

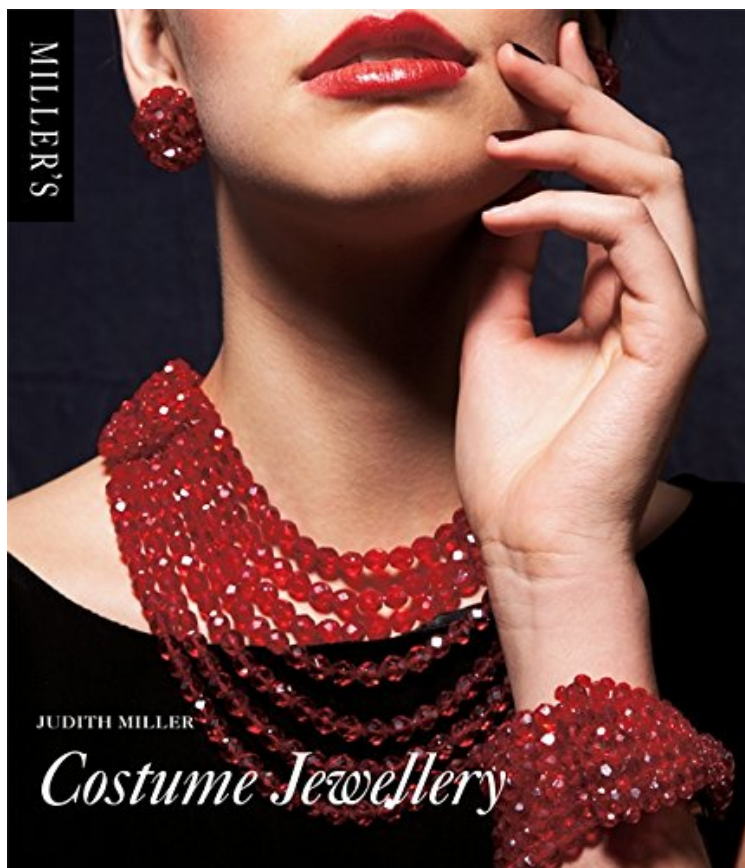
#1293357 in Books Mitchell Beazley 2010-10-18Original language:EnglishPDF # 1 11.25 x 1.00 x 9.75l,

3.23 #File Name: 1845335635256 pages | File size: 48.Mb



*Judith Miller*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Pdf free] Miller's Costume Jewelry

## Miller's Costume Jewelry

**Judith Miller : Miller's Costume Jewelry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Costume Jewelry:

3 of 3 people found the following review helpful. Eye candy with a big caveatBy Sandall am on the fence with this review because even though the book is beautifully designed (and printed) it has egregious copy editing, and is apparently loaded with factual errors. It almost lost me at "Wallace Simpson" but here's something interesting -- I got the UK edition of this book and Wallis Simpson is spelled correctly, as well it should be in Britain! I can only guess that they hired a terrible copy editor for the US version who was totally clueless and changed the spelling. That aside, it's amazing eye candy. I am not a collector but a designer, and from a design standpoint this book has gorgeous photography of mostly 20th Century costume jewelry and it's a great reference for me for the pictures only. If all you want to do is look at fabulous pictures this is, in fact, a worthwhile purchase. If, however, you're looking for factual information from a collector's standpoint apparently this thing is full of far more errors than misspelling the name of a notorious consort. I urge you to read the negative reviews of this book to find more information about the numerous factual errors. I found those reviews to be very helpful -- so much so that I've printed them out and placed them inside the cover as a cross reference. I don't care enough about the factual info to double check anything but I still enjoy looking at the pictures, hence the three stars.0 of 0 people found the following review helpful. A fantastic book for

anyone who loves jewelry history  
By Jill C. Burgum  
A fantastic book for anyone who loves jewelry history. The book offers a terrific overview of periods of jewelry history. It is easy to see how design elements came into play whether the jewels were fine or costume. Beautiful photos and an outstanding price guide. Very helpful. A must-have!  
0 of 0 people found the following review helpful. Vintage costume jewelry collector...  
By linda mcclure  
Just a wonderful book full of wonderful 4 color photography. Some of these jewelry books have horrible photos but this is well worth the investment.

Whether you are just starting out, an established collector, or simply interested in vintage fashion, Miller's Costume Jewelry tells you everything you need to know: who are the big name designers; rising stars; new collecting areas; what you should look for when buying...it's all covered in the new classic in the field.

From Booklist\*Starred \* Its not often that a top expert in general antiques and collectibles turns her attention to a specific genre. Then again, this expert, Judith Miller, editor of the ubiquitous Millers Collectibles Price Guide (plus dozens more), is a true aficionado of the art of costume jewelry. She shows her passion in this thoroughly documented and lavishly illustrated volume. Nearly 100 past and future designers are showcased here, prefaced with an overview of various decades trends. Major creators, from Trifari to Haskell, receive at least a handful of pages each, with a few paragraphs about style and origins, close-up color photographs of representative pieces, and sidebars on critical features (for instance, rhinestones, vermeil, and setting). Classic designers Napier and Rebajes, for instance are spotlighted in a half page or so, while like collections (Austrian and double clips) are grouped and described. As for current prices? Miller occasionally references one or two yet caveat emptor while simultaneously remembering Kenneth Jay Lanes dictate: Wearing costume jewelry is like wearing glass slippers. You can feel like youre going to the ball, even if youre not. --Barbara Jacobs  
About the Author Judith Miller began collecting in the 1960s while a student at Edinburgh University in Scotland. She has since extended and reinforced her knowledge of antiques and design through international research, becoming one of the world's leading experts in the field. In 1979 she co-founded the international bestseller Miller's Antiques Price Guide and has since written more than 100 books, which are held in high regard by collectors and dealers.