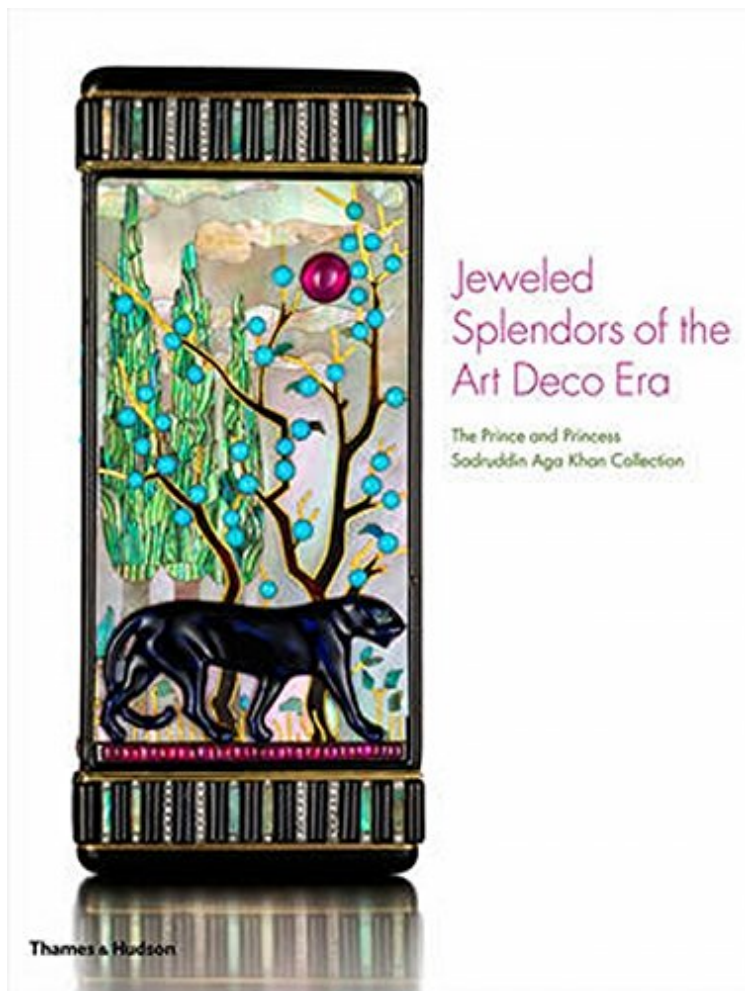


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(Free read ebook) Jeweled Splendors of the Art Deco Era: The Prince and Princess Sadruddin Aga Khan Collection

## **Jeweled Splendors of the Art Deco Era: The Prince and Princess Sadruddin Aga Khan Collection**

**Sarah Davis : Jeweled Splendors of the Art Deco Era: The Prince and Princess Sadruddin Aga Khan Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jeweled Splendors of the Art Deco Era: The Prince and Princess Sadruddin Aga Khan Collection:

0 of 0 people found the following review helpful. this is the next best thing to treat yourself to some of the most ...By SusieQif you didn't get to the Cooper Hewitt to see this exhibit, this is the next best thing to treat yourself to some of the most beautiful objets d'art ever made. .3 of 3 people found the following review helpful. Great Read and Visually StunningBy Emily WaterfallA fantastic read about the jewelled boxes and objects amassed by Prince Sadruddin Aga

