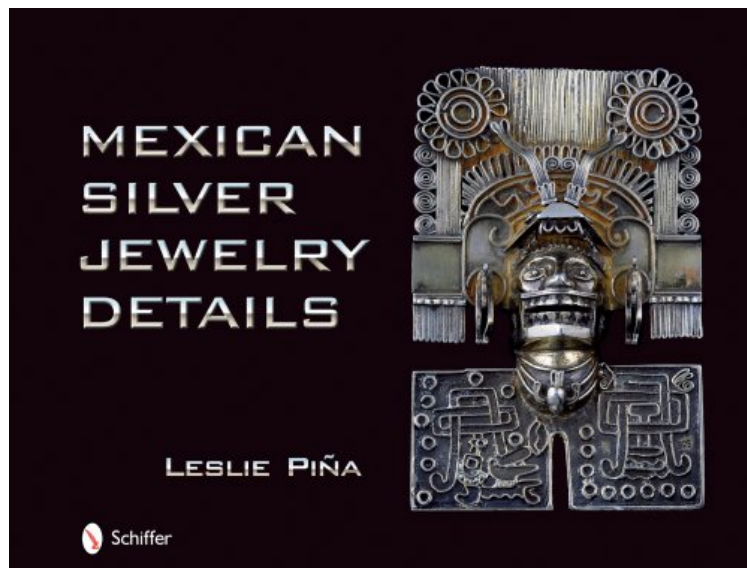


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Leslie Pina

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Mexican Silver Jewelry Details

Leslie Pina : Mexican Silver Jewelry Details before purchasing it in order to gage whether or not it would be worth my time, and all praised Mexican Silver Jewelry Details:

4 of 4 people found the following review helpful. A SOURCE BOOK OF BEAUTY IN MEXICAN SILVERBy SKYCODYNo matter a collector, a dealer or just in want of a beautiful coffee table book; this book is a masterpiece.

Sharp creative photography takes you through a sea of ancient designs crafted into early to mid twentieth century silver jewelry.I found it difficult not to be pulled into the art and culture of the past. And you are helped along with concise information and a fuller introduction complete with strong insight and experienced viewpointon the story behind these designs. The pricing, that is usually left out of great source books,is very accurate in my opinion.This is a major addition to my Art and Antique book collection.0 of 0 people found the following review helpful. If you're

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book but not enough info on earringsBy Sharon S.This is a great coffee table book with great photos. However, the reference information in the book is lacking. Although some pictured items have price ranges offered, many, many of the photos do not have price ranges associated with them. In addition, out of 300 pages, I was very disappointed that

there were only 4 pages devoted to earrings, and with no price ranges offered. The vast majority of jewelry in this book consists of brooches, pendants, bracelets and necklaces. Earrings are a big part of any type of jewelry and there was little to none in this book. It also doesn't explain the eagle mark and what the assigned numbers to the eagle marks mean. What is "pre-eagle"? When did they start using the eagle marks? No explanation. I bought this book in used

condition for a fraction of the retail cost which made the purchase worth it to me. If I had bought it new, it would not have been worth the \$90 retail price tag given the lack of info mentioned above and the little or no information on or

photos of earrings.

The widespread appeal of Mexican silver jewelry can be attributed to the artistic quality and variety, plus the large

production volume of these small treasures. It is both wearable art and the perfect collectible. This book includes examples from three categories of Mexican silver jewelry: 1) top designer pieces -- hallmarked and representing the best technical virtuosity and artistic achievement; 2) popular silver jewelry -- often of considerable artistic merit, often hallmarked, yet by unknown or lesser-known makers; 3) tourist trinkets -- anonymously made and produced in relatively large quantity. All three categories are shown, while the most popular silver jewelry is the main focus of this book. Most examples are shown close up, so the details are clearly shown. Identifying information and value ranges accompany the 1150 color photos. The bibliography, index, illustrated glossary, and illustrated section on hallmarks make this the most complete reference for the widespread field.

About the AuthorDr. Leslie Pina, is happily retired after teaching at college for 30 years. She has written many other books on fashion and decorative arts. She and her husband lived in Mexico and acquired some of pieces shown. They took the photographs for this book together, as they always do.