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Arno Bani

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Arno Bani : Michael Jackson: Auction before purchasing it in order to gage whether or not it would be worth my time, and all praised Michael Jackson: Auction:

0 of 0 people found the following review helpful. blue eyeBy SchneiderLately I have revisited the history of the last days of MJ again. I missed a lot as regards to Invincible (an album that I love and hate). The first post mortum production was an ok album. Xscape I do like quite a bit though - especially the DEMO versions (of course!).Photos say a lot more than words at times. I have no insight into whether or not MJ really liked Arno's work (and at this point in time, I do not care anyway). Some of the photos in this catalogue I really, really like and others are just weird. The blue eye session is probably my favorite. Occasionally the makeup job was bad - it made MJ look very androgynous - or just awkward. I am not sure if that was done on purpose. Probably.One thing that stood out to me though was the fact that on many of the photos MJ's eyes look sad. like really sad. He looked more fragile than ever before. To me this little book just makes me ponder over many things and I appreciate it as a piece of history with some lessons included.

Like a comet, blazing 'cross the evening sky. Gone too soon. 21 of 21 people found the following review helpful.

AwfulBy Angie S. The Michael Jackson: Auction book was absolutely terrible. As I understood the book to say this was a "secret " photo shoot in order to get photos for the "Invincible" album. Thank goodness Michael did not use these photos. I also heard somewhere that he himself did not like them, which is why they were kept in a safe, locked away. The only reason these pictures came to light is so Arno Bani can get some sort of compensation for them. But these pictures are absolutely dreadful. I loved Michael, but the truth is the truth. The makeup was done in a overly heavy hand, the lighting was too harsh on some and too dim on others, making it difficult for Michael to pick good pictures. He eventually picked 4 which in turn were never used for "Invincible". Only the very rich and bored will buy these pictures at the auction because they will be considered collectors items because of their scarcity of quantity, not quality. 9 of 9 people found the following review helpful. Nice for the collection, but, hardly typical MJ

By Kerryah This is a nice item for MJ collectors, of which I am one, and there is nothing negative about it (apart from the severe short haircut, yuk). It is an auction catalog rather than a book, which should be borne in mind by anyone intended to fork out money for it. I am so pleased that INVINCIBLE had different photography however, since I love the dance collage of images of Michael in that - truly iconic. These, by Bani, are curiosities, and 'art' but hardly classic MJ. I wonder at the true story behind their being buried in a vault until this point in time... after Michael has passed? Did he really not like them, as one reviewer has suggested? Or were they considered too 'inaccessible' for the public and average fan to appreciate? Was it the label's choice, or Michael's to not use them? If Michael loved them so much, why didn't he do something else with them? It's interesting that, with all the effort that has gone into taking/creating these photos, many unposed photos of Michael taken by the media or his friends and associates are so much nicer - without all the airbrushing and artistic, painterly effects. I think that says a lot. MJ had some favourite photographers he asked to shoot him for various projects... specially as late as 2007 for L'Uomo Vogue and Ebony (Ebony Special Tribute: Michael Jackson In His Own Words). The results in these instances are fun, stunning and typically MJ. Bani's photos are more what a painter does with a model... dressing him up to be something other than he actually is. But, that's just my opinion, folks. Take it or leave it.

700 never-before-published photographs of the King of Pop by Arno Bani: artistic, unique, exceptional images.