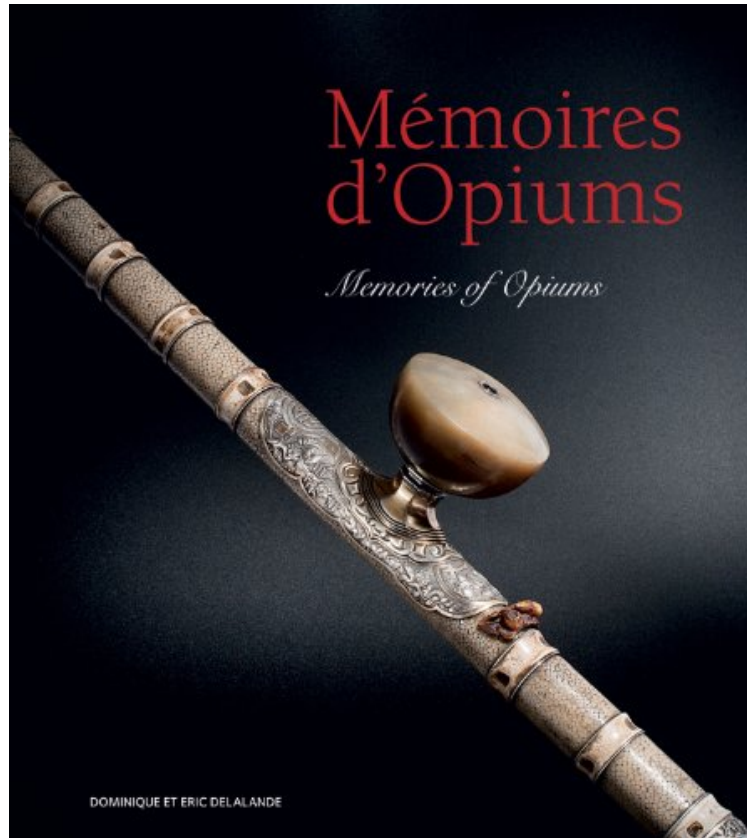


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Memories of Opiums

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One of the most fascinating substances known to man is explored in this investigation that outlines the history, harvesting, rituals, and effects of opium. This bilingual edition features an array of sophisticated paraphernalia in both English and French text, from beds and head rests to varied objects linked to extraction, preparation, and usage such as needles, lamps, scissors, and measuring instruments, unveiling a wide range of rare artifacts from prestigious private collections unpublished until now. The first reference on matters linked to opium consumption, this volume casts a historic light on the mysteries surrounding this enigmatic natural element.

About the Author Dominique Delalande is an internationally renowned collector and antique dealer of marine objects. He is an expert on objects related to navigation, tobacco, and opium with the French National Experts Company. He was a coorganizer of the exhibition Les Fleurs du Mal: Five Centuries of Art Objects Linked to Tobacco on Opiate-Related Antiques, which is considered the ultimate reference on the subject. Eric Delalande is the son and partner of Dominique Delalande and a coorganizer of the Les Fleurs du Mal exhibit.