

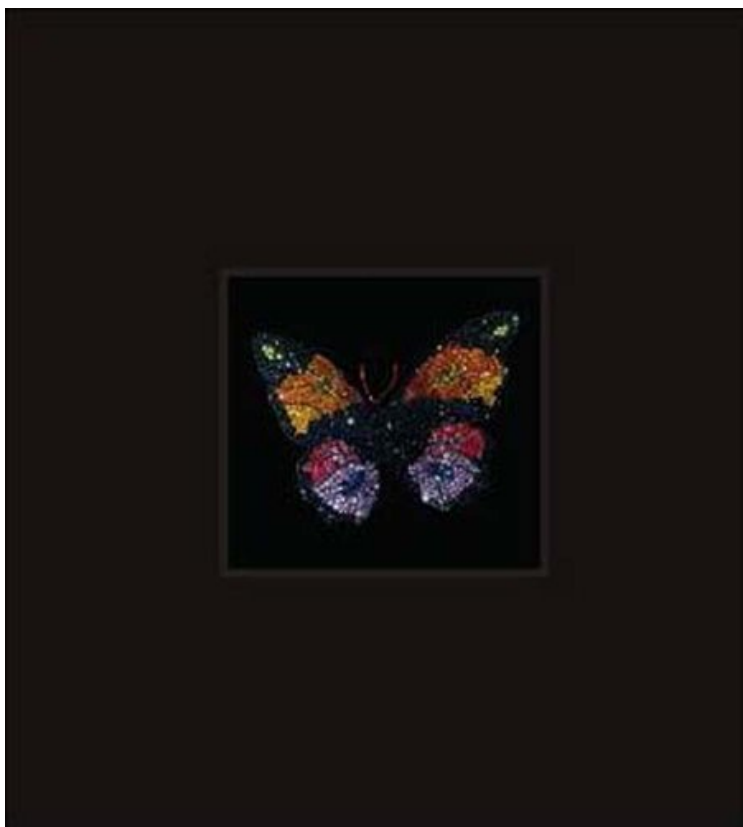
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[Ebook pdf] Jewels by JAR (Metropolitan Museum of Art Series)

Jewels by JAR (Metropolitan Museum of Art Series)

Adrian Sassoon : Jewels by JAR (Metropolitan Museum of Art Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jewels by JAR (Metropolitan Museum of Art Series):

33 of 33 people found the following review helpful. Finally, an affordable book about JAR By scott gropp The good: Finally, more than just a handful of images of JAR's work finally collected into a single volume that most people can afford. Unless you have \$1,400 to spend on that other two-volume set, I don't know of any other substantial print collection of the artist's work. The bad: It's a very limited look at JAR's portfolio, in a small format. The images used aren't always the highest quality, and the angles at which pieces were photographed are often odd and don't allow you a full view of the piece, which can be frustrating. I've seen much better illustrations in auction catalogs. Regardless, if you're a fan of JAR, you'll have to have this book, simply because, for most people, it's the only option. The day after it was released, it was already "temporarily out of stock" - and given the high level of interest in JAR's work, I'm sure it won't be available for long, and will become a sought after collector's item. Until I can convince myself that the other thousand-dollar books are a worthwhile investment, this will have to do. 17 of 17 people found the following review helpful. Absolutely Fabulous By Emma One of the most gorgeous jewelery books Ever. I own them all--Tiffany, Faberge, Cartier, Van Cleef Arpels, Yard, Flato, Art Deco jewelry, etc. you name it, I have it. Hands down--this is the most scrumptious, gorgeous, delicious book of them all. Pieces of jewelry so creative, humorous, colorful and

ingenious as to literally leave you gasping with surprise and delight. Truly, I have never seen anything like these oh-so-precious witticisms both in terms of design and craftsmanship. My only criticism (well, there are two), is that it wasn't long enough and the book was smaller than expected-about 9" x 9". Even so, I'm glad to have it, having been wait-listed for almost a year on the original book only to have my order cancelled, after which the price sky-rocketed into the thousands-of-dollars stratosphere. A fabulous addition to any collection! 13 of 14 people found the following review helpful. *Jewels by Jar* By Lilly Ford I was looking forward for this book, but I'm slightly disappointed. I was hoping for a much larger coffee-table book with a wider selection of objects. However, the book has a medium-size square shape, and housed in a thick cardboard sleeve. The photographs are generally good but needed more light and different angles. All the pieces are set against a black background which works fine for some pieces but not quite effective with others. However, given that this book is the only available account on Jar that is reasonably priced, then I can't complain that much. Glad to have the book and would recommend it.

Called the Fabergé of our time by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewelry designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant color and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewelry as belligerent, stubborn, audacious, funny, contradictory, while JAR himself has characterized his work as somewhere between geometry and a bouquet of flowers. This book, featuring nearly 40 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewelry creations, and is the only book of its kind on his work available in English.

"Jewels by JAR,'the catalog for the exhibition of the same name . . . at the Metropolitan Museum of Art in New York, is a jewel of a book with 69 photographs of incredible pieces by Joel Arthur Rosenthal, today's preeminent American jewelry designer, who has been working in Paris since the late 1970s for a small group of in-the-know clientele." Los Angeles Times