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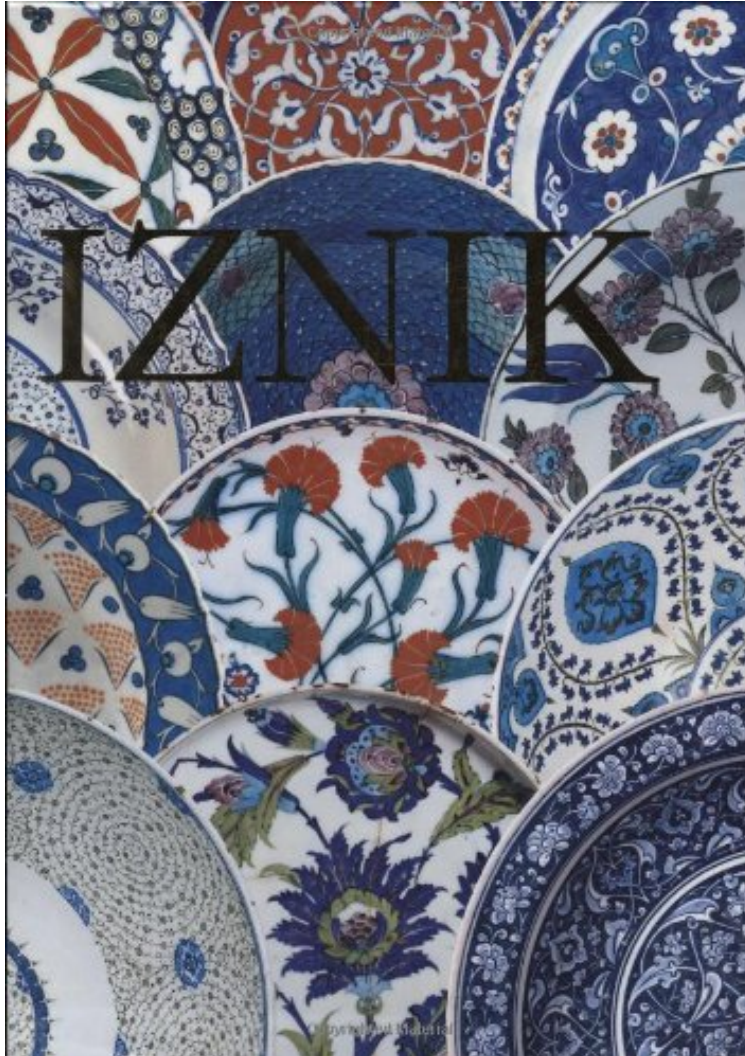
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(Free) Iznik: The Pottery of Ottoman Turkey

## **Iznik: The Pottery of Ottoman Turkey**

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Iznik is a magnificent large-format book on the much sought after Ottoman ceramics whose quality, stunning designs, elegant forms, and rich colors have had a profound impact on European taste. The ceramics of Iznik were among the finest works of art produced in the Ottoman Empire. The technical quality of this pottery and the beauty and immediacy of its designs have long made it one of the most popular art forms from the Islamic world. Based on many years of research, this study is the only comprehensive survey devoted to Iznik pottery vessels.

About the Author Nurhan Atasoy is one of Turkey's leading art historians. She is Dean of the Faculty of Letters, and President of the Department of Fine Arts of Istanbul University. Julian Raby is Lecturer in Islamic Art and Architecture at Oxford University. He is the general editor of Oxford Studies in Islamic Art.