

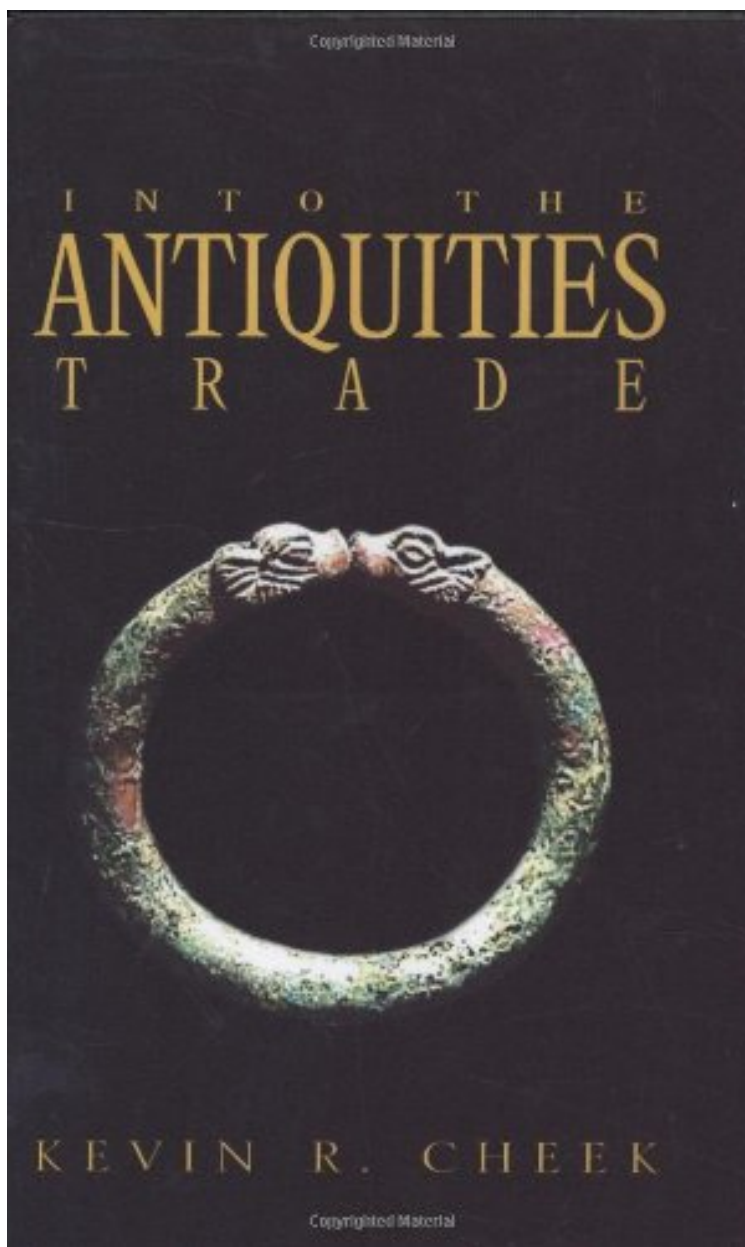
#4833335 in Books Kevin R Cheek 2004-01-02Original language:EnglishPDF # 1 8.50 x .69 x 5.511, .96
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Into The Antiquities Trade

Kevin R. Cheek : Into The Antiquities Trade before purchasing it in order to gage whether or not it would be worth my time, and all praised Into The Antiquities Trade:

1 of 1 people found the following review helpful. fun read, author takes inconsistent positionsBy Robert ShulerThis

book has some fun adventure, with the author going into harrowing places like Afghanistan. It is a must read for anyone considering to begin collecting coins or other antiquities. It also has some dry but necessary background on the politics of private ownership. And while the author makes no secret of his prejudice for it, he details behavior on his own part that he does not recognize as encouraging the plunder of archeological sites. There should be some way that people can own and collect antiquities. But the author does not come up with a workable solution, and clearly violates his own standards. Since there is no other better work I am aware of, I gave it four stars despite these deficiencies. Be wary though. The author does not discuss fakes. If you try to do your own collecting as he did, the chances of you getting a fake are 100%. Voice of experience talking. Fortunately I didn't spend too much. The trouble is, you go to a foreign country and resist all the high pressure carpet and clothing and jewelry sales people, and some poor peddler offers a few coins at a low price, and you want to believe he actually found them, but moments after the purchase even an amateur can see flaws, such as coins from vastly different eras looking alike in their patina. But the con artist has distracted the buyer with emotion and other subtrefuge. A discussion of this is completely absent from this book, which primarily serves the interest of the independent dealer. So read, enjoy, and beware.0 of 0 people found the following review helpful. Great Information Plus Exciting Adventure StoryBy Jim RussellI purchased the book to get some good technical information about ancient coins and wound up finding that plus reading what is almost an exciting story about the author's adventures in traveling to very dangerous places where we have been engaged militarily. His story, as told in this book could make an exciting movie!Along the way, I have learned a lot about 'antiquities' which will form a base for my understanding and investing. This is a most unusual book that I recommend to anyone from the rank amateur in buying and owning valuable old relics to the most experienced. There's also some thrilling spy thriller stories as he encounters our government at work world wide in undercover roles. You won't be bored and you'll learn some things about how to value ancient items and how the business works.0 of 0 people found the following review helpful. Could Achilles have drunk from this cup?By Jacob ben EphraimSwashbuckling tales in the dangerous corners of the earth to insider vignettes from the haute monde of the great auction houses. This memoir expresses the thrill of holding an ancient object still covered by the dust of the silent past. Mr. Cheek tells the story of his treasure hunts, and then makes his finds - from a marble pestle in the shape of a finger from Roman Syria, to a bronze double axe from the palace of Knossos - available to us from his gallery, Apolonia.

Into the Antiquities Trade is a true story that documents the author's global exploits in the international antiquities trade. Mr. Cheek, one of the few real-life "relic hunters," spans the globe in search of rare ancient works of art, giving the reader an intoxicating glimpse into the inner workings of the trade through an international cast of characters. The author expands on the trade's current political situation and clarifies a myriad of opinions, while stressing his viewpoint that "there is no better preserver of ancient art than the private collector." Into the Antiquities Trade is a "must read" for every collector of ancient art and is a resource for both the neophyte and the advanced collector.

About the AuthorKevin R. Cheek was born in Hays, Kansas in 1956. After graduating from the University of Colorado with a BA in Economics, Mr. Cheek began a career in the antiquities trade that spanned the globe. Mr. Cheek has been published in the *Celator* and *Moneta In*