

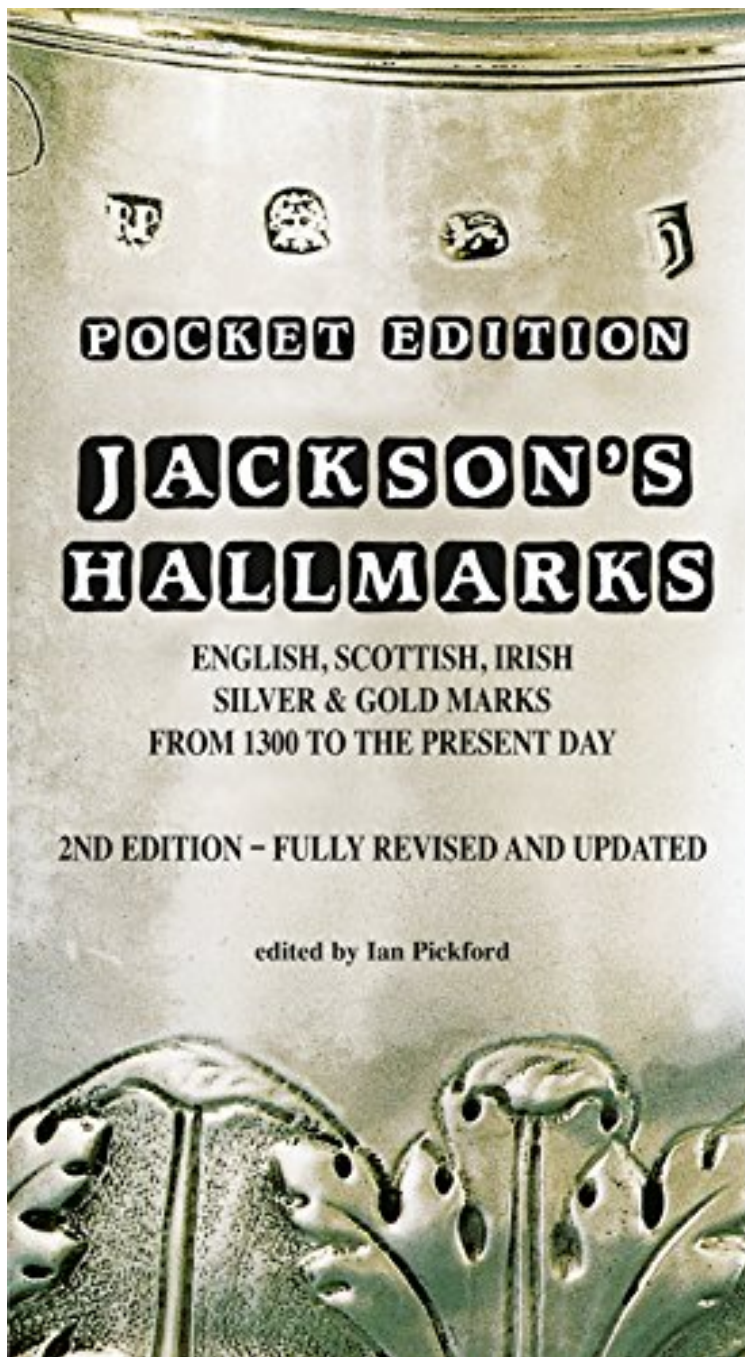
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Since first published in 1991, Pocket Jackson's, as it is most often called, has enjoyed enormous success and is constantly rated as a best seller in the Arts Antiques category. During the last twenty-three years important developments have taken place in the Hallmarking system. Most notably the introduction within Europe of a universally accepted system of marking has led not only to the addition of new marks, but also, to a change of status of several historic marks. This edition brings to present day all the date letters and commemorative marks. It also includes the recently introduced marks for Palladium and a section illustrating the Assay Office identification marks of those countries that are signatories to the International Convention marking system. In addition and of importance are the changes made in the early cycles of Dublin date letters which result from recent research by silver scholars in Ireland.

About the Author Ian Pickford was born and educated in London and is a Freeman of both the Worshipful Company of Goldsmiths and the City of London and a member of the panel of advisors on Antique Plate (Re: - Fakes and Forgeries) to the Goldsmiths Hall. He is the author of Silver Flatware: English, Irish and Scottish, 1660-1980, and editor of Jackson's Silver and Gold Marks of England, Scotland and Ireland, both published by the Antique Collectors' Club. He lectures extensively for NADFAS (National Association of Decorative and Fine Art Societies) and is a popular member of the television Antiques Roadshow team.