Khan and his wife Princess Catherine. With over 100 boxes in the collection, the book begins with a personal note from Princess Catherine that tells the story of how the collection began with one box as a Christmas gift from her husband and over the years has become a symbol of their love and happiness. The book then follows with an introduction by Pierre Rainero, proceeding with chapters exploring the influences from the Far East on jewelry design during the Art Deco movement, the history of smoking and the need for cigarette and vanity cases for the new modern woman, and the background of manufacturing and designing these objects including several clocks and watches. Most impressive is the photography of all the jeweled objects with illustrations and original design drawings, truly captivating turning each page. What I particularly love is the full detailed descriptions and catalogue notes on each piece which encourages you to examine every item and understand the immense skill and great design needed to produce such fantastic jewels objects. Looking forward to seeing this collection at the exhibit that accompanies this book at the Cooper Hewitt Smithsonian Design Museum in New York City. 0 of 0 people found the following review helpful. I unhesitatingly recommend this book! By Diana Singer What a spectacular book. The extraordinary exhibit for which the book was created opened just a few months ago in Manhattan, and of course I rushed in to see it. To be able to see so many legendary boxes, cigarette cases, clocks, minaudieres, in one place - after having seen them only in jewelry books - was unspeakably pleasurable. The book itself is also a treasure, on many levels. First, the photography is wonderful, with high resolution and large images, all the better to see and enjoy the details. The accompanying text, written by three well known and highly respected curators and historians, adds valuable historical and technical information that further augments the reader's knowledge. Additional text offered by Sarah Davis and Pierre Raniero only serve to deepen the reader's fascination with the Prince and Princess Sadruddin Aga Khan, both as a loving couple and as avid collectors well positioned to acquire fine objects. It would be unthinkable for any lover of fine signed jewelry or objects to not include this book in his/her collection. Run - don't walk - to purchase it and enjoy the contents.

A visual celebration of jeweled masterworks from Paris in the Art Deco era One Christmas Eve, Prince Sadruddin Aga Khan gave his wife, Princess Catherine, an exquisite jeweled box made by Cartier in the 1920s, thus starting the most magnificent collection of objects created in the Art Deco era by jewelers, at a time when the jewelers art was at the height of beauty and creativity. In the 1920s, rapid changes in society and technology were rejected in art through striking contrasts of line, color, and material. The innovative luxuries in this book breathtaking bejeweled vanity and cigarette cases, timepieces, jewelry, and a photograph frame take their inspiration from varied sources, including the natural world, exotic locations, and industrial design. Chinese dragons, Persian birds, and Japanese plum blossoms appear on boxes created with an explosion of colored gemstones and enamel juxtaposed with boxes in black, white, and gold stripped of excessive ornamentation. The exuberance of the boldest pieces contrasts with the starkly elegant machine-inspired designs, but both are equally considered and iconic of this era of excitement, change, and creativity. Smoky nightclubs, with flappers drinking cocktails, and exotically decorated apartments, resplendent for chic dinner parties, provided a new landscape for the designs of the great jewelry houses of Europe and America, with Paris as the undisputed center. In *Jeweled Splendors of the Art Deco Era*, published to coincide with an exhibition at Cooper Hewitt, Smithsonian Museum, New York., expert authors explore the development of this new artistic world by considering the exotic influences of the important jewelers including Van Cleef Arpels, Bulgari, Boucheron, Lacloche Freres, and, above all, Cartier as well as the process of design and making, and the impact of changing femininity. Well over 100 pieces are accompanied by detailed descriptions and were specially photographed for this publication by the renowned photographer Doug Rosa. This collection from the most important period in the history of jewelry and the decorative arts is unsurpassed in quality and is beautifully shown here with a wealth of context and detail. 200+ illustrations in color

An elegant offering filled with jeweled works beyond compare This entire book is a feast for the eyes with images of intricate inlay, bright colors, and inventive design. Photographer Doug Rosa does a magnificent job of presenting some gorgeous vanity cases, cigarette cases, and miscellaneous objects from the 1920s and 1930s art deco period. - Library Journal About the Author Princess Catherine Aga Khan, together with her late husband Prince Sadruddin Aga Khan, amassed one of the finest private collections of art in the world. Pierre Rainero is image, style, and heritage director of Cartier. Evelyn Possm is chief curator at the Muse des Arts Decoratifs in the Art Nouveau, Art Deco, and antique and modern jewelry department. Stephen Harrison is curator of decorative arts at the Cleveland Museum of Art. Sarah D. Coffin is curator and head of product design and decorative arts at Cooper Hewitt, New York. Sarah Davis is a specialist in jewelry history and editor for the American Society of Jewelry Historians.