

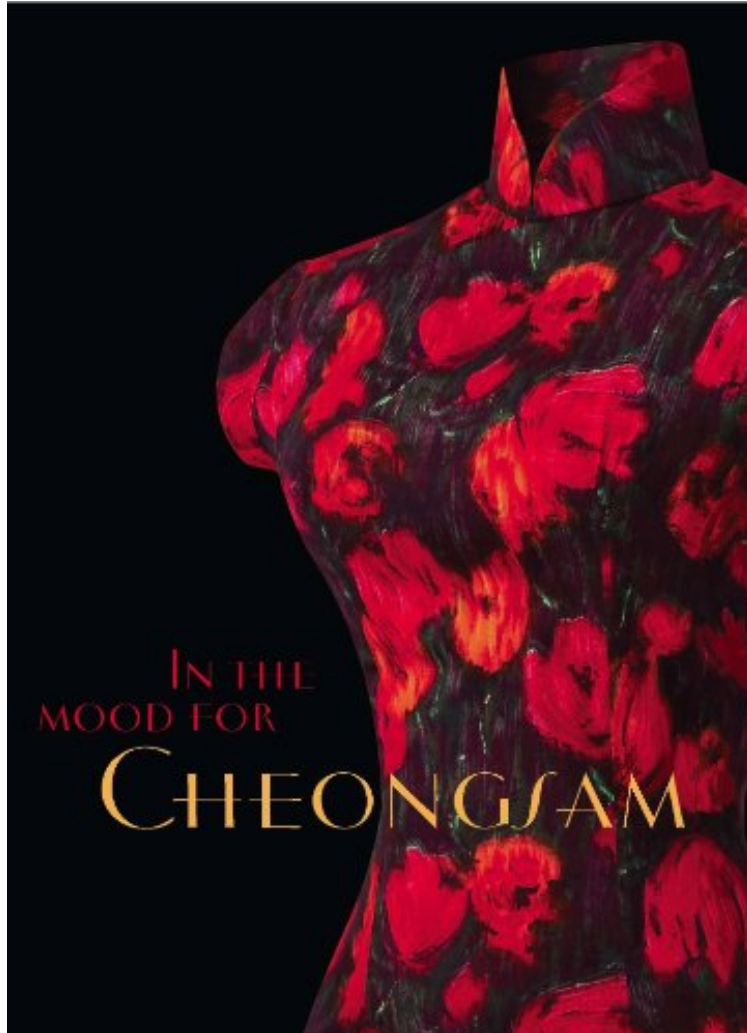
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In the Mood for Cheongsam: A Social History, 1920s-Present

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Spanning almost a century, this book examines the origins and development of the cheongsam in the social context of Singapore since its introduction from Shanghai in the 1920s.

About the Author Lee Chor Lin is director of the National Museum of Singapore and a specialist on Asian textiles and Buddhist art. Chung May Khuen is the curator of the Fashion Gallery in the National Museum of Singapore.