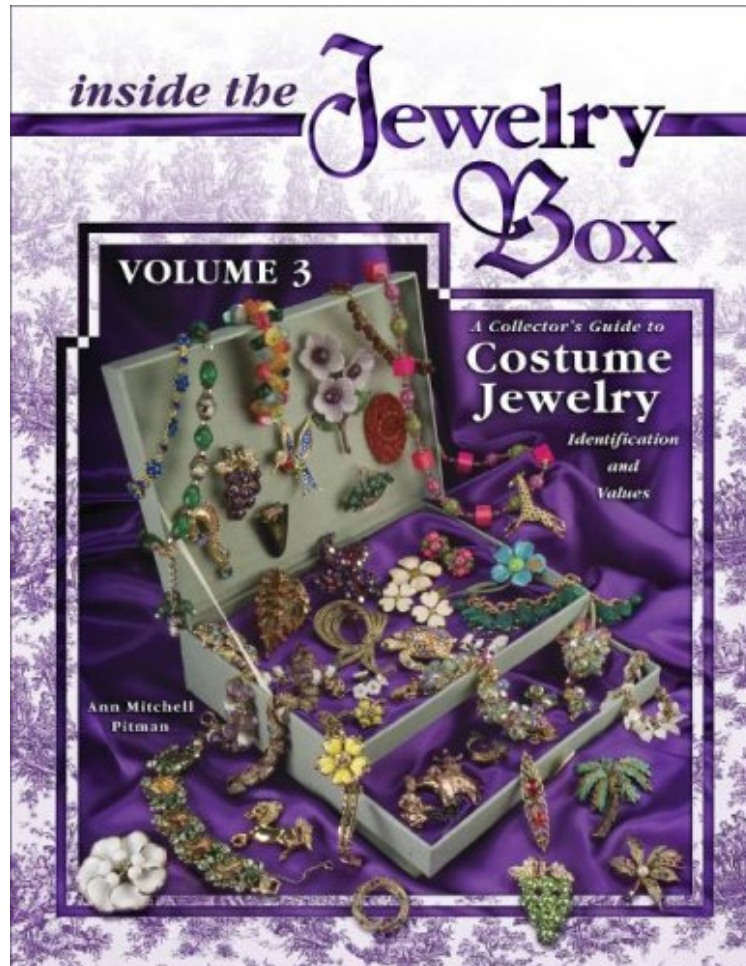


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## **Inside The Jewelry Box, Vol 3 (Inside the Jewelry Box: A Collector's Guide to Costume Jewelry)**

**Ann Mitchell Pitman : Inside The Jewelry Box, Vol 3 (Inside the Jewelry Box: A Collector's Guide to Costume Jewelry)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside The Jewelry Box, Vol 3 (Inside the Jewelry Box: A Collector's Guide to Costume Jewelry):

0 of 0 people found the following review helpful. Inside The Jewelry Box, Vol 3.By Kraylen MiholerI have all three of Pitman's Inside the Jewelry Box books, and find each is filled cover to cover with wonderful descriptions and information about vintage costume jewelry. The information on the specific designers is great, but I also like that Pitman showcases some of the "unsigned" but beautiful pieces as well.0 of 0 people found the following review helpful. Five StarsBy Susan M.H.A bit of a different twist on costume jewelry history and value.0 of 0 people found

the following review helpful. Five StarsBy Hansel's Gretelgreat information and pictures. I am a vintage jewelry dealer, it's a great addition to my reference collection

Ann Mitchell Pitman returns once again with her special brand of Southern humor and gorgeous vintage costume jewelry. This book features jewelry completely different from her previous two books, with no repeats. Featured chapters include Forbidden Fruit, Juliana, and Schreiner, among others. Once again there are nearly 1,000 full-color photographs of jewelry by companies such as Joseff, Coro, Miriam Haskell, Schiaparelli, Boucher, Hattie Carnegie, Weiss, Eisenberg, Mazer and Jomaz, Hob, and Coppola e Toppo. Victorian Renaissance and Art Deco make appearances, as does more of the California ceramic jewelry of Ruby Z and Parrot Pearls. The histories behind the companies Calvaire and Ann-Vien are revealed, and of course Bakelite and other artful plastics are once again presented, along with vintage ads and websites devoted to selling vintage costume jewelry.

This guide pairs large-size clear color photos, many from the author's own collection, with tips on collecting costume jewelry. An arrangement by jewelry type makes it easy to turn to the right section lending to quick identification, while value ranges are the latest available.About the AuthorAnn Mitchell Pitman has been the author of a monthly newspaper column, 'Inside the Jewelry Box,' since 1996. She has interviewed many experts and authors over the years and taken photographs of their collections. Her book, which shares the same name as her column, was published in 2004.