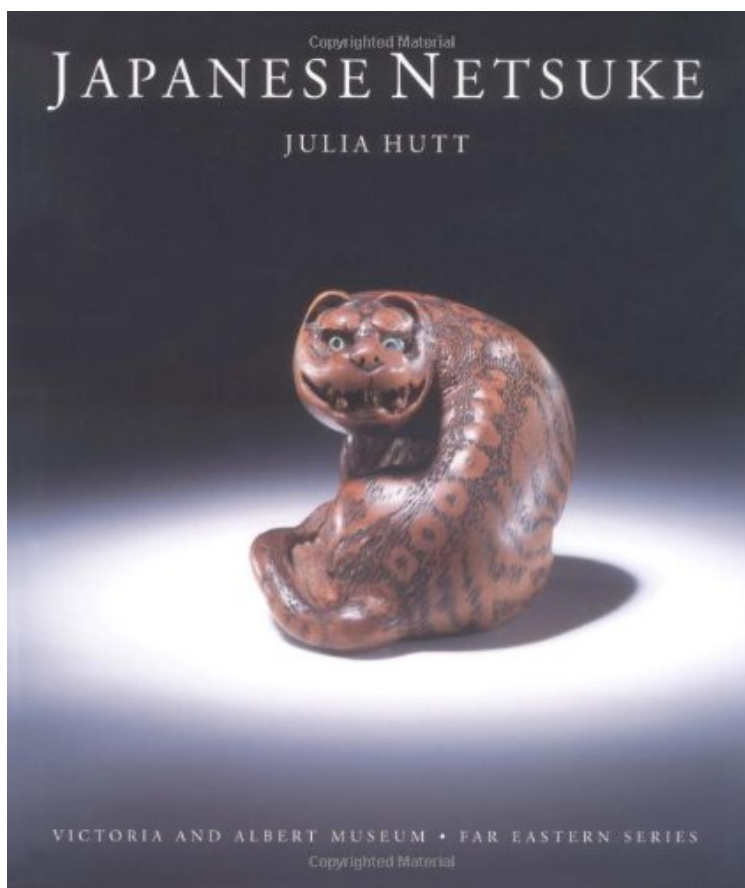


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## Japanese Netsuke

**Julia Hutt : Japanese Netsuke** before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Netsuke:

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Drawing on the Victoria and Albert Museum's fine collection, Japanese Netsuke examines these appealing, accessible, and often humorous works of art in the broadest possible context. In a text that is both comprehensive and entertaining, Julia Hutt traces the history of netsuke, showing how these highly collectible objects originated from belt hangings used by nomads along the Silk Road. The stunning color photographs reveal the full range of subjects portrayed-images of animals, birds, and sea creatures, portraits of dancers and demons, droll cameos of characters from everyday urban life, even a rare poetic evocation of landscape-and the high level of skill involved in their

creation. The richness and diversity of the materials used, as well as the different sources of inspiration, are also discussed, providing an indispensable guide for collectors and all those interested in Japanese decorative arts.

About the Author Julia Hutt studied Chinese art and archaeology at the School of Oriental and African Studies, University of London. She is assistant curator in the Far Eastern Department of the VA, with responsibility for Japanese lacquerwork, inro, and netsuke.