

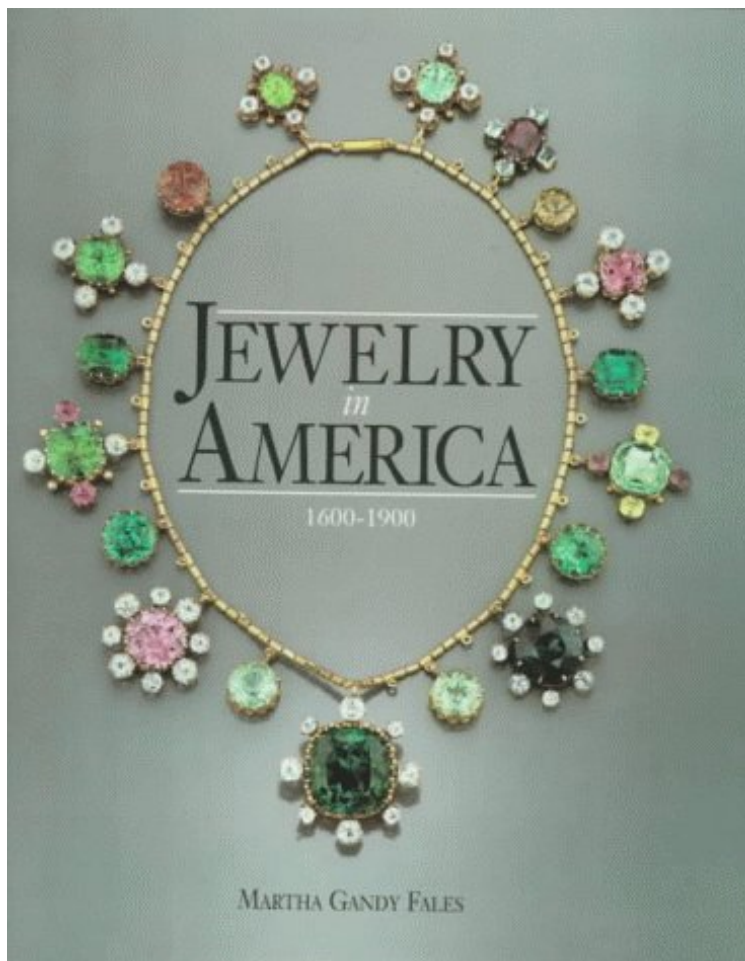
#1731220 in Books 1995-12Original language:EnglishPDF # 1 1.33 x 8.90 x 11.13l, #File Name:

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[Free and download] Jewelry in America, 1600-1900

## **Jewelry in America, 1600-1900**

**Martha Gandy Fales : Jewelry in America, 1600-1900** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewelry in America, 1600-1900:

3 of 3 people found the following review helpful. Fabulous resource!By K. KrewerFor folks who are trying to date pieces in a collection, or for people (like reenactors or docents) who are trying to find out what's appropriate for a particular era costume, this book is a fabulous resource. Full of great information and useful pictures.2 of 3 people found the following review helpful. Jewelry in AmericaBy Kimberly K. WaltersAbsolutely excellent book for those who study 18th and 19th Century history and beyond. I sell jewelry ([...]) and use this and other books to create beautiful pieces. Thanks so much for offering it!6 of 8 people found the following review helpful. Jewelry in AmericaBy A CustomerThe perfect gift for anyone who loves jewelry! Fabulous photos and detailed descriptions of classic jewelry styles through the centuries are in this exquisite Winterthur Museum publication.

The purpose of this book is to identify, document and illustrate the most prevalent forms of jewellery owned and worn

in the United States from 1600 to 1900, whether it was made in that country or imported at the time. The jewellery is discussed in chronological order to clarify technological and stylistic changes. Wherever appropriate, the history and significance of these precious objects is told in the words of contemporary owners and observers. A discussion of the role played by individual jewellers accompanies each of the four major divisions. This is the first book to be devoted to the subject and an effort has been made to be as comprehensive, but selective, as possible. Many significant examples of American jewellery still lie hidden in secret places, however, unrecognised, unidentified and unappreciated. It is hoped that this lavishly illustrated book will light the way to an understanding of what was considered important to our ancestors, illuminating another important facet of the country's history.

From Library Journal At last, here is a comprehensive, chronologically organized study of jewelry as it was worn by both men and women from Colonial days to the turn of the century in America. Fales (*Early American Silver for the Cautious Collector*, LJ 10/1/70) details the provenance of the pieces described or illustrated, especially in tracing the history of domestic jewelry manufacture vs. the wearing of imported European jewelry. European influence on American style-and of America on Europe-can be seen. The text is divided into four sections by period, with each section offering an overview and a discussion of styles, forms, materials used, and jewelers. Over 500 illustrations, all carefully documented, show examples of necklaces, brooches, rings, bracelets, and other forms of adornment less familiar to us now. A sumptuous yet scholarly work that is very highly recommended for academic, museum, and specialized collections. ?Therese Duzinkiewi Baker, Western Kentucky Univ. Libs., Bowling Green Copyright 1996 Reed Business Information, Inc.