

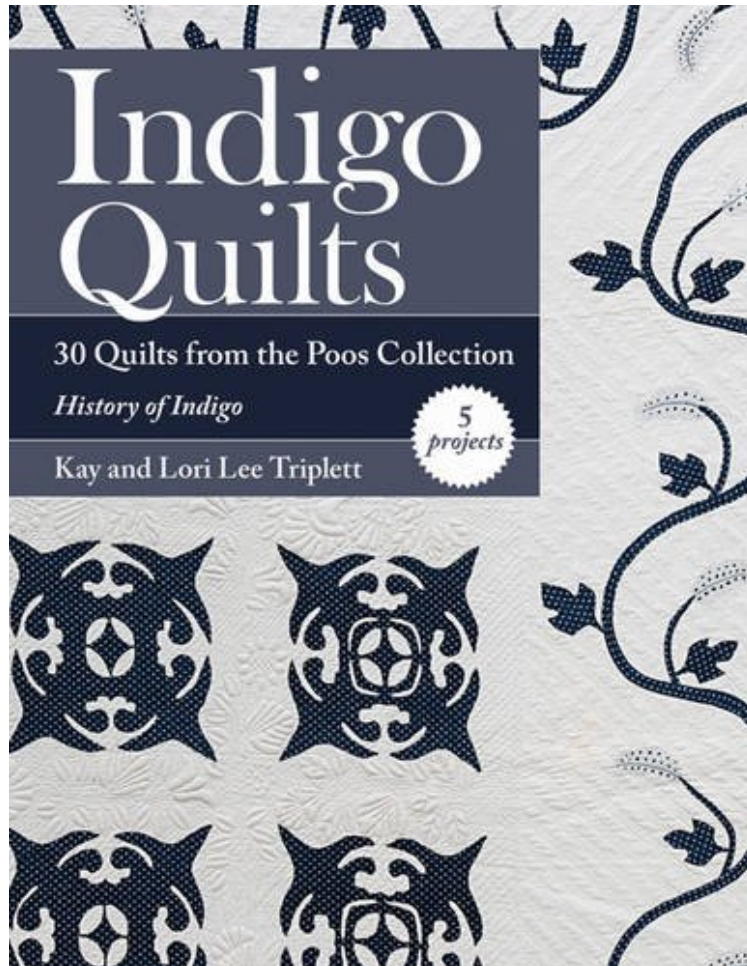
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## **Indigo Quilts: 30 Quilts from the Poos Collection - History of Indigo - 5 Projects**

**Kay Triplett, Lori Lee Triplett : Indigo Quilts: 30 Quilts from the Poos Collection - History of Indigo - 5 Projects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Indigo Quilts: 30 Quilts from the Poos Collection - History of Indigo - 5 Projects:

6 of 6 people found the following review helpful. A Significant Contribution to Quilt History ResearchBy Bill VolckeningThis book is a significant contribution to quilt history research. Fascinating, and every person who's ever worn denim should read it. I'm happy to have a quilt from my own collection in the book, pg. 36 38, and it's such an honor to be included in the book. I'm learning a lot from it. Highly recommended! Congratulations to Kay and Lori Lee, and kudos to CT Publishing for an exceptional book!6 of 6 people found the following review helpful. Bonus in the back is wonderful quilt patterns from 19th century quiltsBy Patricia J. ThompsonSo well researched and written, and then filled with drop dead gorgeous antique quilts. Bonus in the back is wonderful quilt patterns from 19th century

quilts. Highly recommend to all quilt enthusiasts, from beginner to advanced. Trish (Vintageblessings)2 of 2 people found the following review helpful. Love this book!By KathyThis book is a wonderful resource for quilters interested in indigo. I had borrowed from my local public library and finally purchased a copy. I scaled one of the quilt photos to create my own feathered star quilt pattern from one of the historic quilts pictured in the book.

The beauty of Indigo quilts is undeniable. Explore the origins of the fiber and fabric presented by two members of the American Quilt Study Group. Step inside the Poos Collection of quilts, one of the largest privately held collections in the world. Featuring stunning quilts circa 1750 to 1890. Get inspired and make one of the gorgeous quilt projects using present day Indigo or reproduction fabrics.

