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Italian Pottery Marks

FAENZA

The City Of Ceramics



An Identification Guide
Of Italian Pottery & Porcelain Marks
For English-Speaking Collectors

The Regional Series
Book One

Black & White Edition

Walter and Karen Del Pellegrino

[FREE] Italian Pottery Marks: Faenza the City of Ceramics

Italian Pottery Marks: Faenza the City of Ceramics

Walter Del Pellegrino : Italian Pottery Marks: Faenza the City of Ceramics before purchasing it in order to gage whether or not it would be worth my time, and all praised Italian Pottery Marks: Faenza the City of Ceramics:

0 of 0 people found the following review helpful. This is a great book! This is my second try at reviewing ...By Susan SiemersThis is a great book! This is my second try at reviewing it. For some reason, they didn't like my first review.

Maybe it was that I added a photo? Anyway, I have been trying to find the maker of a piece of Faenza for the last dozen or so years. At last, there it was!! Nice illustrations of the artists' marks, just what you need if you are trying to track something down. In my case, I even know during what years it had to be made. Very helpful.0 of 0 people found

the following review helpful. Faenza china marks. From 19th century only. By Bog Although the book gave the history of china making in Faenza, the marks were from the 19th century, only. I wish older marks would have been presented as well. Otherwise very much ok 0 of 0 people found the following review helpful. Five Stars By Susan O must have book for collectors

Black White Edition. The only pottery porcelain identification guide written in English that explores the rich history of one of Europe's most important ceramics producing centers, the city of Faenza. Faenza, from which the world of art coined the term faience, was home to such past greats as the Minardi Brothers, Pietro Melandri, Carlo Zauli and Riccardo Gatti and is now the home of the most important ceramics art museum in the world as well as the largest international ceramics competition on the planet. Unlike most identification guides this book brings the artists to life, explores their character and their world. It goes beyond dry facts and dates and offers its readers the opportunity to understand their collections in historical and human terms. With more than 125 ceramics marks and almost 100 photographs covering the 19th, 20th 21st centuries, in a format similar to our first Italian pottery guide, the collector will find a wealth of information and a fascinating trip through time and art.