

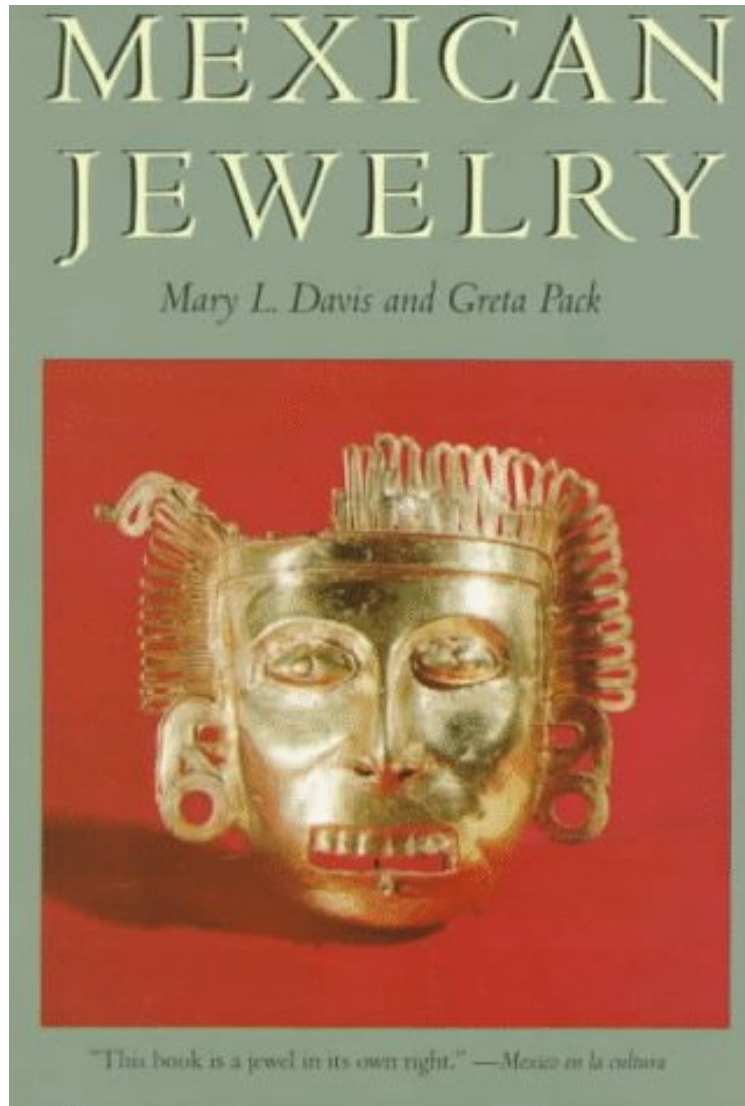
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(Pdf free) Mexican Jewelry

Mexican Jewelry

Mary L. Davis, Greta Pack : Mexican Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised Mexican Jewelry:

14 of 15 people found the following review helpful. A good intro or addition to any library on Mexican silverBy JDiverThough this book is slightly dated and lacks the lavish illustrations of some newer coffee-table treatises, it provides a good, basic overview of Taxco silverwork and traditional Mexican jewelry. (It is interesting to note that these authors are often quoted and cited in the newer works.) The book was written in the early '60's, just at the apogee of Taxco's productivity.As a youngster, I spent many hours in Taxco, particularly in the talleres (workshops) of Hector Aguilar (Taller Borda) and the Castillo family, and have always been attracted to the diverse traditions of Mexican

silver jewelry- from Michoacan, Oaxaca and elsewhere, including Taxco, which was extremely important in the renaissance of contemporary Mexican silver jewelry. The era of large talleres is largely over, with a very few still in existence. Much jewelry in Taxco today is made in tiny home workshops on contract, resulting in a decline of design and variety, not to mention the average workmanship. This book is an excellent introduction, readable and intelligently written and illustrated, if limited in its scope and size due to the lack of supporting audience when it was written. I highly recommend it to those with an interest in Mexican jewelry and its traditions...0 of 0 people found the following review helpful. Great Book !!! Great historical reference for Mexican made jewelry. By Patricia VieraGreat Book !!!0 of 0 people found the following review helpful. Five StarsBy SGreat book, great price, fast shipping, highly recommend!

Mexico's streams give forth cool green jade and rich gold; its shores provide coral and dainty pearls. Its brown hills yield silver and copper and gems whose colors form a dazzling palette for the jeweler. And Mexico has never lacked the artists to mold its abundant jewels into finished pieces of beauty. In this enjoyable volume, Mary L. Davis and Greta Pack show us the splendors of Mexican jewelry. After briefly tracing the history of the jewelry of Mexico, they describe the various types and explain the basic techniques used in handling the metals of Mexican jewelry and in displaying the gems. Finally, they examine the creative accomplishments of some influential twentieth-century jewelry makers. A favorite among travelers, collectors, and jewelry makers, Mexican Jewelry has become a classic introduction to the richness and variety of this Mexican folk art.

"If you are going to Mexico, and hope to buy [some] jewelry, read this book. Or better still, take it with you. If you are not going to Mexico, and care anything about design, read this book." (Christian Science Monitor)