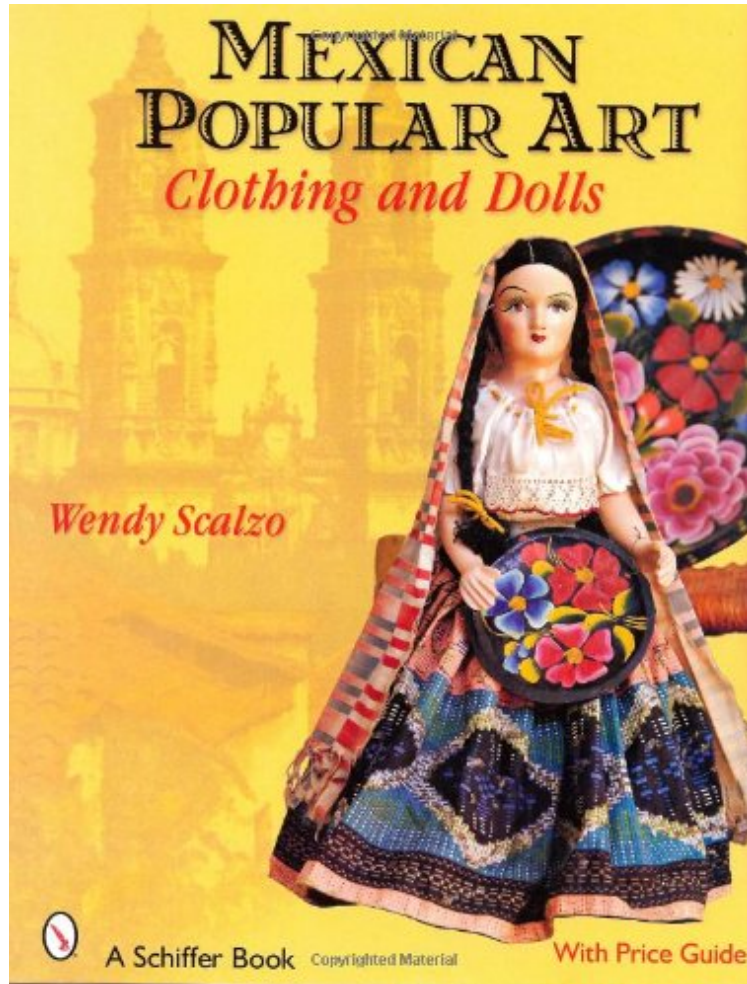


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[Read now] Mexican Popular Art: Clothing Dolls

## Mexican Popular Art: Clothing Dolls

**Wendy Scalzo : Mexican Popular Art: Clothing Dolls** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mexican Popular Art: Clothing Dolls:

1 of 1 people found the following review helpful. Beautiful Book!By LeelooThis is a wonderful book, I would recommend it to anyone. It would make a great gift or coffee table book. I'm part Mexican (and a jewelry/doll maker) so this book is very inspirational! The book has great pictures, it's well written, and an all around interesting book. This book has lovely examples of mestizo and Spanish dolls too. It's good for anyone who wants to know more about Mexican dolls, art, clothing, culture and general history. I really enjoyed this book and I think it makes a nice start for anyone looking to begin a book collection or expand an existing collection on Mexican art, Indian art, or North American art and handicrafts. I also recommend 'Small Spirits: Native American Dolls from the National Museum of the American Indian' ISBN-10: 0295983639. Hope this review is helpful :)0 of 0 people found the following review helpful. Great resource book!By Sandra E. HargroveI am writing a book on Carselle and Poveda dolls. Scalzo's book

was a great resource on Mexican souvenir dolls in general. There were some examples also of the dolls I am most interested in writing about. Her overview of "Mexican Composition" and the "Mestizo" genre were most enlightening.

Beautiful photos of not only dolls but Mexican clothing and cultural arts make this book a great resource for any library on Mexican culture. 0 of 0 people found the following review helpful. Wonderful book  
By MissyI had been trying to put together a program on dolls of Mexico. An antique's dealer told me about this book . With the pictures and the text I was able to put together a great presentation. It also helped me identify and date the dolls in my own collection. The author loves her subject and has tied the dolls in with culture, clothes, other textiles, pottery, and arts. Just a great book to own. It raises awareness of Mexican art and culture. And what I was trying to achieve with my program was an appreciation of the dolls made of Mexico. The book achieves that and more.

This insightful study of traditional Mexican clothing is based on authentic dolls made by folk artists in Mexico. With over 550 color photographs, it is a beautiful and comprehensive review that relates customs, language, music, and folk arts to a blending that is wholly Mexican and now its national culture. Men's and women's regional clothing is explored, including serapes, sombreros, Colonial dress, skirts, and shawls. Dolls, period photographs, and adult clothes present a visual story tracing variations that clothing has undergone from decade to decade. Today, people in all walks of life will find this refreshing look at traditional Mexican attire to be fascinating and inspiring.

From the AuthorThe visual satisfaction I feel about Mexico's popular arts is one of pure delight. Through their art and clothing I can inhabit a part of their strong traditions, especially in my "niche" the Mexican costume doll. After many years of collecting Mexican dolls and their tourist clothing I realized how important it was to document what I learned and to share my dolls with the rest of the world. Very few if any of Mexico's popular arts books acknowledge the Mexican made dolls and there is no publication that has exclusively recognized them. Mexico's contribution of folk art sustained the integrity of their culture during the 20th c. The tourist dolls and clothing have been highly coveted but yet there is no concrete data to document the artisans or the makers. I am proud to present you with a book that is not only a tribute to the dolls and the clothing but also a credible book full of insightful detail and information about their origins and distinctive attributes. I hope you enjoy the dolls some of my pieces of Mexican folk art . Most of them are from my private collection, no longer seen at the typical retail shops.  
About the AuthorWendy Scales has studied and collected Mexican folk art and dolls for over 25 years. She earned a college degree at the Universidad de las Americas in Cholula, Puebla, just east of Mexico City. There she discovered the costume dolls, primarily from the love of their clothing, which prompted her concentration in this specialty field.Excerpt. Reprinted by permission. All rights reserved.  
The traditional costumes of Mexico have sustained a chronological homage of their countries heritage. The many regions support local differences unique to their particular beliefs, origin and climatic conditions. An indigenous society blended with centuries of European, primarily Spanish, influences filtered into the lineage of their clothing. On the dolls you can enjoy the various pieces that are distinctively Mexican. They have provided a keen preservation of their society through the dolls and their costumes. The clothing on them personifies the 20th century Mexican costumes