

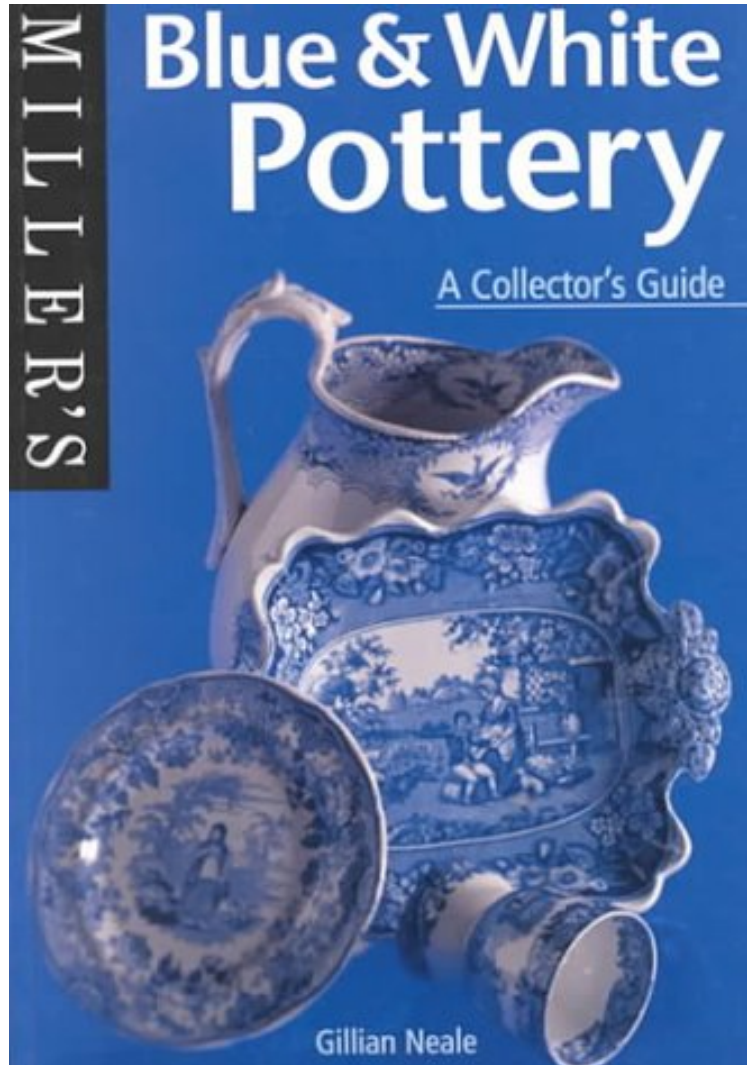
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Gillian Neale

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(Download ebook) Miller's: Blue White Pottery: A Collector's Guide (Miller's Collector's Guides)

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Gillian Neale : Miller's: Blue White Pottery: A Collector's Guide (Miller's Collector's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's: Blue White Pottery: A Collector's Guide (Miller's Collector's Guides):

0 of 0 people found the following review helpful. my blueBy beata pilarskaif someone interested in such a books it's good start really to enjoy starting your own collection of blue and whites new or antique it doesn't matter0 of 1 people found the following review helpful. Debbie, Sonoma,CABy Debbie L. PerlowThis is a beautiful book! I am a big collector of Blue White, and this book is very informative. I also use it as a coffee table book. I would highly

recommended this to any blue white lover. 0 of 0 people found the following review helpful. Some UseBy heretic666I was given this book by a well meaning individual who did not know I possessed twelve books on blue and white. Being the most meagre in content I thought it would be of no use. I found it earned its keep just for a couple of illustrations showing that items regularly being sold as miniature chamberpots were actually spittoons and could be differentiated by the width of the rim. Perhaps a tenuous example of learning something new and useful, but even the skimpiest reference work might teach a lesson.

The wide range of pottery decorated in blue and white with intricate transfer-printed patterns is popular among collectors. Intended as an introduction to the subject, this guide provides information on materials, techniques, manufacturers, and styles. "Fact Files" highlight key aspects of each subject, show manufacturers' identifying marks and feature tips on collecting. Advice on care and restoration is provided at the back of the book, along with a glossary.

About the Author Gillian Neale began collecting blue-and-white pottery after inheriting a bowl in the "Italian" pattern from her grandmother. She established her own antiques business in the early 1980s and now from her base in Aylesbury deals exclusively in blue-and-white wares. She is a member of the British Antique Dealers' Association and spends much of her time attending major vetted antiques fairs across Britain. Gillian has given talks on blue-and-white pottery and has also appeared as an expert on BBC1's *Going for a Song*. sales points