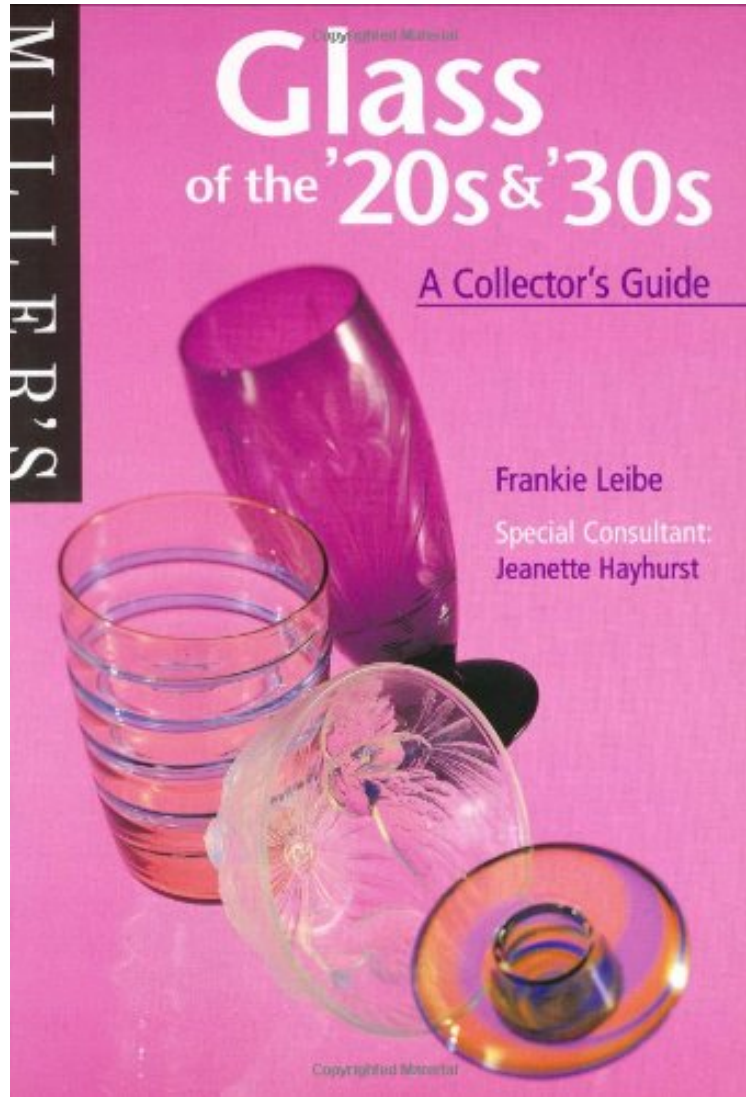


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Frankie Leibe

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Miller's Glass of the '20s 30's: A Collector's Guide

Frankie Leibe : Miller's Glass of the '20s 30's: A Collector's Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Glass of the '20s 30's: A Collector's Guide:

0 of 1 people found the following review helpful. Collect glassware???'By Susan WilliamsonI always enjoy a great reference book.

Glass can be decorated in a myriad of ways by colouring, etching, cutting and gilding, which makes it ideal for creative, innovative design. During the 1920s and 1930s, a great variety of designs were produced by world-famous makers such as Lalique, Daum, and Steuben, which in turn inspired a range of other, more affordable, imaginative

glassware. This work is an introduction to glass and glass collecting and is part of a series aimed at the budding collector. Wares are organized by type such as cut glass, pate-de-verre, and enamelled glass. Each section include explanation of materials and techniques, information on manufacturers and styles, and a range of photographs of items available at auctions, markets, fairs, and car-boot sales. Throughout the book, fact files highlight the main characteristics of wares of the period and feature tips on identification and collecting. Expert advice on where to buy is featured at the back of the book.

From Library Journal These colorful, compact guides contain a large amount of information for the beginning collector. Each tells where to start and provides brief introductions to various categories of the six types of collectibles. Arranged in chronological order to show major varieties, designers, manufacturers, and makers, each contains 120 to 150 full-color photographs that are necessarily small but are crisp and clear, well organized, and labeled to fit the text.

Every page of each book has a boxed "Fact File" offering important additional details in support of the collectibles described. "Where To Buy" sections list major antique associations and dealers in Britain and the United States, and although the collectibles are British or from Europe, prices are given in American dollars. Additional reading appears in the "What To Read" sections. Except for Perfume Bottles and Advertising Tins, all the books have helpful glossaries, and Ceramics and Glass include makers' marks. Authored by either notable collectibles writers who worked with private collectors or by collectors themselves, these little books have a certain brightness and cheer that make them pleasant reading even if one is not a collector. Because the scope is limited to mainly British collectibles, this series is recommended for larger libraries where there is interest. ATherese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1999 Reed Business Information, Inc.