

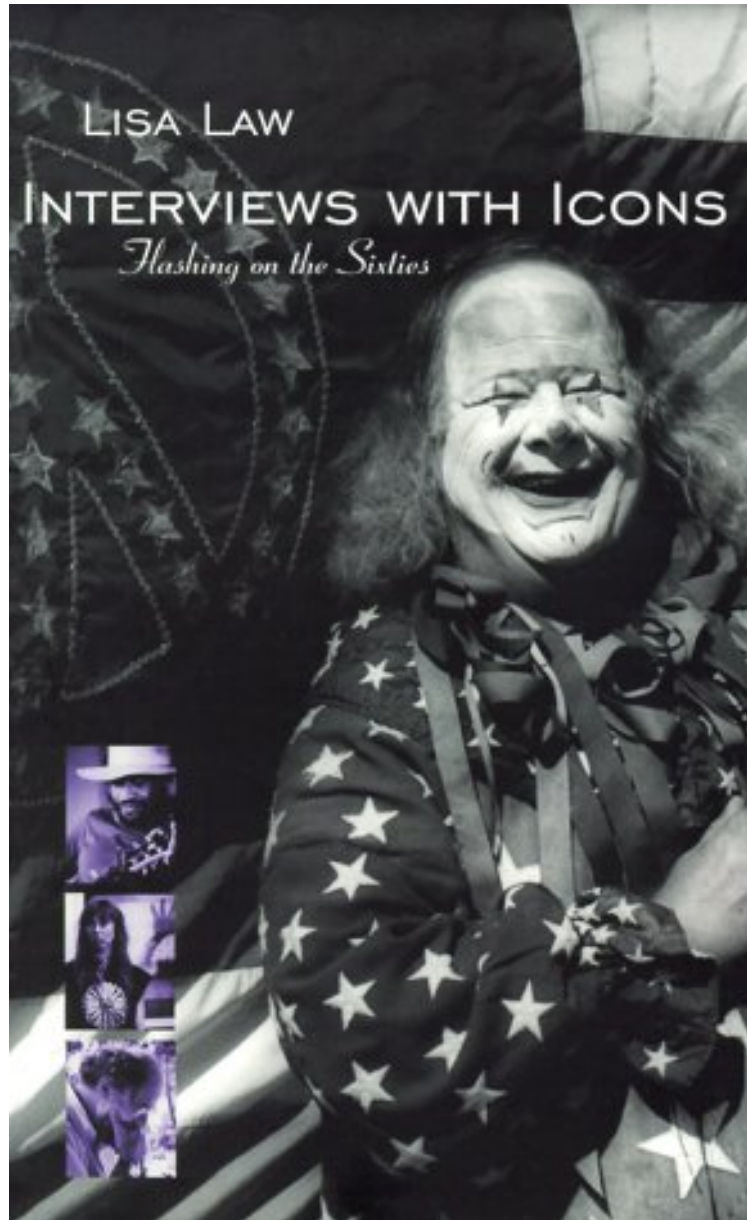
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Lisa Law

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[Download pdf] Interviews with Icons

Interviews with Icons

Lisa Law : Interviews with Icons before purchasing it in order to gage whether or not it would be worth my time, and all praised Interviews with Icons:

1 of 1 people found the following review helpful. GREAT INTERVIEWS!By DI was very happy to receive this as a gift, and it was signed. The interviews are EXCELLENT. Lisa Law asks really good simple,normal people questions about very interesting things that are also very normally day to day human. I would LOVE to read way more

interviews by her. She is the best interviewer that I've ever read. I would definitely buy more books by her. I liked the Mountain Girl interview. I found the Steve Gaston interview very, very interesting. Good stuff! Highly recommend. If you like the 60s, you will like this! 1 of 1 people found the following review helpful. Far out By Jane M. Lisa Law walked the talk. 2 of 2 people found the following review helpful. This is the real thing By Denise Kusel "Icons" is the real thing. It is filled with lively interviews of the people who helped make the Sixties such a driving force in American culture for years to come. This is one of those books that grows more relevant with age. Reading through the interviews we are reminded that the Sixties were more than sex, drugs and rock 'n' roll. They also were a time when people felt compelled to try new things; search for new answers; find a new paradigm for living. The old answers weren't working. Much like today, rumbles were beginning to be heard: This is not the dream we have for ourselves and our country. Reading this book is a chance to look back and see how much the Sixties did matter and what changes those years made and keep on making in our lives today. To wit: The World Wide Web and living green. Back to the Earth movement? We're still on our way. Experience the first seeds in "Icons."

