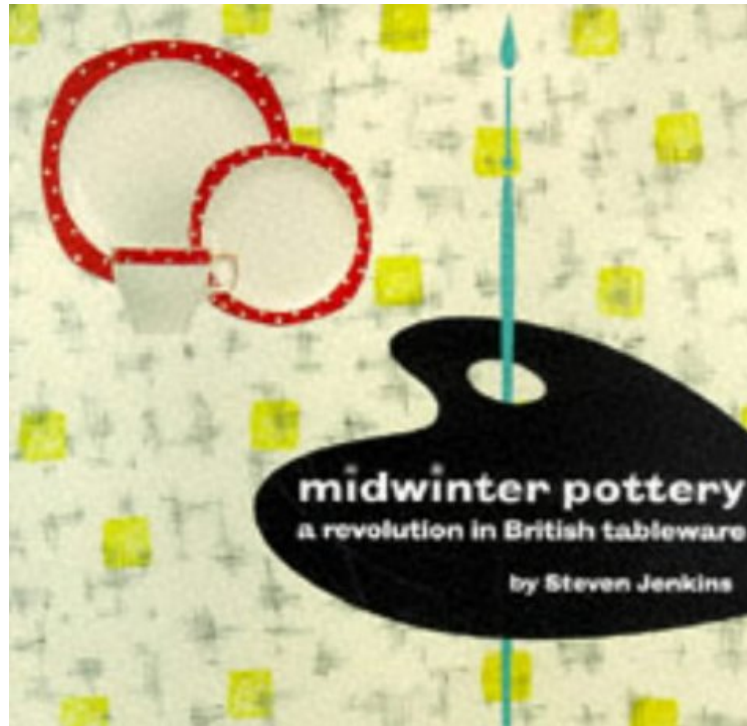


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Midwinter Pottery: A Revolution in British Tableware

Steven Jenkins, Stephen Jenkins : Midwinter Pottery: A Revolution in British Tableware before purchasing it in order to gauge whether or not it would be worth my time, and all praised Midwinter Pottery: A Revolution in British Tableware:

0 of 0 people found the following review helpful. Mid-century modern pottery design at its bestBy WMMAs a collector of mid-century modern pottery, I purchased a set of Midwinter Pottery's Mexicana dishes designed by Jessie Tait at a local antique store in July. My research led me to Jessie Tait's London obituary and this book which I purchased from . I loved reading the history of pottery, discovering more about the designers and especially Jessie Tait and perusing the abundant illustrations of the various patterns and styles. This book will convince any collector that they want to see more, know more and find more of Midwinter's abundant designs. What I especially love about this book is that it is very approachable, it is well organized and that it is full of what everyone wants -- PICTURES. I also like the drawings of the various pieces in the different styles produced by Midwinter.4 of 4 people found the following review helpful. buy 2 copies - one for reference and one for keeps.By A CustomerIf you are crazy about Midwinter pottery and want to know pretty much all there is to know about it's production processes, the designers and their designs then this is the book for you. If you are interested in the designs of the 1950s and 60's it will also provide a valuable reference tool. There are plenty of colour pictures to help with identification of different patterns whilst out at boot sales in search of treasure (Becoming increasingly rare to find at reasonable prices now). Read the book but leave the china for me.4 of 4 people found the following review helpful. Excellent Identification Guide!By CustomerThis book is a wonderful reference volume for the lover of mid 20th Century design, and invaluable for the Midwinter enthusiast! The colour photos are exceptional and the patterns are also explicitly described in chronological order. If

you even have a passing interest in 50's-60's design, this would be a wonderful addition to your reference library.