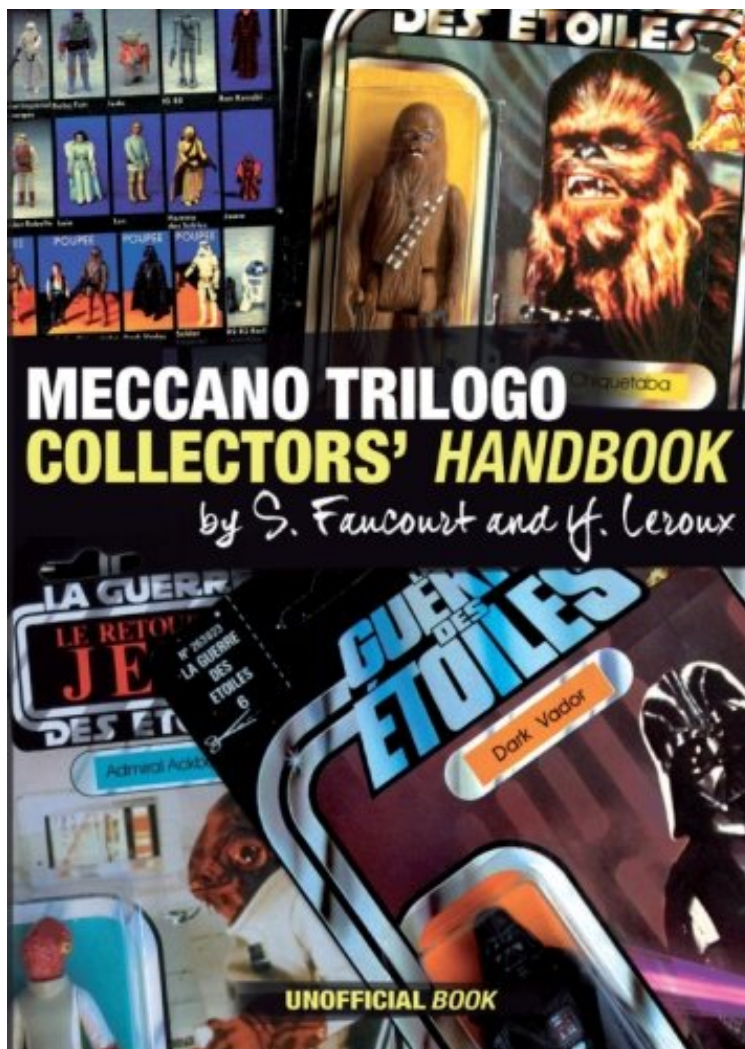


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*Stephane Faucourt*

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[Mobile pdf] MECCANO TRILOGO Collectors' handbook

## MECCANO TRILOGO Collectors' handbook

**Stephane Faucourt : MECCANO TRILOGO Collectors' handbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised MECCANO TRILOGO Collectors' handbook:

This book is the PERFECT companion to your JOURNEY into Star Wars vintage Meccano Trilogo action figure collecting. THE MECCANO-TRILOGO COLLECTORS HANDBOOK GOES BACK TO THE BASICS - an essential resource for collectors, which helps managing efficiently your collection at home, and that can be used and enjoyed anywhere. Its content is focused on strictly KEY information: brief SUMMARY of each line, LARGE INDIVIDUAL PICTURES of each blister card, chosen among the best condition available, resulting of two decades of

collecting, CARD FRONT/BACKS combinations, collection CHECKLIST, and an updated RARITY INDEX with a unique scale regardless of the action figure series. It features each carded action figure from the French licensee MECCANO line in 1978 to the European line in 1985 over 220 full color pages.

About the Author Stephane Faucourt and Yann Leroux are from the first generation of Star Wars fans that grew up in France in the 1970s. They have been collecting Star Wars toys and memorabilia since nearly two decades, and their common passion and friendship has led to this new book. Stephane Faucourt collects vintage toys from the French Meccano licensee; he has assembled one of Europe's largest Collection of French toys and documents from 1977 to 1986. He has published several books: From Meccano to Trilogo (2006) which revealed the French series to the collecting community, La French Touch (2013/2016) featuring the entire range of merchandise and documents released in France during the classic Trilogy era. He also co-authored the first official book published in France with domestic content La Guerre des Etoiles Star Wars vue de France in 2015. Stephane has also contributed to various websites, and collecting panels at various events and official Star Wars Celebrations. Yann Leroux collects vintage toys as well as prop replicas and other modern collectibles... As an art director and graphic designer, he worked on the French Episode I marketing campaign, contributed in official events such as the Midnight Madness, and many other Star Wars non-toys related marketing plans. He was also an active member of the Mintinbox.net team during several years, editing articles, traveling around and meeting new people to cover events and interviews. Yann has been designing the books covers and visual style, as well as all related promotional artworks and giveaways.