In this engaging document of the times, award-winning photographer and documentary filmmaker Lisa Law uses 28 interviews with 1960s 'icons' to expand and explain the marching orders for a whole generation: 'make love not war,' 'tune in, turn on, drop out,' 'Question Authority.' Perhaps as much as anything, Interviews with Icons serves as a direct rebuttal to the revisionists of recent years who debate the relevance and legacy of the '60s and challenge the efficacy of the counterculture and the 'revolution' which it advocated and idealistically pursued. It would seem, now, looking back, that time, science, and history have substantiated the '60s advocates' claims. In almost every interview there is mention of ecology and expansion of consciousness; as Paul Krassner says, 'Sex, drugs and rock roll were only the visible signs of what was basically a spiritual revolution', or as Lenny Bruce said: 'People are leaving the Church and going back to God.' The 'We' generation's representatives reminisce on everything from communes to the bomb, from Native Americans to LSD, from the death of JFK to the death of rock roll- all singing the epoch's praises to the melodies of its songs while 'flying their freak flag high.' These through-lines, and the expanded soulful remembrances that support them, serve as a mirror held up to the era and its participants who witnessed the coming together of evolutionary and revolutionary forces. 'A social epiphany,' as Ginsberg calls it. Or, as Ram Dass says, 'It was a time when we realized that process and product were the same thing, and that Love is a stronger power than fear. We were looking at the world with fresh-washed eyes.' Collected here are not only philosophical musings, but some great personal stories such as Dennis Hopper's telling of Dylan's writing 'The Ballad of Easy Rider,' or Viet Nam vet Craig Preston's account of his homeless life in Golden Gate Park. The book not only contains a gala of famous names (Leary, Fonda, Ginsberg, Taj Mahal...), but also chronicles many of the behind-the-scenes characters and movers-and-shakers from the flowerpower years (Mountain Girl, Jahanara Romney, Viola Spolin, Ron Thelin, Rick Klein...) who have equally integral stories.

In Lisa Law's Interviews with Icons, some of the best minds of any modern generation tell us where they were and what they were doing in the 60s when all hell broke loose all over the globe and love applied to more than just your partner or family. For more than 35 years, Lisa Law has captured the hearts and souls of our subculture's icons with her camera. Now she presents us with a closer look. The dialogues and conversations in these pages retrieve the essence of what made the 60s a time of tremendous transformation-from these powerful movers and shakers, presenting them in recorded moments of truth and delight. As Lisa points out, most people know most of these figures, but few really know anything about their personal memories and visionary intellects. You've seen them as characters in dozens of movies, heard them sing and read poetry, talk spirituality on radio and television, but you've never seen them the way Lisa captures them here. Lisa's angle on an interview is as unique as her camera's angle on her famous subjects. If you saw the movie or read the book, Flashing on the Sixties, you'll relish these extended interviews. If you haven't connected with Lisa Law's documenting before, you are in for a ride that will tickle your intellect, make you mad, make you laugh, bring tears to our eyes, and show you why these icons made the 60s such an important time in our evolution. --Lumen Press Lisa Law is an artist. She has captured the very essence of the 60s with these insightful interviews and photographs of the decade's movers and shakers. Enjoy! I did. Graham Nash Lisa Law's book Interviews with Icons really spills the beans the true righteous beans of wonder. Feast your eyes! Wavy Gravy Lisa was there! Furthermore she had the spirit, guts, and discretion to be trusted by all the players. If you want a real taste of the Sixties, Lisa is one of the great chefs. Peter Coyote, actor, author, Sleeping Where I Fall. --Graham Nash/Wavy Gravy/Peter Coyote Lisa Law is the quintessential documentarian of the great ideals of the 1960s. But unlike many of the other celebrity photographers, Lisa has held the meaning of the 60s in her heart and mind to pass on to young people, generation after generation giving a gift to the world that is irreplaceable. If you want to know what the 60s and the early 70s meant then and now, and will never lose their meaning, read her books and watch her movie the seminal and unique, Flashing on the Sixties. They are each priced lower than their message ever will be worth! --Simone Lazzeri Ellis About the Author Lisa Law's career as a photographer began in the early Sixties. With her new Honeywell Pentax camera in hand and working as an assistant to The Kingston Trio manager Frank Werber, Lisa

captured the genesis of a new era. Backstage with The Beatles, Peter, Paul Mary, The We Five, Otis Redding, The Lovin Spoonful, The Velvet Underground, and The Byrds; taking promotional photographs of Janis Joplin and Big Brother and the Holding Company; at home making dinner for house guests like Bob Dylan, Andy Warhol, Lou Reed, Nico and Barry McGuire; and helping feed hundreds of thousands at Woodstock with the Hog Farm Commune at the free kitchen, her passion for photography grew into a profession. In the mid-Sixties Lisa lived in San Francisco and captured the life of the flower children in Haight-Ashbury. She carried her new Nikon camera wherever she went, documenting the Human Be-In, spotlighting Allen Ginsberg, Timothy Leary and the Grateful Dead, and the anti-Vietnam march in San Francisco, Monterey Pop Festival, and meetings with the Diggers. She then joined those who migrated to the communes of New Mexico in the late Sixties and early Seventies. Wavy Gravy, and Ram Dass use her photographs consistently today. Since that time, Lisa has specialized in documenting history as she has experienced it on a daily basis. As a writer, photographer and social activist and mother of four and grandmother of five, her work reveals distinctive communities of people. She uses her camera as a powerful tool to champion the rights of indigenous nations, bringing to a wide audience riveting insights into their cultures just as she did during the social revolution of the Sixties. As a photographer and documentarian, Lisa's perspective is rare and unique. From the reservations of Arizona and New Mexico to up front with the Barack Obama Campaign, she is welcomed as a friend and participant, thus allowing her images to reflect a sense of intimacy and spontaneity rarely seen by outsiders. Lisa's work can be seen at the Smithsonian and the Bethel Woods Woodstock Museum and many galleries throughout the United States and Europe. She created the Museum of the Sixties in Santa Fe at the El Museo Cultural for 7 months in the winter of 2016 and some 8,000 people enjoyed her work and that of other artists she has collected. It was a destination point for people from all over the world. Lisa lives and works in Santa Fe, New Mexico--whenever she isn't travelling and capturing images and words essential to the growth of the human spirit.