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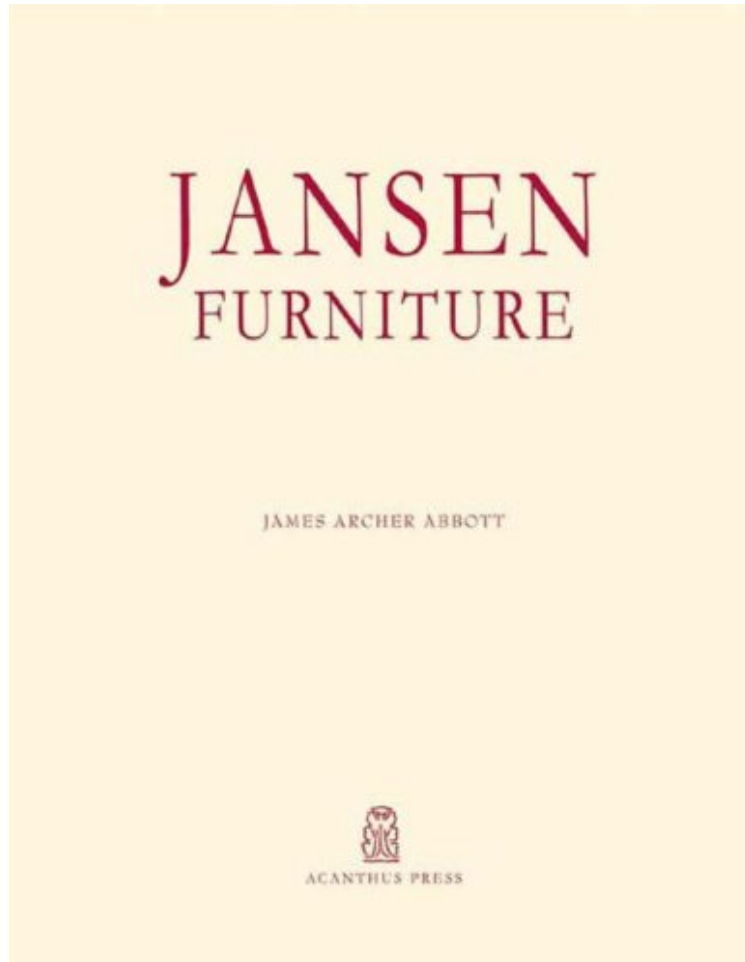
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James Archer Abbot

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(Read ebook) Jansen Furniture (20th Century Decorators)

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James Archer Abbot : Jansen Furniture (20th Century Decorators) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jansen Furniture (20th Century Decorators):

2 of 2 people found the following review helpful. Jansen FurnitureBy Roy A. ChefetsA good photograph album of individual pieces of furniture by the great Paris firm of Jansen. Pictures are mainly from the Jansen archives and from promotional materials the firm produced in the early 70s. Apparently this is a distillation of photos because the Firm had many more pictures in their archives than are reproduced, including some interesting pieces that the author seems to have missed.The examples shown are mostly reproductions of period furniture and not especially interesting except that Jansen made them. Some more original pieces are twists on period styles and there are some attempts at more contemporary designs in the 1970s using steel and glass.Nevertheless, a valuable book for collectors and dealers.You could have purchased the archives themselves fairly cheaply as they were sold at auction in the past few years.0 of 0 people found the following review helpful. Jansen FurnitureBy bballComplete documentation, great resource, beauty of a book!A must for architectural history, office or home library.Makes you want to have starting collection a long

time ago. Thank you! 12 of 12 people found the following review helpful. JANSSEN FURNITURE, A Great Reference By Classicdude As a companion to Mr Abbott's previous book JANSSEN which gives a wonderful overview of what is probably the most influential design firm of the 20th century, this book JANSSEN FURNITURE provides an extensive catalog of the custom furniture produced by the company from about 1905 through the 1980s. Along with exact reproductions of 18th and 19th century antiques, there are extraordinary inventive adaptations of historic models for modern use. In addition to the classic French 18th century styles, all the trends from the late 19th century to mid-20th century are represented. Although there is some descriptive text, the majority of the book is devoted to images of the furnishings with hundreds of photos and drawings in both black white and color showing the pieces either in isolation or in the finished setting. Chapters are "Historical Seating" which includes canapes, banquettes, sofas, a Roman-style daybed, and an incredibly chic Art Moderne Egyptian-inspired child's high chair in addition to countless other types of chairs; "Modern Seating"; "Historical Tables" which includes consoles as well as dining tables; "Modern Tables" which also includes bureau plats as well as the famous folding dining table of gunmetal steel and ormolu; "Case Furniture" which includes secretaires, bookcases, commodes, and the famous wardrobe for Jackie Kennedy's White House Dressing Room; "Occasional Tables" including card tables, low cocktail tables and the much-copied petite telephone table on casters; "Lighting"; "Metal Work"; and "Upholstered Pieces and Draperies" which also includes carpets. Clients as diverse as the Duke and Duchess of Windsor, President and Mrs John F Kennedy, CBS founder William and Babe Paley, the Cuban Countess de Revilla de Camargo, and the Shah and Shabanou of Iran, clearly they all appreciated truly great style and had the financial means to express it. This book is a wonderful reference resource for all interested in the history of interior design.

Jansen Furniture, the companion volume to Acanthus Press 2006 Jansen, presents over 600 photographs and illustrations from the archives of the celebrated firms workrooms. For the first time unique furniture designs have been identified with specific commissions and are presented here both as individual pieces and in situ, revealing the firm's gift for translating the personalities and ambitions of its clients into a vocabulary of silks, mirrors and pedigreed woodwork. Jansen Furniture is an elegant design resource that affords the 21st century designer and furniture collector an inspiring look at authentic and revival furnishings designed to transform any period, modern, and eclectic interior.

A must-have for any library of the decorative arts, or for any person fascinated by the history of interior decoration... -- Veranda
About the Author James Archer Abbott is curator of the National Trust for Historic Preservation's Woodrow Wilson House in Washington, as well as an independent author in the fields of design and the applied arts. He has previously held the positions of Curator of Decorative Arts for the Baltimore Museum of Art and Curator of Collections and Coordinator of Education for Boscobel Restoration, Inc. Mr. Abbott is the author of Jansen and is the co-author, with Elaine Rice, of *Designing Camelot: The Kennedy Restoration of the White House*. A graduate of Vassar College and the Fashion Institute of Technology, New York, he is a lecturer in the field of decorative arts, specializing in the history of presidential taste and 20th century design.