

#3182393 in Books Mitchell Beazley 1997-10-16Original language:EnglishPDF # 1 10.50 x .75 x 7.501, .0

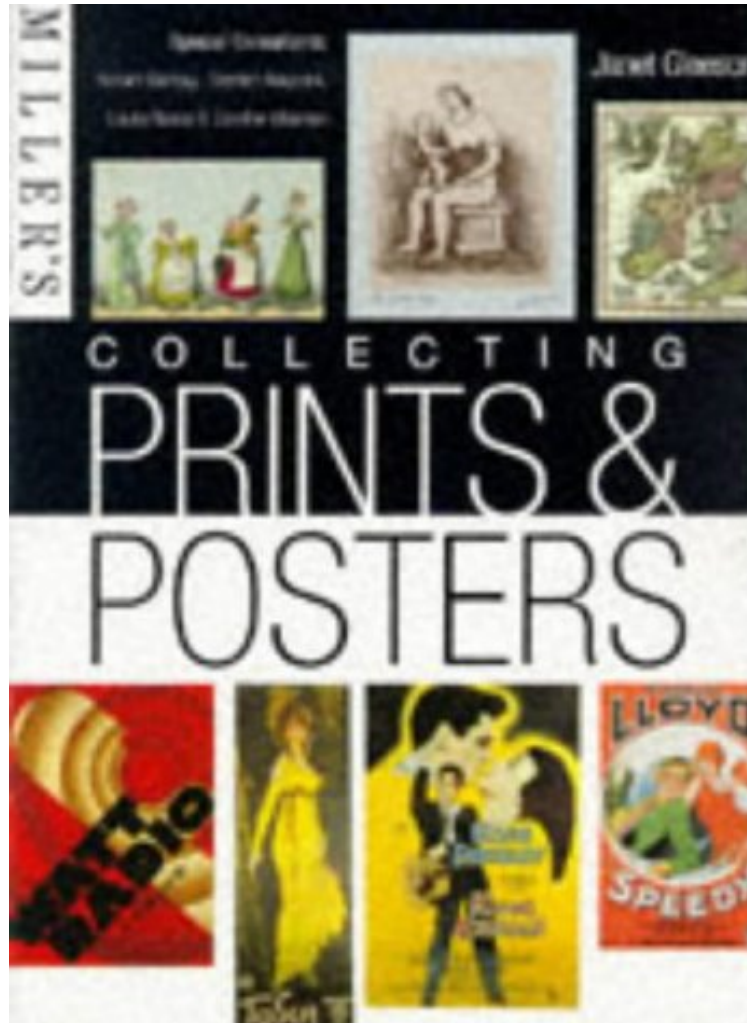
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Janet Gleeson

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[E-BOOK] Miller's: Collecting Prints Posters

Miller's: Collecting Prints Posters

Janet Gleeson : Miller's: Collecting Prints Posters before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's: Collecting Prints Posters:

1 of 1 people found the following review helpful. You Say Print, I Say GicleeBy KiraWhat a Great Book!! For years I went around in art ignorance, going by the "I know what I like" standard. I had a house full of paint by number junk and posters! Now, I can bandy art talk with the masters! Go to an auction and understand what I am bidding on! Purchase a Seriolithograph or a Giclee Print and know what I am buying. Know the value of a work before I purchase it. This book covers production, values, all aspects in easy to understand terms. I highly recommend it. I now own beautiful and valuable velvet Elvis's and they are something!!

The book begins, in part one, with a straightforward explanation of printing techniques from the simplest woodcuts to

modern screen printing. Part two discusses prints according to subject matter, and covers such traditionally collectable areas as sporting and botanical prints, as well as the much sought-after graphic work of modern artists such as Picasso, Matisse and Hockney. Part three is dedicated to all types of poster art from the 19th and 20th centuries. Beginning with the innovative and decorative work of Toulouse-Lautrec and Mucha, the comprehensive coverage also reviews posters advertising travel, sport, food and drink and entertainment.