Useful information is given about artists, printers and photographers. Throughout the book Fact Files detail the main characteristics of the postcards and provide a wealth of hints and tips on collecting - topics covered include printing techniques, condition and care, identification and the importance of the artists and photographers. - Features Fact Files highlighting key information on collecting - Includes full-colour photographs of over 150 collectable postcards, each accompanied by a price range and information about condition - Covers postcards from the turn of the century to the end of the 20th century - Postcards featured from Britain, continental Europe and the United States

About the Author Chris Connor is a respected author and graphic designer. He studied illustration and graphic design in the 1960s and went on to become an illustrator and art director of several well-known animated series for children. During that period he became interested in postcards and since then he has collected an infinite number of cards. He has written and illustrated six books, and enjoys painting. He has also produced his own series of postcards of Richmond-upon-Thames, where he has lived for the past 30 years.