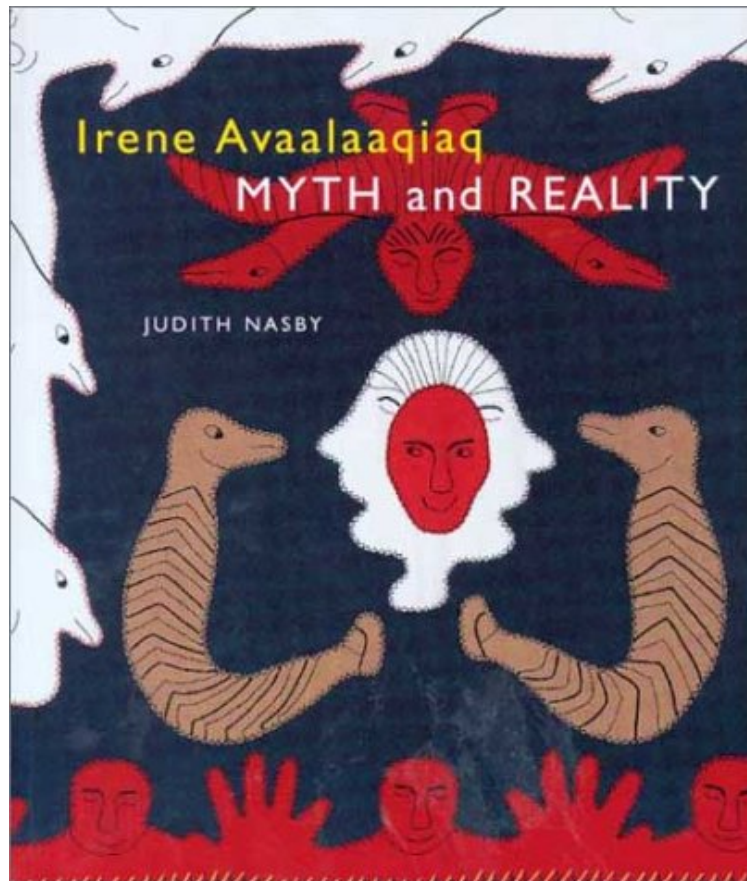




Judith Nasby

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(Mobile library) Irene Avaalaqiaq: Myth and Reality

## **Irene Avaalaqiaq: Myth and Reality**

**Judith Nasby : Irene Avaalaqiaq: Myth and Reality** before purchasing it in order to gage whether or not it would be worth my time, and all praised Irene Avaalaqiaq: Myth and Reality:

0 of 0 people found the following review helpful. Four StarsBy Linda ReeveWhat an amazing life!

Irene Avaalaqiaq, one of Canadas most prominent Inuit artists and a leading member of the prolific artistic community of Baker Lake in the new Arctic territory of Nunavut, has enjoyed a distinguished thirty-year career. A distinctive creator of drawings, prints, and sculpture, she is best known for her remarkable wall hangings, which reveal a rich tradition of spirit and shamanistic imagery. Avaalaqiaq brings a highly individualistic vision to her tapestries. Her world view, derived from an oral tradition, is expressed by manipulating bold shapes in bright contrasting colors against a solid background. In this first critical retrospective of Avaalaqiaqs work, Judith Nasby discusses her life and art as well as her commitment to preserving her heritage and making it accessible to an international audience. "The story of Avaalaqiaqs life and her capacity to draw creative inspiration from it not only makes compelling reading, it makes an important contribution to the documentation of the history of the indigenous peoples of the Canadian arctic. Through a mix of art historical analysis, social/cultural background, and the artists own voice, this book convincingly

demonstrates how personal biography and Inuit oral traditions have been used by Avaalaaqiaq to create a powerful and distinctive new art, where indeed myth and reality intersect." -- Marie Routledge, National Gallery of Canada

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Associate Curator, Inuit Art, National Gallery of Canada "This is the first comprehensive biography of Irene Avaalaaqiaq. The historical context in which the material is presented is innovative and makes a fresh contribution to the subject." Sandra Barz, Arts and Culture of the North, New York City