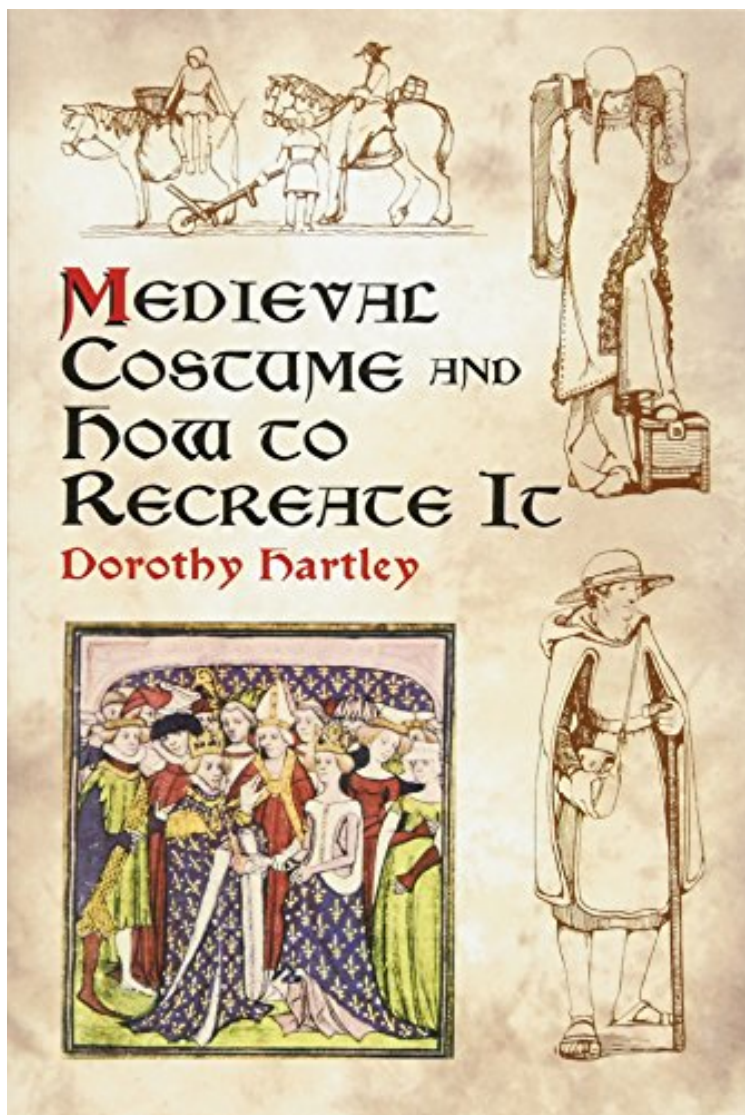




Dorothy Hartley

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(Read download) Medieval Costume and How to Recreate It (Dover Fashion and Costumes)

Medieval Costume and How to Recreate It (Dover Fashion and Costumes)

Dorothy Hartley : Medieval Costume and How to Recreate It (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Medieval Costume and How to Recreate It (Dover Fashion and Costumes):

65 of 66 people found the following review helpful. It's a good start to begin from, but the flaws tend to make it a bit strange.By Rebecca HustonFor years I've had a photocopy of this book that I've lugged around, so I was very happy to

find this as a reprint edition. One of the great things about this is that the author has done her research, and tends to construct the clothing from simple shapes -- namely if you can sew a straight line, or hem, you can make these costumes. The bad part is that there are some very odd items in here -- one tunic has a flap that ties in place, and the woman's gown is constructed in a very odd way -- you 'can' do it, but the seams look very out of place. Still, the price is good for a beginning reinator, and will instill confidence to go on and make more complicated items. 0 of 0 people found the following review helpful. Poor Print Quality. Very Difficult to use for Work or Pleasure By Barbara Locklin Terrible Print Quality. The underlying work is great, but that's hard to tell from this book. 1 of 1 people found the following review helpful. Good book, very helpful. By Carmella My son and grandson are new to the SCA and the costumes in this book are great. They also give instructions on how to recreate them.

Clear-cut and accurate in its guidance, this volume depicts medieval clothes and accessories not as inanimate museum exhibits but as items of vital interest and well worth recreating. Unlike conventional costume histories, which tend to classify their contents by era, this volume portrays the clothing of the twelfth through 15th centuries according to the wearer's social class. Here are the garments of royalty, clerics, doctors, merchants, musicians, knights, artisans, farmers, and laborers all magnificently illustrated with images from tapestries and illuminated manuscripts as well as in drawings and diagrams. Helpful advice covers choosing fabrics; placement of seams; draping and folding garments; how to walk, dance, and climb stairs in the cumbersome unfamiliarity of flowing attire; and even the best methods of storage.