

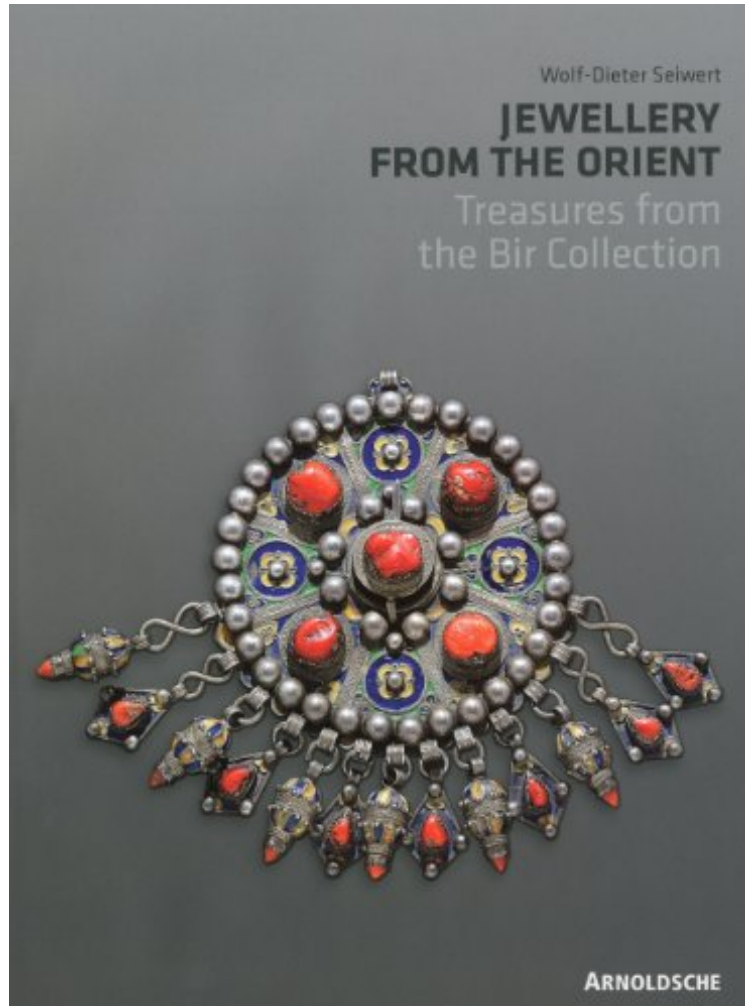
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*Wolf-Dieter Seiwert*

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[FREE] Jewellery from the Orient: Treasures from the Dr. Bir Collection

## **Jewellery from the Orient: Treasures from the Dr. Bir Collection**

**Wolf-Dieter Seiwert : Jewellery from the Orient: Treasures from the Dr. Bir Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewellery from the Orient: Treasures from the Dr. Bir Collection:

17 of 17 people found the following review helpful. Astoundingly Beautiful,Very InformativeBy Nancy T. HernandezLet me begin by saying that I have traveled in a number of the countries covered by this book, and own an extensive library on the jewelry of these countries. This book contains some objects which I have never before seen, and others for which I had never known the names.This book is a delight for the eyes, as well as the intellect. The quality of the photography, and of the items shown rivals that of the A World Of...series about the Ghysels family Collection, but the text is far more informative.Not only are magnificent examples displayed, but also the accompanying text is both scholarly, and readable. All items are identified as to source, and use, and in most cases, the tranliterated name for the object is provided as well.The material is presented by geographical region, with the dates

and locations of the collector's trips listed. The photos of the objects are supplemented by photos taken at the various locations, showing landscapes, town streets, and village markets. Each object is numbered, and that number appears in the margin by the paragraph in which the object is being discussed, making it easy to find the referenced photo. This book is a worthy addition to the library of anyone interested in jewelry of the Orient, as well as a superb introduction to this area of study for the novice. However, I do have two criticisms as to the content of the book: Firstly, an extensive Bibliography is provided with some excellent references, but it does not include any of the works by Heather Colyer Ross, who has written extensively on the jewelry of the Arabian Peninsula, nor does it include Arab and Islamic Silver by Saad Al-Jadir. Secondly, and more glaring, the Bibliography includes Silver Jewellery of Oman by Jehan Rahab, which is fraught with errors and omissions, and does not include Oman Adorned- A Portrait in Silver by Dr. Miranda Morris and Pauline Shelton which is the quintessential book on Omani Jewelry. There is also a collation error on the part of the publisher. The introduction to the portion on India appears on pages 124 and 125, in the middle of the section on Yemen. The section on India begins on page 140, absent any introduction. All this said, this is a magnificent book, well worth owning.

0 of 0 people found the following review helpful. I quite like the book but giving it only four stars for ...By Maria Podskrebko I quite like the book but giving it only four stars for the following reasons: 1) a couple of pictures are blurry/not good quality - a flaw you wouldn't have expected to see in a book like this. 2) a lot of pieces are made to be worn with traditional costume. I think the book would've benefited greatly from pictures showing how these pieces were supposed to be worn. Alternatively, if not pictures, just a brief explanation would've helped. You look at some pieces and you've got no idea what they are, and the book doesn't give you a clear idea either.

2 of 3 people found the following review helpful. ONE OF MY TOP CHOICES AS A BOOK GIFT By Scott R. Hightower I am not an expert in this field; but I know lovely books and often turn to this title as a gift. It has never failed to be enthusiastically appreciated by the recipient. I often sit and enjoy my own copy.

The Dr. Bir Collection comprising more than 3,000 pieces of jewellery is on loan to the Museum für Völkerkunde Leipzig. It is one of the largest private collections of oriental jewellery in existence. A selection of pieces from it are published here for the first time.