This excellent mix of history and quilt projects is the Triplett sisters' third book based off the Poos Collections, a large, privately held gathering of quilts and textiles managed by the authors. The sisters chose to focus on indigo, because, they claim, blue is the most popular color, and indigo is "the king of that color." Through most research focuses on India's role in Indigo cultivation, the Triplett sisters instead pay honorable thought admittedly circumstantial attention to Africa's links to the dye. The first section addresses transfer of indigo dye to the Americas beginning in the late 15th century, carried by people whom the Portuguese enslaved for their knowledge of growing indigo and weaving indigo textiles. The second section highlights antique quilts from the Poos Collection, an album including a gorgeous pieced quilt with intricate feather stitching and a LeMoyné Star block quilt with quilted flowers skillfully stitched with "ghost" blocks. The Triplett sisters' style is scholarly and readable; the pictures are stunning and seductive, and the book finishes off with five indigo design projects for the mid-level-to-expert quilter. (Publishers Weekly, October 5, 2015) Sisters Kay and Lori Lee are curator and business manager, respectively, for the Poos Collection, one of the world's largest collections of historic quilts. In their third book about the collection, their focus is on historic indigo quilts, as well as the African tradition of indigo cultivation and dyeing that was brought to the United States both by African traders and explorers and by slaves captured from their West African homelands. An extensive historical overview provides information about African textiles and the spread of indigo dyeing in early America, followed by a gallery of 19th-century quilts from the Poos Collection. The quilts feature indigo-dyed fabrics as a focal point, and include appliqué, pieced, and mixed designs. Quilters interested in re-creating similar quilts will find a selection of five designs for both pieced and appliqué quilts, with traceable templates for the appliqué motifs included on a pullout. VERDICT Historical quilt enthusiasts will appreciate the depth of the Triplett sisters' research on the history of indigo dyeing; contemporary quilters who appreciate reproduction quilts will enjoy the gallery and the patterns. (Library Journal, November 1, 2015) I usually steer clear of commenting on books about African-American quilting and apparent affinities with aspects of African textiles as it is a controversial topic that, to be honest, doesn't directly impact on my own interest in understanding more about the history of West African textiles themselves. However this welcome book by quilt and textile collectors Kay and Lori Lee Triplett breaks new ground by looking instead to the indigo fabric used in making the quilts and a detailed, archive research based, exploration of the role of African-American slaves and ex-slaves in the early production of indigo resist dyed cloth in the Americas. This is preceded by a stimulating overview of the history of indigo dyeing within West Africa, and illustrated with both West African textiles and a selection of remarkable antique indigo and white quilts from their collection. (Duncan Clarke [adireafricantextiles.blogspot.co.uk](http://adireafricantextiles.blogspot.co.uk), 1/14/16) Two members of the American Quilt Study Group present 25 beautiful blue and white quilts from one of the world's largest privately held collections of antique quilts, the Poos Collection (named for Martha Poos, a quilter from Lancaster, Kansas). They also recount the history of indigo, the dye produced by the *Indigofera tinctoria* plant that has its origins in Africa, African textiles and how indigo was brought to the Americas by the slaves ships in the 15th century. This book is mainly about the history of blue and white quilts and textiles, but it includes patterns for five quilts: three appliqué and two pieced. A beautiful book for lovers of antique quilts! (Down Under Quilts, Issue 174) See a private collection of 25 stunning antique quilts. Learn about the history of indigo quilts. Explore 5 great projects inspired by them. Like many who love textiles of all descriptions, I am fascinated by indigo. It is my favourite colour. This book explores indigo in Africa and America plus a quilt album and quilt projects. Each of the antique quilts has an information panel and focusses on the pattern such as oak leaf, cherry baskets etc. The quilts are from the 1800s and 1900s and are separated as to technique such as appliqué, pieced etc. The designs are fabulous and the photography is excellent. The projects come with full instructions and full-size templates. Anyone with an interest in indigo, quilts and their history and those looking to replicate historical quilts would be interested in this fabulous book. ([yarnsandfabrics.co.uk](http://yarnsandfabrics.co.uk), 3/11/16) Indigo Quilts by Kay and Lori Lee Triplett, a wonderful reference for learning about indigo fabrics, is divided into three sections: the history of indigo, quilts from the Poos Collection, and projects using indigo fabrics. Indigo can refer to a dye, a process, and a type of fabric. First, there is an informative and beautifully illustrated section on the history of indigo dyes and techniques for making indigo resists. Indigo, known in Africa since the Stone Age, was used in past centuries in India and Europe, spread to the Americas in the colonial period, and is still popular today. Second, the book includes a Quilt Album of 30 indigo quilts from the Poos Collection, one of the largest privately owned quilt collections in the world - curated and

managed by the authors. It is known for its pre-1860 quilts and worldwide textile collection. The predominately blue and white quilts, all from the 1800s, show an impressive variety of traditional quilt blocks and degree of skill. The authors' historical notes on each quilt's fabrics, construction, and quilting are enlightening. (Ann connectingthreads.com) This scholarly introduction to indigo fabrics traces their history from Africa to the U.S.A. The thirty indigo and white quilts are held in the Poos collection in America. The oldest indigo resist quilt comes from Rouen and is dated to the late 18th century. Most of the quilts, all hand quilted, are 19th century American. Each quilt has a full page photo, plus a close up detail, and its history. The five projects are copies of historic quilts from the Collection. They are pieced and applique blocks. The instructions assume prior knowledge of the required techniques. (British Patchwork and Quilting, August 2016) Indigo has long been used in dyeing and has never really gone out of fashion as a colour. This book gives a solid history of the plant and the dye, and how it was used in various societies, and the research it footnoted for further study. There then follows a section of detailed images and background information on 25 exquisitely pieced and quilted quilts as well as instructions to make five classic designs. This is a visually sumptuous book, where the photographs are so good you feel you are touching the quilts themselves. It is a wonderful resource for those interested in indigo and historical quilts. (Down Under Quilts, Issue 25) About the Author Kay Triplett is Curator for Quilt and Textile Collections, which manages the Poos Collection, one of the largest privately held quilt and textile collections in the world. Kay is a frequent writer for the quilt magazine Quiltmania and has authored several books. Lori Lee Triplett, Business Manager for Quilt and Textile Collections, has successfully combined a variety of passions which include research, writing, and performing into the quilt world. As an award winning writer Lori has written more than 10 books and numerous magazine articles.