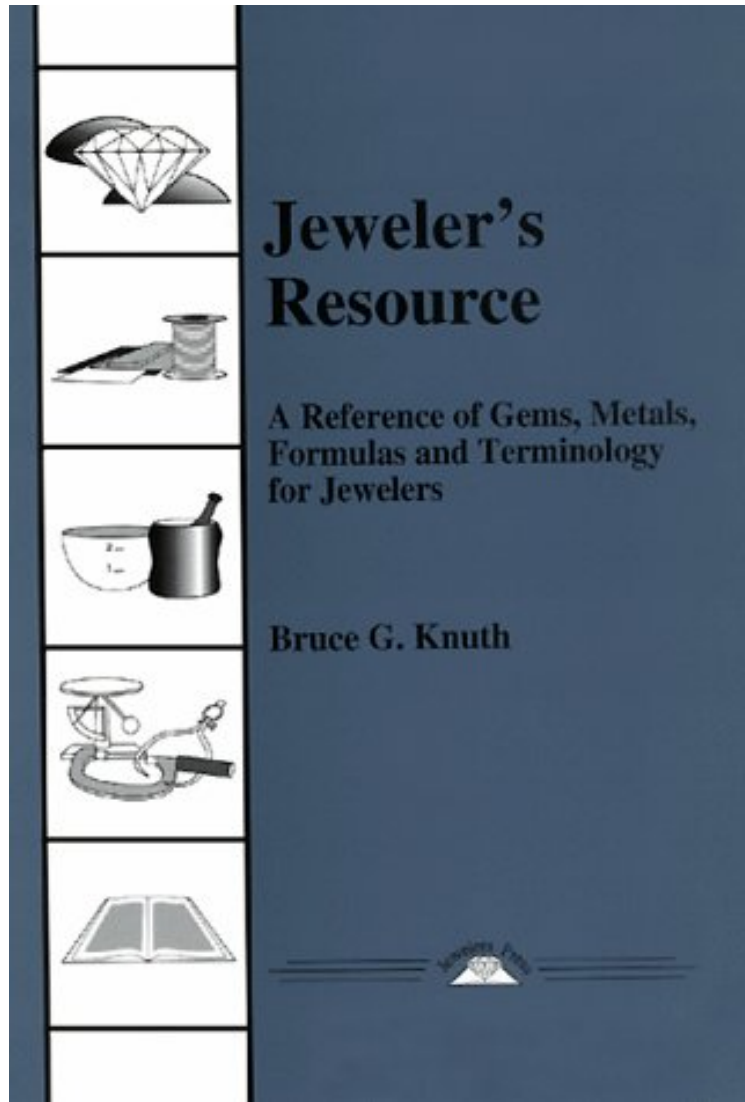


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Bruce G. Knuth

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Jeweler's Resource: A Reference of Gems, Metals, Formulas and Terminology

Bruce G. Knuth : Jeweler's Resource: A Reference of Gems, Metals, Formulas and Terminology before purchasing it in order to gage whether or not it would be worth my time, and all praised Jeweler's Resource: A Reference of Gems, Metals, Formulas and Terminology:

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many hours of scouring other books or the internet for information, and it really helps when you search for the right words...and at least it can get you primed in an area that will set you up with the right key words so you can communicate to others with correct terminology to ask appropriate questions. I like it, though I won't read it daily, it is like a dictionary, when you need it there is no other that will do...good luck

0 of 0 people found the following review helpful. Super! By Sorbello So pleased to get my hands on this book. 0 of 0 people found the following review helpful. Great resource. By E. K. Martin All the formulas and quick reference material you need as a jeweler in one handy place. Great resource.

This book is intended as a how-to-text. Many fine books are available which provide instruction in techniques. The intent of this text is to serve as a look-up book. My own library of jewelry texts is full of illustrations, examples and how-to's. I found that once I read a new book, it went on the shelf until I needed to find a formula, definition or mathematical data. The question was always, where was that bit of information in all those books? The time came to collect all the data my students and I required and compile a comprehensive reference. Years in the classroom, at the bench and speaking with colleagues led to the material contained in this reference. Some of it is easily found in any jewelry text. Much of the information is difficult to find, some nearly impossible without encyclopedic references. Most jewelry texts ignore gemology and legal information entirely. Material newly generated for this text (example, ring blank size strips) has been tested over the years in my own shop and classroom. The format, type size and structure of this work is intended to make it an easy reference tool. It can take its place on a desk or at the bench, where a tool belongs. Continue to build a library of how-to-books; use this book.

"I have received a copy of your book "Jeweler's Resource" and I am very impressed with the quality of information as well as the quality of the book itself." -- Steve Smith, S.V. Smith Research Co. Hartsville, S.C. "My Friend David at the Point Reyes Jeweler just called to find out if I knew the U. S. equivalent of Japanese ring sizes. Luckily I have a copy of "Jeweler's Resource." This wonderful book contains hundreds of facts and formulae for jewelers and gemologists, including the information I needed to answer David's question." "Browsing its pages is an excursion down the road towards a more complete understanding of jewelry and gemology." -- "Jewelers' Circular-Keystone," March 1996, Alan Revere, Revere Academy of Jewelry Arts, San Francisco

From the Back Cover This book is written as a unique and practical tool for the bench jeweler and jewelry student. It also serves as the most complete counter reference available to the retail jeweler. The easy to follow text and illustrations will allow the explanation of many aspects of gems and jewelry to the consumer. It includes: an extensive listing of gems and gem properties, complete lists of birthstones and birthstone alternatives, diagrams of more than forty gem cutting styles, the metaphysical properties of gems, legal standards for diamond, gold and silver marketing, the composition and standards of all common jewelry metals, numerous formulas and chemical preparations, unique ring size gauges, a complete listing of international ring sizes, mathematical formulas for jewelers, comprehensive measurement conversion and comparison tables, an illustrated glossary of over 500 jewelry and gemology terms. This book will become a standard reference for the jeweler and a valuable marketing tool for the retailer.

About the Author Bruce Knuth is a fine arts specialist and instructor at Horizon High School in Thornton, Colorado. His twenty-eight years as a jewelrymaker and designer, and twenty years in the classroom have contributed greatly to the material in this reference. Mr. Knuth holds a B.S. degree in fine arts and an M.A. in jewelry and metals from Western Michigan University. He has also studied at the University of Kansas, Colorado State University, The Gemological Institute of America and Colorado Mountain College.