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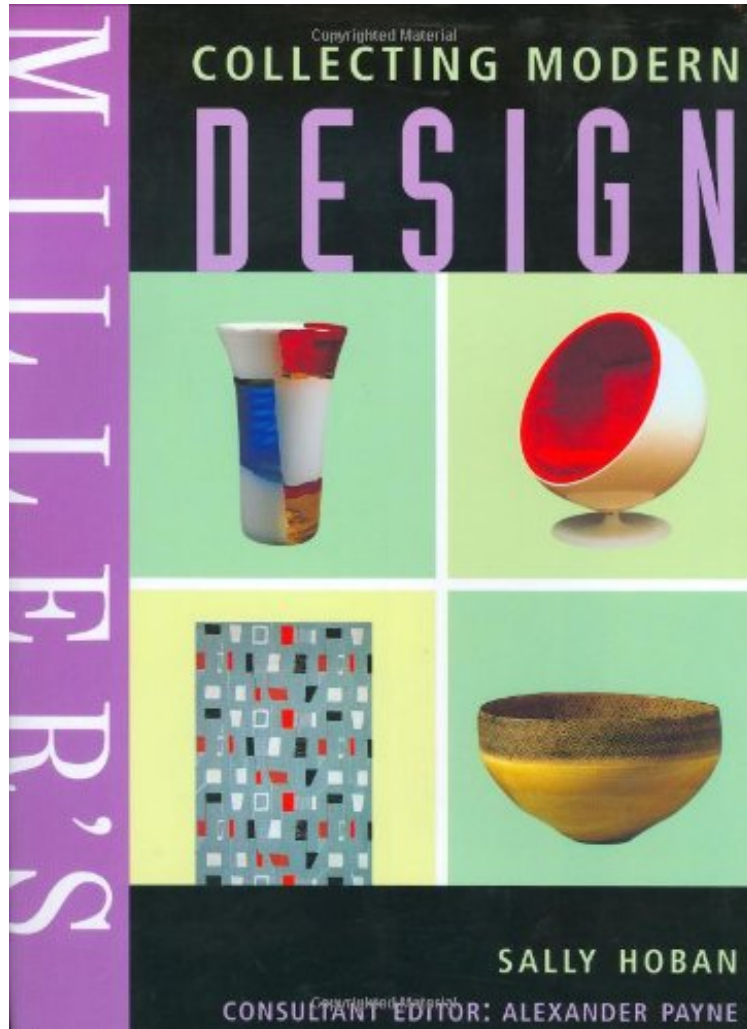
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## Miller's Collecting Modern Design

**Sally Hoban : Miller's Collecting Modern Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Collecting Modern Design:

0 of 0 people found the following review helpful. Five StarsBy Michael YuFantastic book ! Thank you!1 of 1 people found the following review helpful. If You Want to Collect Modern Design, Read HereBy L. M. KeeferThis book is a review of the key styles from 1925 including Modernism, Mid-Century Design, Pop Radical and Postmodernism. You will see works by Charles Eames, Knoll International, Le Corbusier and other big and small names. Furniture, ceramics, glass, metalware, jewelry, textiles and graphics are covered.Over 450 color photos are included. You will find practical information on how to approach buying, which designers hold value and what names you should keep your eye on. It is an accessible read. There are illustrations on almost every page. This is a great introduction to collecting modern pieces - prices are listed.

Millers guide to the modern examines design styles and movements from roughly 1925 onwards, looking at how these ideals translate into practical application in the decorative arts. Focus on features profile the most important, influential designers in depth, and this is the only volume that gives collectors an overview of all the different media. It tackles questions such as: Why is one piece more valuable than another? and How does one spot an original prototype from a reproduction? Anyone with an interest in buying modern designs must have this.

From Library Journal These three books together provide a look at 20th-century modernist design, from accessories to furniture to homes. Beginning with early modernist design, Hoban covers pre-World War II, mid-century, pop, and postmodern interior and personal accessories, such as ceramics, glass, textiles, jewelry, and graphic design. She emphasizes furniture and includes information on a selection of designers and design movements. Ellison, a collector and dealer in Scandinavian and other modern furnishings, gives a comprehensive view of modern Scandinavian furniture, with an alphabetical listing of designers that includes a brief biography, notable designs, and color photographs of their work. Appendixes include information on manufacturers and their designers and an international source guide to this furniture style. The furniture and accessories displayed in these two books would be welcome in the houses shown by Weaving and Freedman. The authors provide a history of the modernist architectural style, a review of the major architects, and contemporary modernist houses, concluding with a list of those open to the public. All three books are recommended for professional, academic, and large interior design collections, with Hoban's book also recommended for public libraries. Copyright 2002 Reed Business Information, Inc. About the Author Sally Hoban is a writer and journalist specializing in the decorative arts and textiles and has worked on Antiques Magazine and The Burlington Magazine. She has written for a variety of publications including the Guardian and has originated TV and radio reports for the BBC and The Discovery Channel. Sally also collects modern design. She lives in Warwickshire, England. Alexander Payne is an expert in Modern Design and has worked at major London auction houses. He is currently consultant to Phillips Auctioneers' Modern Design department and organizes sales in London and New York. He lives in Surrey, England