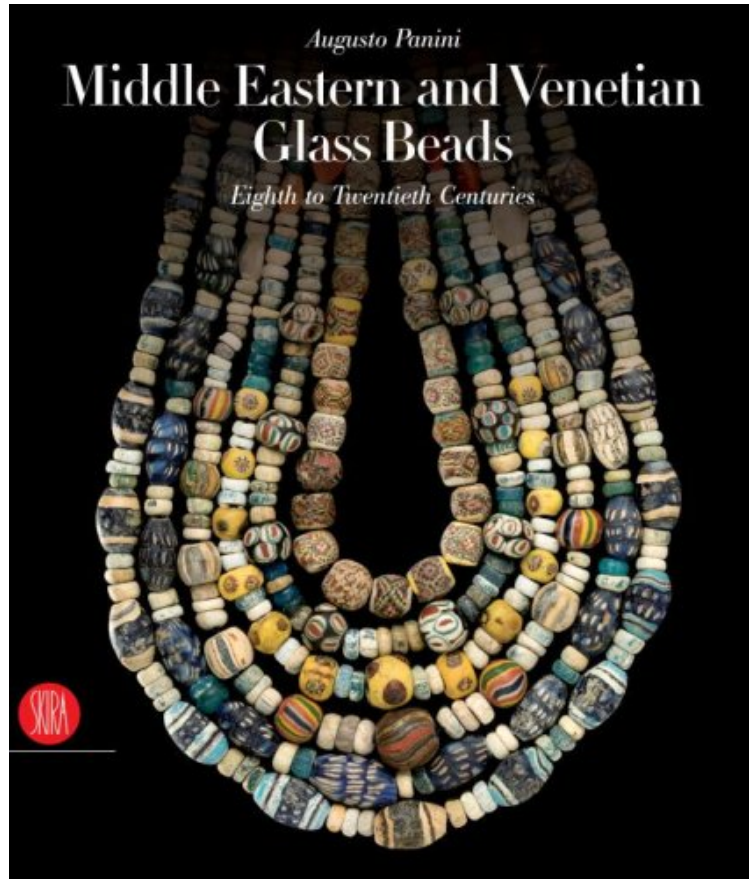


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(Free and download) Middle Eastern and Venetian Glass Beads: Eighth to Twentieth Centuries

Middle Eastern and Venetian Glass Beads: Eighth to Twentieth Centuries

Augusto Panini : Middle Eastern and Venetian Glass Beads: Eighth to Twentieth Centuries before purchasing it in order to gage whether or not it would be worth my time, and all praised Middle Eastern and Venetian Glass Beads: Eighth to Twentieth Centuries:

10 of 10 people found the following review helpful. Bead extravaganza from MaliBy David Rhody, bead aficionadoThis book is a fabulous pictorial representation of the beads of Mali, interspersed with a few from other places like Ethiopia. Having lived in Mali myself in the 1980s and seen many of these beads in the markets during my travels around the northern parts of the country, my fascination turned into a passion for collecting like the author Panini's obviously did. Although the extent of my collection pales to near insignificance in comparison with his, I'm delighted to see so many "old friends" on the pages of this luscious book. Highly recommended book for anyone interested in the beads of West Africa and Mali, especially those associated with the Islamic period.0 of 0 people found the following review helpful. Condition of book did not meet the description of it.By ElsbethPraising the book as "Condition: Used - Very Good - Book is in excellent condition with very minor shelf wear to cover. dust cover has wear" was and is dishonest, because its condition was poor and lousy. The printed part was detached from its back,

and about to fall off the binding! The dust cover showed far more than "some wear"; it was in parts torn, the edges, especially the one on shelf level was badly damaged. 12 of 12 people found the following review helpful. Glass Beads Guide for Collectors By Vladimir Krayushkin This book I've get first in Italian in 2008 in Ravenna and I was mortified that this book didn't in English or German (I don't speak Italian at all). But the real value of information in this book was so great that I bought it in Italian: attempt of classifications, time recognition and (!!!) pictures (!!!). Since Lois Sher Dubin "THE HISTORY OF BEADS from 30,000D.C. to the Present" this book could be the next "testament" for ancient beads collectors. Now I am very delighted to buy it in English via . The only one disadvantage focusing on this book: time line from eight century A.D., not earlier :-)

Middle Eastern and Venetian glass beads are perfectly preserved witnesses of international commercial exchanges and cultural contacts. In their sheer quantity there comes to light a process of formation that closely connects them to history. Such indications lead us to discover the cultural contexts of various countries, the areas of bead production and distribution, influences on their styles and uses, and even their magical properties. This book which includes a synoptic table on Eastern Mediterranean beads, Middle Eastern beads and Venetian Beads provides an in-depth analysis of the elements that make up specific bead types, allowing us to achieve a reading of their technical, historical, and symbolic characteristics.

About the Author Augusto Panini is specialized in the study and research of the glass beads that make up the necklaces of various sub-Saharan ethnic groups.